

**JOHN GARFIELD**

Among the Hollywood people closely allied with front organizations of the Communist Party, John Garfield's name appears frequently. His connections are listed below:

**EXHIBIT #64 -- STATEMENT BY AMERICAN PROGRESSIVES ON THE MOSCOW TRIALS.** In this exhibit, Garfield is shown as joining with a group of well-known communists and fellow travelers in support of the Moscow purge trials.

**EXHIBIT 129 -- NEW MASSES.** This exhibit shows Mr. Garfield's active support of this Communist Party publication.

**EXHIBIT #189 -- THEATRE ARTS COMMITTEE,** Garfield's name appears in the list of sponsors on the letter head of this group.

**EXHIBIT #140 -- THEATRE ARTS COMMITTEE.**

**1-2-1**

H. E. Kraft  
John Howard Lawson  
Curtis Lament  
Catherine Lawrence  
Melvin Levy  
Jay Loda  
Philip Loeb  
Louis Lomewick  
William G. MacLeod  
Albert Maki  
V. J. McGill  
Solomon G. Manoles  
Alfred Morang  
Elizabeth Otis  
John O'Malley  
A. L. Ottenheimer  
Samuel Orlitz  
Raymond Otis  
Dorothy Parker  
Paul Peters  
John Hyde Preston  
Rebecca E. Pitts  
Samuel Putnam  
Charles Recht  
Williamford Ringer  
Lynn Ringe  
Richard D. Roberts  
Anna Rochester  
Harold J. Rome  
Henry Roth  
Paul Roumain  
Margaret Schiavone  
Merris U. Schappas  
Edna Seaver  
George Seides

**Guide Book; Jack Conway, novelist; Malcolm Cowley, writer and an editor of New Republic and others.**

Entitled "A Statement by American Progressives on the Moscow Trials," the announcement declares that the signatories consider the trials "have by sheer weight of evidence established a clear presumption of the guilt of the defendants."

Bracketing the fight against fascism in the United States with the necessity for protecting the American progressive and labor movement against Trotskyite undermining, the signers of the statement conclude:

"The measures taken by the Soviet Union to preserve and extend its gains and its strength therefore find their echoes here, where we are staking the future of the American people on the preservation of progressive democracy and the unification of our efforts to prevent the fascists from strangling the rights of the people. American liberals must not permit their outlook on these questions to be confused, nor allow their recognition of the place of the Soviet Union in the interna-

J. R. Jones  
Helen Barry Brown  
Alan Campbell  
Muriel Garofalo  
Vera Conway  
Stella Chan  
Nathan M. Chavaler  
Ch'ao-Hing Chi  
David Corman  
Robert Coates  
Marie Coffey  
Jack Conway  
Curt Conway  
Ted Cowley  
Malcolm Cowley  
Bruce Crawford  
Hyle Crutcher  
Robert H. Crumbach  
Lester Dale  
H. W. L. Dunn  
Joanna Davis  
Stuart Davis  
Paul de Kruif  
Isabel Dwyer  
Robert W. Dunn  
Dr. Gustav Ebert  
Paul Ferguson  
Guy Sanders  
Louis Fortsch  
Frederick V. Field  
Elizabeth G. Flynn  
Helen G. Galt  
Eugene Galt  
Robert Gerner  
Harry Gettler  
Samuel Gowan  
B. D. W. Grebanier  
Richard Grunleaf  
Charles Hammett  
Abraham Hertz  
Henry Hart  
Lillian Hoffman  
Grenville Hicks  
Langston Hughes  
Ralph Humphries  
Lee Hurvitz  
Bertram G. James  
Florence B. James  
Joe Jones  
V. D. Kagarovich  
Adelaide Klein

Robert G. Koppes  
Alfred Moring  
Elizabeth Otis  
John O'Malley  
A. L. Ottenheimer  
Samuel Orlitz  
Raymond Otis  
Dorothy Parker  
Paul Peters  
John Hyde Preston  
Rebecca E. Pitts  
Samuel Putnam  
Charles Recht  
Wallingford Riegger  
Lynn Riess  
Holland D. Roberts  
Anna Rochester  
Harold J. Rome  
Henry Roth  
Paul Romaine  
Margaret Schuchert  
Maurice V. Schappas  
Helen Seeger  
George Seides  
Howard Selman  
Irwin Shaw  
Dr. Henry K. Sigrist  
George Silar  
Harry Schleicher  
Bernard Smith  
F. Treadwell Smith  
Jessica Smith  
Hester Soudergaard  
Raphael Sover  
Lionel Stander  
Bernhard J. Stern  
Kennedy Stevens, Jr.  
Philip Stevenson  
Maxwell A. Stewart  
Paul Strand  
John Stuart  
Genevieve Taggard  
Marian Tamm  
Ethel Turner  
Kenna Walker  
Mina Weber  
George T. Willson  
Frances Winwar  
Marta Wildner  
Richard Wright  
Vivian A. Yablonsky

### New Masses Ball

The New Masses whose annual Spring Ball takes place Friday evening, April 1st at the Manhattan Opera House announces that the box holders include: Robert Benchley, Art Young, William Chaggar, Louise Naguchi, Mary Winkler, Kurt Weill, Harold J. Stone, Morris Cardovsky, ~~Francis Xavier~~, ~~Robert~~ Kicker, Luther Adler, ~~John~~ Garfield, Hester Scheragaard, ~~Emmanuel~~ Eisenberg, Robert Forythe, Clifford Odets, Ernst Toller, Georg Seides, Muriel Draper and Thomas Wolfe. Music for the evening will be furnished by Eli Danzig and his orchestra.



# TAC THEATRE ARTS COMMITTEE

132 WEST 43 STREET, NEW YORK CITY - ROOM 808 - BRYANT 9-0825  
Publishers of TAC Magazine - Producers of Cabaret TAC

December 1, 1939

## Executive Board

Paul Addison  
Abraham Ben  
Robert Bunchley  
Lester Burman  
Harold Cohen  
Rene Dubois  
Tom Cobb  
Constance Cummings  
Jane Dudley  
Helen Egan  
John Galt  
Frances Gandy

John Galt  
John Galt  
Lillian Goldman  
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Shirley Kennedy

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Lloyd Gough

## Editor TAC Magazine

Edna Oke

## Council

Harry Sachs

Mr. Louis Shaeffer  
Labor Stage  
100 West 39 Street  
New York, N. Y.

Dear Louis,

First I want to tell you that with Bunchley, I feel that you have the most adult review in town. By this time I almost feel that I have a part interest in the show. The whole evening was staggering,-- Mr. Vernon, caviar and Dubinsky thrown in.

I'd like to see you and tell you one or two little things about a couple of numbers.

Very thanks. Please call me.

Kindest regards,

Shirley Kennedy  
Executive Secretary

Yours

# TAC Around Town

Kober, Robert Tasker, Sydney Fox, Annette Henshaw, Myron McCormick, and Voskevec and Werich.

**FEDERAL THEATRE:** Delegated by TAC to protest the scheduled dismissal of some 1,526 WPA workers on Federal Arts Projects in New York City alone, a committee comprised of Frances Farmer, Gertrude Niesen, Phoebe Brand, Artie Shaw, Tamiris, Robert Reed and Michael O'Shea, flew to Washington in a special chartered plane, January 16. In making their plea, the group presented Marvin H. McIntyre, secretary to the President, with 200,000 signed petitions, and through the assistance of Representative Caroline O'Day, conferred with Speaker of the House Bankhead and Senator Adams, Chairman of the Subcommittee on Appropriations.

Senator Adams was informed that "the unions in the arts are united in their determination that these projects shall not be abandoned; that the patrons of these projects are of the same mind as indicated by their rapid response to the hastily drawn-up petitions which we, the Theatre Arts Committee, are presenting. Together, the audience and the artists will do everything in their power to save these projects."

The daily press throughout the country, especially in Washington, where front-page pictures of the "flying protest" were recorded for the benefit of Congress, was generous in bringing this news to the attention of the nation.

**WPA PARADE:** Actors Equity led the parade of 5,000 WPA workers, protesting the Congressional cuts in the Art Projects, January 13, when representatives of the Federation of Arts Unions marched to the executive offices of Paul Edwards, New York Administrator, to petition for continuance of the full projects.

Following the orderly demonstration, and in spite of snow which was beginning to fall, the entire Times Square area was covered by WPA workers, soliciting signatures supporting the rescinding of the recent dismissals.

**CABARET TAC:** Last minute news, without previous warning, let us know that demands made by the Krimakys upon the Cabaret TAC Production

Committee make it impossible to continue presenting it at the American Music Hall. The last show there was given Sunday, January 22. Cabarets for the next weeks will be held at Labor Stage every Sunday afternoon. The Monday, midnight performances will be discontinued temporarily.

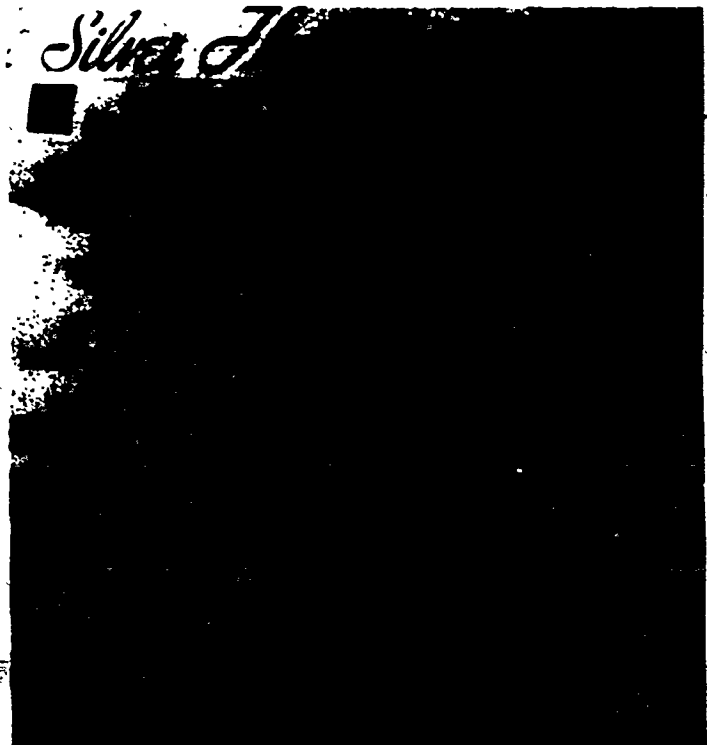
**SPECIAL NOTE:** A cavalcade of the season's best and most acclaimed Cabaret TAC numbers will be given February 2, at the first huge Cabaret to be held this year. Members of TAC will receive special reductions on admission rates. Dancing and bar before and after show. Make your reservations at once at the TAC office.

**MEMO:** Seen applauding at Cabaret TAC: Billy Rose, Moss Hart, Sam Jaffe, Franchot Tone, Alison Skipworth, Erwin Piscator, Lionel Stander, John Garfield, Frances Farmer, Arthur

**FILM:** Word has just been received from Spain that the Orphanage housing the adopted children of TAC's Film Division, arranged through the Foster-Parents' Plan, was bombed by Italian planes. Shipments of toys, clothing, and other necessities were enroute when the tragedy occurred. Now all the children **SLAUGHTERED**—one more reason for an immediate telegram to the President demanding the lifting of the Spanish embargo at once.

The first annual Motion Picture Ball will be held February 10, at the Hotel Roosevelt, with 1,000 people expected, including leading figures of the film industry.

**THEATRE:** On January 5, Sardi's was host to more than a hundred actors, playwrights and directors launching an organizational and membership drive for the Theatre Division of TAC. Shepperd Strudwick chairmanned the



THE "FLYING PROTEST" LEAVES WITH FRANCES FARMER, PHOEBE BRAND, TAMIRIS, GERTRUDE NIESEN, ARTIE SHAW, AND ROBERT REED AND MICHAEL O'SHEA (NOT IN PICTURE) ABOARD

140

EXHIBIT # 140

EXHIBIT # 110

TAC  
February 1939, p 23

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

BES:MT

NEW YORK, N.Y.  
SEPTEMBER 29, 1941

PERSONAL AND CONFIDENTIAL

Director  
Federal Bureau of Investigation  
Washington, D.C.

Dear Sir:

From a confidential source available to me, I have obtained photostatic copies of records seized by the Dies Committee in various parts of the country from time to time in connection with raids made by members of that Committee on different organizations. I am transmitting herewith two bundles of photostats of letters and documents by and relative to anti-Semitic and other un-American organizations.

I am also sending to the Bureau herewith two sets of photostats of a number of briefs, on each of the following individuals:

DUDLEY NICHOLS, prominent author.  
ARTHUR KOENIG, author.  
LEWIS MILLSTONE, motion picture director  
JOHN GARFIELD, motion picture director  
PHILIP DUNNE, Hollywood  
LUISE RAINER, actress  
FREDERICK MARCH, actor  
PAUL MUNI, actor  
ELLA WINTER, actress  
DOROTHY PARKER, writer  
CLIFFORD ODETS, playwright  
VIOLA BROTHERS SHAW, scenario writer

DECLASSIFIED BY SP8 BTJ/100  
ON 10-22-81

The briefs on the above mentioned individuals were prepared by the Dies Committee to allegedly show the subversive tendencies and membership in subversive groups of those persons. They are part of the confidential records and reports of the Dies Committee and of course must be treated and handled accordingly.

Very truly yours,

RECORDED

100-335707-X  
B. L. SACKETT  
Special Agent in Charge.

DEC 2 1941

JUSTICE

Enclosures.  
Registered Mail

FIVE

TRANSMITTED BY TELETYPE

ORIGINAL FILE IN 61-1552-1039

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
 Attention: Identification Division

DATE: November 6, 1944

FROM : SAC Los Angeles

SUBJECT: JOHN GARFIELD, original name, John Jules Garfinkle,  
 also known as Jacob Garfinkle, Jules Garfinkle,  
 Julius Garfinkel, "Julie" GARFIELD  
 INTERNAL SECURITY - C

Subject GARFIELD stated in a press release that he once spend six days in jail for vagrancy at Austin, Texas several years ago, and it is desired that the indices of the Identification Division be searched in an effort to locate a criminal record for him.

To assist in this search, the following description is set forth:

Age	31
Date of birth	March 4, 1913
Place of birth	New York City
Height	5' 8"
Weight	155 lbs.
Eyes	brown
Hair	dark brown
Complexion	dark
Scars	scar left leg
Citizenship	United States
Race	white
Nationality	Jewish
Residence	1712 North Stanley Hollywood, California
Social Security Number	109-03-5125
Photograph	in Los Angeles File

ENCLOSURE BEHIND FILE

FGD:jes  
 100-22503

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-22-87 BY 2082 STJ/af

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100-335707-1

MAILED 9

★ NOV 30 1944 P.M.

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To: SAC, Los Angeles

From: John Edgar Hoover - Director, Federal Bureau of Investigation

Subject: JOHN GARFIELD, was  
INTERNAL SECURITY - C

Date: December 11, 1944

In your letter dated November 24, 1944, in connection with this case, you quoted a speech made by the subject which, after he gave it, was incorporated in the Congressional Record by the Honorable John M. Coffee of the State of Washington and suggested that it be analyzed by the Propaganda Analysis Section of the Laboratory. The Bureau Laboratory does not maintain a Propaganda Analysis Section though one is operated by the Foreign Agents Registration Section in the War Division of the Department.

In view of all the circumstances in this particular instance, it is not felt advisable to submit the article to the Propaganda Analysis Section though this could be done under different circumstances.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY 208 BTJ/a/r

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI Attention: FBI Laboratory

DATE: November 24, 1944

FROM : SAC Los Angeles

SUBJECT: JOHN GARFIELD, original name John Jules Garfinkle, aka  
Jacob Garfinkle, Jules Garfinkle, Julius Garfinkel, "Julie"  
INTERNAL SECURITY - C72-6888  
BF

A speech made by Subject GARFIELD is being set out herein with the request that it be analyzed by the Propaganda Analysis Section of the Laboratory in an effort to determine whether it contains Communist propaganda or a justified conclusion that Subject GARFIELD follows the Communist Party line. Informants have advised that the speech was actually written by HYMAN KRAFT, a nationally known key figure of the Communist Party who is presently residing in Beverly Hills, California and is a free lance writer.

The speech has been copied from the Congressional Record of October 7, 1943, Number 148, Vol. 89. The Congressional Record states that Honorable JOHN M. COFFEE of the state of Washington speaking before the House of Representatives, stated that the eminent motion picture star, JOHN GARFIELD, some time ago made a speech in Los Angeles at a great mass meeting at which he (COFFEE) was also a speaker, and commented that Mr. GARFIELD spoke "quite feelingly" of the contribution to victory in this war by the Soviet Union.

Mr. COFFEE then stated he desired to have subject's speech made a part of the Congressional Record because of his respect for Mr. GARFIELD's histrionic attainments.

The speech is quoted as follows:

"These few words on the epic struggle being waged by the Soviet people can add little to that we already know, and what we feel, but I do want to say a word about the specific subject of this panel - 'Cultural Relations Between Writers and Our Colleagues in Russia'.

RECORDED &amp; INDEXED

"I am not a politician or a statesman. I am supposed to be a tough guy on the screen. Right now we're all tough, but the fact of the matter is that like all people I am a peaceful citizen, interested, as you are, in peaceful pursuits. Culture comes under the heading of a peaceful pursuit. It is a fancy way of saying that you enjoy a book or a piece of music, or a movie or history. Sometimes it is hard to acquire culture because there are always those who try to keep others in ignorance, and while a lot of us did have a chance to enjoy Russian culture through radio or seeing movies, a great many of us dismissed Russia because we were ignorant of the country and listened to those who had a conscious or unconscious purpose of spreading lies about Russia. Well, I'm interested in facts, and since Russia was invaded by Hitler we have had an opportunity to find out some of the facts.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY 688513

INDEXED LAB. FILES

COPIES DESTROYED

Director, FBI

November 24, 1944

"The facts are simple. Two hundred million people have, in twenty-five years, merged themselves into a bulwark against Fascism. Twenty-five years ago the Russians were an illiterate people. Today, illiteracy has disappeared. All those stories about Russian terror boil down to this. The terror of ignorance has been liquidated and the horror of poverty executed. Once we know that, and we know it through men like Ambassador JOSEPH DAVIE, WENDELL WILLKIE, HENRY HOPKINS who have brought home these facts, then we can start investigating and understanding Russian culture and cultural conditions. For one thing I find that all art belongs to the people and you can't have people's artists unless the artists are part of the people.

"We in Hollywood have finally gotten our chance to be part of the people. We have gotten it the hard way. It took a war to bring us in contact with the people, and the problems of the country. We aren't privileged to carry guns and face the enemy. But we are part of the war effort, an effective part, and my hope is that we will be part of the peace effort, just as all citizens must be.

"By that I mean that our job isn't over when Hitler is defeated. We engage in all these drives because we believe in this country, and we believe in this country because we believe in the peace that must follow. One thing that people must do is to continue their relationship between the American people and the Russian people, otherwise there will not have been a complete and final peace. We can accomplish this if we continue to be allies and friends. And I'd like to see actors in Hollywood say to actors in Moscow, 'Friends, we applaud you in wartime. Let's see more of you and I hope you will see more of us. Let's not break off this relationship. Let's pledge ourselves to eternal friendship. Governments maintain international relationships. Well, let us do the same thing. We're together in tough times. Let's not lose each other when times are better.

"In other words, artists of Soviet Union, shake! "

FGD:jes  
100-22503

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FILE NO. 100-22503

b6  
b7C

Subject, prominent motion picture actor, has permitted his name to be used in connection with numerous Communist front and Communist infiltrated organizations and has made personal appearances on many programs sponsored by such organizations. On 4/1/40 while the non-aggression pact was in effect between Russia and Germany, subject was honor guest at gathering of negro cultural figures in Washington, D. C. at which time he delivered an address attacking the intensive war drive then in progress and urging his listeners to read DALTON TRUMBO's powerful anti-war novel, "Johnnie Got His Gun". [Informants advise subject was formerly Young Communist League organizer in New York and Communist functionaries in Hollywood conferred with him when organizing the American Council on Soviet Relations. Speech made by subject on "Tribute to Russia Day" program in Los Angeles was placed in the Congressional Record on 10/7/43 by Representative JOHN COFFEE, and according to informants, the speech was written for subject by HYMAN KRAFT, key figure of the Communist Political Association. Many of subject's associates in motion picture industry are known Communists and his wife, ROBERTA, holds 1944 Membership Book Number 48917 in Branch H, Northwest Section, while his personal secretary, HELEN SCHLEIN, is financial director of Branch F, Northwest Section. [Subject and wife have frequently been entertained by the staff of the Russian Consulate in Los Angeles. Subject once arrested somewhere in Texas for vagrancy.]

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP(S) OF *Class*  
DATE: *11/14*

DO NOT WRITE IN THESE SPACES

ec-DR  
1-18-45  
HR:IN

~~SECRET~~

RECORDED  
INDEXED

L. A. 100-22503

~~CONFIDENTIAL~~ ~~SECRET~~

DETAILS:

Subject is considered a key figure in Communist activities in the Los Angeles area and this investigation is predicated upon information received from numerous sources indicating that subject has been connected with numerous Communist front and Communist infiltrated organizations and has followed the Communist Party line.

Name

JOHN GARFIELD, original name JOHN JULES GARFINKLE, also known as JOCOB GARFINKLE, JULES GARFINKLE, JULIUS GARFINKEL, "JULIE"

The Los Angeles Daily News of July 1, 1942 carried an article indicating that Mr. and Mrs. JOHN GARFINKLE had their name legally changed before Superior Court Judge EMMETT H. WILSON.

Address

1712 North Stanley  
Hollywood, California

Former Addresses

10940 Fruitland Drive  
North Hollywood, California

1136 North Doheny  
Beverly Hills, California

4031 Longridge  
Van Nuys, California

Citizenship

United States

Date and place of birth

March 4, 1913, New York, New York

Relatives

ROBERTA GARFIELD, wife  
married 11/27/35 at New York, New York  
KATHERINE, daughter, born 1938  
DAVID GARFINKLE, father, age 66  
DINAH GARFINKLE, mother, age 56

Education

two years Roosevelt High School,  
New York City

Occupation

actor, employed by Warner Brothers  
Picture Corporation, Hollywood,  
California

~~SECRET~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

It should be noted that in 1942 subject made a picture for the Army Air Force at Tampa, Florida and in January 1944 was given a permit to go overseas with USO camp shows under the supervision of the War and Navy Departments. Subject's overseas tour was at the urgent request of the War Activities Committee; according to information received from Informant T-1 he is scheduled to play the lead in a picture now in production entitled "Al Schmid - Marine" based on the exploits of Marine AL SCHMID, a hero in the present war. 4

[Subject advised Informant T-1] he has had fifteen years experience as an actor and that his present salary is \$2,250.00 per week. He is represented by KATHRYN ROBERTS, business agent, 1052 North Carol Drive, Beverly Hills. 4

NATIONALISTIC TENDENCIES - COMMUNIST

Communist Front Organizations and Communist Infiltrated Organizations With Which Subject Has Been Identified:

The Communist newspaper, "The Daily Worker", published at New York City, in the issue of April 1, 1940 carried a news story relating that JOHN GARFIELD of the movie stars was an honored guest at an informal meeting of negro cultural figures at the Phyllis Wheatley Colored YWCA at Washington, D.C. Subject in his speech condemned Jim Crowism as part of reaction's drive against the American people. He also attacked the present (1940) intensive war drive and urged everyone present to read DALTON TRUMBO's book, "Johnnie Got His Gun" which he described as a powerful anti-war novel then appearing in the "Daily Worker" and the "Sunday Worker"; present at this gathering, according to Informant T-2, were ART SMITH, PHIL LOEB, WILL LEE, KURT CONWAY, and one hundred prominent negro artists and writers. 4

On October 14, 1940 Informant T-3 advised the Little Rock Field Office that numerous telegrams and letters from all parts of the United States were directed to Governor CARL BAILEY of Arkansas protesting the action taken by the deputy prosecuting attorney at Mena, Commonwealth College Mena, Arkansas, later known as the New Theater League. The college was charged on September 21, 1940 with anarchy and a warrant served on NATHAN OSER, director of the college. The college was commonly known as a Communist institution and among the telegrams and letters received by Governor BAILEY was one from JOHN GARFIELD. 4

Informant T-4 reported that JOHN GARFIELD attended a meeting at the home of Mrs. FINLEY PETER DUNNE, mother of PHILLIP DUNN, active in the Communist front organization, League of American Writers, in December 1939 to form a Hollywood League for Democratic Action as a successor to the 4

~~SECRET~~

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L. A. 100-22503

Hollywood Anti-Nazi League. [T-4 has alleged that many of the persons ~~present~~ were known members of the Communist Party and that to his knowledge JOHN GARFIELD has supported Communist Party front activity for the past six or seven years. J&U

[Informant T-4 has also advised that JOHN GARFIELD was a sponsor for the Motion Picture Artists Committee which was set up in 1939 to work in conjunction with the North American Committee to Aid Spanish Democracy, the purpose of which was to collect funds for Spain and recruit more men for the Abraham Lincoln Brigade. J&U

[T-4] Another activity with which subject was identified, according to [T-4], was the Rescue Ship Mission organized by Communist members and sympathizers to furnish relief and, if possible, transportation to America for victims of the Spanish war. J&U

[Informant T-5 has reported that JOHN GARFIELD was a sponsor on the Hollywood Committee for Writers in Exile, which informant considered to be a Communist front organization. J&U

[According to Informant T-4, JOHN GARFIELD attended a meeting held in the Blossom Room of the Hollywood Roosevelt Hotel April 3, 1941 under the auspices of the Hollywood Chapter of League of American Writers, the meeting being scheduled as a forum on the "Theater in the United States Today". Informant states JOHN GARFIELD actively participated in a discussion held at this meeting. J&U

On October 10, 1941 ROBERTA GARFIELD, wife of subject, told Informant T-6 she had been in contact with HERBERT BIBERMAN who at that time was head of the Northwest Section of the Los Angeles County Communist Party to secure information regarding THOMAS L. HARRIS who had contacted her husband, JULIE. Mrs. GARFIELD told Informant T-6 BIBERMAN had advised her that HARRIS was "a terrific person" and was national chairman of the Council on Soviet Relations. J&U

It should be noted, however, that the "Peoples World", alleged Communist Party newspaper for the Pacific Coast, in news articles described HARRIS as national secretary of the ACSR.

[BIBERMAN told Mrs. GARFIELD that HARRIS corresponded, in a sense, to the Dean of Canterbury in England. Mrs. GARFIELD told Informant T-7 she had learned from BIBERMAN that HARRIS used the title "Reverend" and lectured at Harvard University on religious matters. He had recently been traveling throughout the United States and Canada to set up chapters of the ACSR in various parts of the two countries. J&U

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

After making preliminary inquiry regarding HARRIS, Mrs. GARFIELD, according to T-6, arranged for HARRIS to telephonically contact her husband JOHN GARFIELD, at 4031 Longridge Avenue, SUNset 23387. ~~SECRET~~ X U

HERBERT BIBERMAN on October 10, 1941 advised Informant T-7 that the organizational activities to be undertaken in Los Angeles on behalf of the American Council on Soviet Relations had been discussed at length by JOHN HOWARD LAWSON, THOMAS L. HARRIS, ERNEST DAWSON, JOHN GARFIELD and BIBERMAN. BIBERMAN told the informant that in connection with these discussions, THOMAS L. HARRIS had found it necessary to call at the residence of JOHN GARFIELD, and according to BIBERMAN, the purpose of the ACSR was to organize local groups on a national scale to disseminate propaganda favorable to the Soviet Union. X U

BIBERMAN told Informant T-7 one of the reasons for consulting JOHN GARFIELD was to determine the advisability and practicability of having a Hollywood motion picture star comment on Russian films which were to be shown to Hollywood members and friends of the ACSR, the films being entitled "Baltic Deputy" and "Lenin in October". X U

On August 12, 1943 the Motion Picture Committee of the National Council of American Soviet Friendship which succeeded the ACSR, held a reception at the Mocambo Cafe in Hollywood in honor of MIKHAIL KALATOZOV, Soviet film director for the United States, and according to Informant T-4, JOHN GARFIELD was present at this reception. X U

Informant T-4 has reported that Subject GARFIELD attended a benefit program for Russian War Relief, Inc., which was held at the Shrine Auditorium in Los Angeles December 3, 1941. X U

Another rally sponsored by Russian War Relief was held at the Shrine Auditorium March 24, 1942 and was attended by Special Agent JOHN R. VICARS who observed that JOHN GARFIELD was introduced from the audience.

On May 23, 1942 a fund drive meeting for Russian War Relief was held at the Shrine Auditorium and for this event JOHN GARFIELD was on the meeting committee and the campaign committee on which several known Communist Party members also served. At this meeting when donations ceased coming in JOHN GARFIELD read a letter from a Russian soldier on the Kharkov front to an American sailor and then called for more donations. Checks from \$1,070.00 down were sent in and a five thousand dollar check by the Yugoslav Committee for the Defeat of Hitlerism was received.

On July 19, 1942 Russian War Relief held a concert at the home of NAT FINESTON and according to Volume 1, Issue 3 of the "News Letter, according to T-4, JOHN GARFIELD was listed as a sponsor of the Joint Anti-Fascist Refugee Committee on a program issued by the committee covering a dinner held at Ciro's November 10, 1941. X U

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On July 20, 1942 the Joint Anti-Fascist Refugee Committee sponsored a "Free Peoples" dinner at the Beverly Hills Hotel to raise funds for transportation for anti-axis leaders from France, and according to Informant T-8, JOHN GARFIELD was listed among the committee of sponsors on the brochure issued covering this affair.

On August 26, 1943 a large rally was held at the Shrine Auditorium in Los Angeles in honor of Professor SOLOMON MICHOELS and Lieutenant Colonel ITZIK PERFER who were billed as representatives of the J.A.F.R.C. of the U.S.S.R. The purpose of their visit was said to be to create closer ties between actors and artists of Russia and the United States, and according to Informant T-4, JOHN GARFIELD was a featured speaker at this meeting. Twenty-five thousand dollars was raised through this affair.

On January 21, 1944 Informant T-9 advised that LOU POLAN, a member of the cast of the play "Oklahoma" told him that he had suggested to MARY DOYLE of the J.A.F.R.C. that she contact JOHN GARFIELD for money needed by the organization. POLAN also told T-9 that MARY DOYLE had stated she had previously contacted JOHN GARFIELD with regard to a personal appearance for some future date.

Informant T-10 advised that HYMAN KRAFT, nationally known key figure in Communist Party circles, told him that he had conferred with HERBERT BIBERMAN, one time head of the Northwest Section, Los Angeles County Communist Party, regarding the forming of a "Free Browder" committee. KRAFT stated that during the discussion names of prominent people who might lend their name to the movement were suggested and that he had told BIBERMAN that JULIE GARFIELD would do this if they wanted him to.

T-11 also reported that HERBERT BIBERMAN in the fall of 1942 was trying to promote a "Second Front Now" advertisement and that JOHN GARFIELD was one of the subscribers to the "ad". T-10 considered it significant that JULIE GARFIELD was among the few movie industry personages who would permit their names to appear as sponsors.

On October 13, 1942 T-12 reported that members of the New York Group Theater were planning to re-organize in Hollywood, and that among those active in the re-organization were JOHN GARFIELD and CLIFFORD ODETS. ODETS, it should be noted, is a member of the Northwest Section and is well known as a screen writer and motion picture producer.

Informant T-4 has reported that JOHN GARFIELD was active in an organization known as "The Free World Theater" which was sponsored by the Writer's Mobilization, an outgrowth of the Writers' Congress, a known Communist front organization.

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On July 31, 1944 Informant T-13 stated that LINDA MARCUS, at whose home the headquarters of the Northwest Section were then maintained, told him that she had conferred with GEORGE BEHRENT regarding the Actors' Laboratory which was formed by known Communists in Hollywood. X4

Miss MARCUS stated BEHRENT was interested in the matter of negro culture as promoted by the Actors' Laboratory and she stated she had recommended to BEHRENT that he communicate with HELEN SCHLEIN, also known as HELEN SLOTE, who was executive secretary of the Laboratory, and was personal secretary to JOHN GARFIELD, explaining to BEHRENT that if he made his views known to SCHLEIN it was entirely possible that the policies of the Actors' Laboratory could be made to more closely conform with his theories on the question of promoting negro culture. X4

Informant T-4 stated that JOHN GARFIELD was among those who originally formed the Actors' Laboratory which was an outgrowth of the Group Theater in New York City, commonly reported also to have been a Communist front organization. X4

[On November 18, 1942] the National Council of American Soviet Friendship sponsored a mass rally commemorating the twenty-fifth anniversary of the USSR and scheduled a lengthy program entitled "Salute to Russia Day". Informant T-4 attended this program and reported that JOHN GARFIELD was one of the many speakers who appeared on the program. X4

T-4 reported that JOHN GARFIELD praised the abolition of illiteracy and poverty in the Soviet Union and concluded with a dramatic shake of hands to the Red Army and the Soviet leaders. X4

On October 12, 1943 ROBERTA GARFIELD, subject's wife, told Informant T-14 that she had obtained a copy of the Congressional Record in which Representative JOHN M. COFFEE had inserted a speech made by her husband on the topic "Contribution of the Soviet Union in War". The informant stated he had very reliable information indicating that HYMAN KRAFT, screen writer and known Communist, had written the speech for JOHN GARFIELD. X4

A search of the Congressional Record maintained in the Beverly Hills City Library was made by the writer and the issue of October 7, 1943, Number 148, Volume 89, contains an extension of remarks of Honorable JOHN M. COFFEE, Washington, in the House of Representatives, at which time Mr. COFFEE stated that JOHN GARFIELD, the prominent motion picture star, had been a speaker on a program in Los Angeles and he, COFFEE, had also been a speaker, and that Mr. GARFIELD spoke quite feelingly of the contribution to victory in this war by the Soviet Union. Mr. COFFEE stated that because of his admiration of Mr. GARFIELD's histrionic attainment he was inserting the speech in the Congressional Record.

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Among other things, Subject GARFIELD discussed the matter of culture and stated, "Sometimes it is hard to acquire culture because there are always those who try to keep others in ignorance, and while a lot of us did have a chance to enjoy Russian culture through radio or seeing movies, a great many of us dismissed Russia because we were ignorant of the country and listened to those who had a conscious or unconscious purpose of spreading lies about the people of Russia".

He also stated, "Those stories about Russian terror boil down to this - the terror of ignorance has been liquidated and the horror of poverty executed".

In this speech, speaking of the people of Hollywood and the movie colony, JOHN GARFIELD stated, "We aren't privileged to carry guns and face the enemy, but we are part of the war effort, an effective part, and my hope is that we will be part of the peace effort, just as all citizens must be", which statement appears to be in direct contrast to the anti-war sentiment subject expressed in 1940 when speaking at the colored YWCA in Washington, D. C., as previously noted herein.

On July 26, 1944 Informant T-4 reported that JOHN GARFIELD is a member of the executive board of the Hollywood Democratic Committee which is a Communist front organization which has been very active in connection with the present election campaign, and the policies of which are almost exclusively determined by JOHN HOWARD LAWSON, head of the Northwest Section of the Los Angeles County Communist Party.

On November 5, 1943 GEORGE PEPPER, executive secretary of the Hollywood Democratic Committee and member of Branch O, Northwest Section, told Informant T-13 that among the thirty-five prominent people who had signed a telegram sent to the Senate Judiciary Committee demanding cloture be invoked when the Anti-Poll Tax Bill came up for debate was JOHN GARFIELD.

On July 1, 1943 Informant T-15 attended a meeting at the headquarters of the Young Communist League in Los Angeles which was called to discuss a fund raising campaign. Among those present at this meeting were ELAINE MENDELSON, MIM CHASSEN and ROSSLYN SHERMAN, all YCL functionaries, and on this occasion several prominent persons who might be called upon for funds were discussed, and one of those mentioned was JOHN GARFIELD.

Informant stated he could not recall definitely which of the people present made the statement, but he is positive that during discussion of JOHN GARFIELD he was referred to as "a former YCL organizer from New York". It was also mentioned that he had contributed the preceding year.

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On November 9, 1941 Special Agent WILLIAM M. HAWKINS and JOHN R. VICARS attended a meeting at the Olympic Auditorium, 18th at Grand, Los Angeles, which was sponsored by the Los Angeles County Communist Party to commemorate the twenty-fourth anniversary of the founding of the Soviet Union. At the meeting PETTIS FERRY, chairman of the Los Angeles County Communist Party, introduced CLESTE STRACK, Los Angeles County president of the YCL, who then made a speech stating that the YCL had recently sponsored radio talks by the youths of America and Russia and that YEHUDI MENUHIN and JOHN GARFIELD were among the young men in America who had talked. On this occasion she stated that American youth felt the same way about world affairs as Russian youth.

Informant T-15 considered it significant that when talking to ELAINE MENDELSON, YCL functionary, on September 7, 1943 when she could not locate a list of rich people she planned trying to solicit funds from, the one name she could remember as being on the list was that of JOHN GARFIELD. ~~XU~~

MENDELSON on December 9, 1943 told T-15 that she had talked to JOHN HOWARD LAWSON regarding the possibility of inducing JOHN GARFIELD to permit his name to be used as a national sponsor for the organization, but that LAWSON had advised her GARFIELD was afraid to permit the use of his name on something like this. ~~XU~~

ELAINE MENDELSON, who is also known as ELAINE ROSE, on March 23, 1944 advised Informant T-15 that ORSON WELLES was to appear as a master of ceremonies at a meeting of the American Youth for Democracy scheduled for April 4, 1944 since it had been impossible to secure the services of JOHN GARFIELD since he was not available at that time. ~~XU~~

On June 16, 1944 HARRIET GOODMAN told T-15 that CLARA HUNT, business manager of the magazine, "Spotlight", national publication of the American Youth for Democracy located in New York City, was in Los Angeles and desired an appointment with JOHN GARFIELD, and that she intended to contact Mr. GARFIELD's secretary for this purpose. Informant did not know, however, whether an appointment was secured. ~~XU~~

Informant stated he related to HARRIET GOODMAN on July 19, 1944 information he had received from ELAINE MENDELSON to the effect that it was better to deal directly with JOHN GARFIELD himself than through his secretary as she had fixed ideas of her own importance. ~~XU~~

On August 30, 1944 MEYER FREIDEN, a YCL functionary, told Informant T-10 that he was desirous of securing some big name sponsors such as JOHN GARFIELD for the organization being sponsored by the AYD which was to be known as the Young Voters for Roosevelt Committee and would appreciate informant's assistance in securing the cooperation of JOHN GARFIELD. ~~XU~~

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On September 16, 1944 JEANETTE SALVE who is very active in the American Youth for Democracy told Informant T-15 that she had contacted JOHN GARFIELD to solicit funds from him for the AYD and also to ask him to give some time to the organization, but that he had advised her his time was presently being consumed by election activities and he would be unable to actually work for them. As to making contributions, he stated he had been forced to decide upon what activity he would concentrate and devote his time and funds to that purpose, and he had chosen the election field. He qualified his refusal, however, by asking her to write him a letter so that he might consider it further. X 4

It should be stated that JEANETTE SALVE is a member of the Hollywood Club of the Los Angeles County Communist Political Association and in September was subpoenaed by the Tenney Committee at hearings held September 12 through 14, 1944 in the California State Building.

The Tenney Committee is a California state legislative committee investigating subversive activity in the state of California.

Informant T-10 reported that a Peoples World benefit party would be held at the home of E. Y. (YIP) HARBURG, motion picture producer and member of the executive board of the Hollywood Democratic Committee on July 16, 1944 at 181 North Bentley Avenue. A surveillance of this meeting conducted by Special Agent JOHN R. VICARS determined that a Chevrolet bearing California license 9 T 1227 was parked near the HARBURG home and this car is registered to JOHN GARFIELD, 1336 North Doheny Drive. X 4

COMMUNIST ASSOCIATES OF SUBJECT

ROBERTA GARFIELD, subject's wife, regarding whom a separate report has been submitted, is a member of Branch H, Northwest Section, Los Angeles County Communist Political Association. Her 1943 book number was 25192 and her 1944 book number is 48917. ROBERTA GARFIELD has been observed at meetings of Branch H and she has also been quite active in connection with the American Youth for Democracy, a Communist front organization.

JOHN GARFIELD's personal secretary, HELEN SCHLEIN, also known as HELEN SLOTE and HELEN LEAVITT, is financial director of Branch F of the Northwest Section, is executive secretary of the Actors' Laboratory, a Communist sponsored and operated workshop for actors in Hollywood, and resides at 5966 Graciosa Drive with MARJORIE POTTS who until recently was full time paid membership director for the Northwest Section and who is reported now to be considering accepting a position with the Los Angeles County headquarters office of the CPA. ~~SECRET~~

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On June 30, 1944 Special Agent [redacted] conducted a surveillance of MARJORIE POTTS, 5966 Graciosa Drive, and observed HELEN LEAVITT, MARJORIE POTTS and an unidentified man drive away in a car bearing 1942 California plates 9 T 1227, which plates are registered to JOHN GARFIELD, 1336 North Doheny Drive.

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IRWIN BIEBS TOLINS who attended a meeting November 9, 1941 at the Embassy Auditorium in Los Angeles, California, commemorating the Twenty-Fourth Anniversary of the founding of the USSR, was interviewed by Special Agents [redacted] and [redacted] in February 1943 in connection with a sabotage investigation, and during the interview he admitted active work on behalf of Labor's Non-Partisan League and the Hollywood Anti-Nazi League, stating he had frequently acted as a speaker for these organizations and had often solicited funds on their behalf, although he denied having been a member of the Communist Party.

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He had in his possession on this occasion a newspaper clipping from the Communist publication, "Daily Worker", which was written by MIKE GOLD, a known Communist, and the article described TOLINS as an outstanding money raiser and made many laudatory remarks concerning TOLINS. At the time of the interview TOLINS had in his possession a slip of paper listing many individuals who are known Communists and included with them was the name JOHN GARFIELD.

[redacted] Informant T-7 on August 24 exhibited to the writer a check in the amount of \$24.36 drawn on the Bank of America, Sunset-Clark Branch, Bank Number 90-1374, which was payable to HELEN LEAVITT. The check bore the commercially printed statement, "JOHN GARFIELD, Trustee Account, KATHRYN ROBERTS, Trustee". There also appeared on the check a notation "Cl. Sal. W. E. 8/19".

On May 11, 1944 RAY MAYER, a member of the Northwest Section who was preparing to leave for an overseas tour under the auspices of the USO, told Informant T-13 that ROBERT ROBERTS, now a Private First Class, was formerly the business manager of JOHN GARFIELD and he had formerly handled publicity for "book stores" in Portland. MAYER stated that the display designed by ROBERTS in Portland was very similar to one recently used in the Lincoln Book Store in Hollywood, which is a known Communist book store, and on this occasion MAYER made the statement that when he and others entered the book store in Portland the employees greeted them with "Happy May Day".

On May 10, 1944 JOHN HOWARD LAWSON told Informant T-16 that he had seen EVA SHAFRON recently and that she told him she had seen JOHN GARFIELD a couple of weeks previously and had discussed "the world" with him. LAWSON said that SHAFRON had suggested that he see JOHN GARFIELD about a letter LAWSON had recently received, but LAWSON felt it might not be advisable to do so. LAWSON did not confide to the informant what the contents of the letter were. It should be noted that EVA SHAFRON is a paid employee at the headquarters of the Los Angeles County CPA.

Investigation conducted regarding LOUISE BRANSTEN, a nationally known key figure in Communist affairs, determined that JOHN GARFIELD's name and telephone number appeared in her address book. This information was obtained by the San Francisco Office from a confidential source known to that office.

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BUDDY SCHULBERG was named as a Communist Party member by JOHN L. LEECH in testimony before the County Grand Jury at Portland, Oregon on August 15, 1940. LEECH at that time admitted having been an organizer for the Los Angeles County Communist Party. When SCHULBERG's wife, VIRGINIA, visited him in Mexico City and returned to the United States by plane on July 30, 1942, Informant T-12 found in her effects the names of many members of the Communist Party and among the names she possessed was that of JOHN GARFIELD.

On August 31, 1944 Special Agent [redacted] and the writer conducted a surveillance of ELIZABETH TEACH, full time paid organizer for the Northwest Section, and observed her leave 1227 Crescent Heights Boulevard, the headquarters for the Section, at 12:35 P.M. at which time she drove to 1712 North Stanley and entered the home of JOHN GARFIELD where she remained until 1:15 P.M. She then drove to downtown Hollywood and was observed to meet JOHN HOWARD LAWSON and WILLIAM FOMERANTZ with whom she had lunch at Sardi's Restaurant.

On September 12, 1944 a 1941 Chevrolet carrying California license plates 8 M 2501 was observed in front of the GARFIELD residence and it was determined this car is registered to GEORGE WILLNER, 418 North Fuller, who is known to be a member of Branch I of the Northwest Section, Los Angeles County CPA.

#### COMMUNIST ACTIVITIES IN CONNECTION WITH SUBJECT'S MOVIE CAREER

The magazine "Friday", which has quite generally been reported to be a Communist inspired publication, in its issue of September 6, 1940 carried a story about JOHN GARFIELD written by WOLFE KAUFMAN entitled "I'm a Lucky Guy". This story which is somewhat of a biography states that JOHN GARFIELD is commonly known as "JULIE", his name originally being JULIUS GARFINKEL, and states he was born on New York's lower East Side, his father being a poor tailor. Subject played in the gutter with the rest of the kids or at the Educational Alliance on East Broadway. Subject changed his name to GARFIELD at the age of fifteen to get a position in a Broadway play and about that time heard of a new theater group starting up at the Civic Repertory Theater which everybody worked in a cooperative manner, and the group had renamed the old "Rep" the "Theater Union".

GARFIELD had a "walk-on" part in the first play produced by the Theater Union which was entitled "Peace on Earth" written by ALBERT MALTZ and GEORGE SKLAR, both known Communists, ALBERT MALTZ presently being a screen writer in Hollywood and a member of the Northwest Section.

The biography states subject met a young actor named CLIFFORD ODETS who told subject he was writing a play with a good part in it for him. This play was "Awake and Sing". This play has been reported to have contained

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Communist propaganda and CLIFFORD ODETS is a known member of the Communist Party and is presently employed as a producer in Hollywood.

One of the last roles played by subject at the Theater Union was in "Having a Wonderful Time" which was written by ARTHUR KOEHLER who is also known as a member of the Communist Party.

[The story sets forth that GARFIELD claimed to be in jail only six days in his entire life, this having been for vagrancy in Austin, Texas when he was "bumming around as a kid".] The biography closed with a statement that Hollywood had "kidnaped" GARFIELD and it is interesting to note that the "Hollywood Reporter" on March 3, 1944 carried a story to the effect that HAROLD CLUNIAN, employed as a producer at RKO Studios, was directly responsible for the introduction into motion pictures of JOHN GARFIELD. CLUNIAN, formerly of New York, has reportedly been identified with Communist Party activities since 1931.

[On March 8, 1944 Informant T-4 reported that STELLA ADLER, identified with the Communist Party and its activity since 1935, when she was a member of the "New Theater League" which was affiliated with the National Union of Revolutionary Theaters with headquarters at Moscow, was also in the cast of "Awake and Sing" which was written by CLIFFORD ODETS.

[T-4 stated that this play was written as propaganda for the cause of Communism.]

[Informant T-18 advised that JOHN GARFIELD is either a Communist or a strong supporter of the Communist Party. This statement apparently was based upon informant's contacts with subject at the Warner Brothers Studios.]

HELEN LEAVITT, subject's secretary and previously referred to, at one time wrote scripts for HERBERT BIBERMAN who was then head of the Northwest Section of the Los Angeles County Communist Party, she apparently having undertaken this job after JOHN GARFIELD thought he might be interested in acting in a movie to be produced from one of them. This information was submitted by Informant T-10.

On July 22, 1944 the Los Angeles Daily News carried a story indicating that JOHN GARFIELD was scheduled to enact a sketch being produced by the Actors' Laboratory which was written by ARNOLD MANOFF. MANOFF is a member of the Northwest Section, Los Angeles County Communist Party.

Other activity indulged in by subject because of his prominence as an actor includes personal appearances, overseas tours and USO activity.

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The magazine, "Variety", on July 17, 1944 related that America's first unified defense plant concert would be given at the Hollywood Bowl August 25, 1944 and the program was to include an all-workers' chorus of two hundred mixed voices. A cantata entitled "The Lonsome Train" written by EARL ROBINSON and Corporal MILLARD LAMPEL was to be presented with JOHN GARFIELD acting as narrator; EARL ROBINSON is also a member of the Northwest Section.

Subject is a vice-president of the Hollywood Canteen and Informant T-4 has advised that a meeting of the executive board of the canteen was held March 22, 1943 at which time considerable discussion was had on the question of mixed dancing. A motion was made that no mixed dancing be permitted, but this was greeted with a storm of protest and the motion was soundly defeated. FLORENCE CADRIZ in later arguments made the statement that JOHN GARFIELD in previous meetings had expressed himself as favoring dancing by whites and negroes.

Informant T-15 advised that Mr. and Mrs. JOHN GARFIELD were listed as sponsors on invitations to a reception for MIKHAIL KALATOZOV on August 22, 1943. KALATOZOV is film representative for the Russian government in the United States. *KU*

A recent organization becoming prominent in Hollywood is the Affiliated Television Committee and the magazine "Variety" on September 29, 1944 stated that the Screen Actors' Guild has joined this committee which is composed of nine studio guilds. Screen Actors' Guild representatives on the committee included JOHN GARFIELD.

Informant T-22 on February 25, 1943 reported that SOL KAPLAN, a Communist Party member of long standing, is also a close friend of JOHN GARFIELD. *John*

CONTACTS WITH RUSSIAN CONSULATE IN LOS ANGELES *JS*

Informant T-19 has advised that on several occasions when he has met Mr. and Mrs. GARFIELD at social gatherings in Hollywood one or the other of them has mentioned having been entertained by officials of the Russian Consulate and also having had these officials to their home for dinners. *JS*

This informant also advised that one of the officials of the Hollywood Canteen told him that in connection with making plans for a Red Army Day celebration scheduled for February 23, 1944 it had been suggested to him that when he contacted the Russian Consulate officials on this matter he should introduce himself as a friend of JOHN GARFIELD. *JS*

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From this same source Informant T-19 determined that one of the officials of the Hollywood Canteen had protested the idea of having a Red Army Day celebration at the Canteen and that word of this protest had some way reached officials of the Russian Consulate who, of course, knew the program was being planned, and later the individual making the protest had been put in his place by actress BETTE DAVIS and Mrs. JOHN GARFIELD so that everything could go off as scheduled. ~~(S)~~

HELEN LEAVITT, subject's personal secretary, told Informant T-20 that JOHN GARFIELD had instructed her to cooperate with ROSE ISAACS who could be reached at the Russian Consulate in Los Angeles in preparing a gift package to be sent to Soviet Russia. ~~(S)~~

Informant T-21 advised he attended a party at the home of HANS EISLER who is a German born Communist composer active in the Free Germany Movement, and CLIFFORD ODETS, CANADA LEE (negro actor), HAROLD CLURMAN, Mr. and Mrs. JOHN GARFIELD and Mr. and Mrs. V. V. PASTOEV, Russian vice-consul, were among those present at the party. ~~(S)~~

The same informant attended a New Years Eve party at the home of GINA KAUS, at which Mr. and Mrs. V. V. PASTOEV were also present and that when JOHN GARFIELD arrived he proposed the toast, "Long live our Red Army". ~~(S)~~

MISCELLANEOUS ALLEGATIONS THAT SUBJECT IS A COMMUNIST

Informant T-23 has reported that JOHN GARFIELD is prominent in Communist Party activities and that FRANK TUTTLE frequently held parties at which large contributions for the Communist cause were solicited. The reliability of this informant is not known. However, FRANK TUTTLE is actively identified with Communist affairs in the movie colony. ~~(S)~~

T-24 on July 16, 1940 reported that JOHN GARFIELD and thirteen other persons whom he named had on one occasion made statements indicating they had ideas not in accordance with their ideas of best citizenship. ~~(S)~~

An anonymous informant on August 10, 1940 reported that on August 9, 1940 at 1:00 P.M. on a news program broadcast by Station KHJ, GEORGE FISHER, a Hollywood news commentator, made a statement that JACK WARNER of Warner Brothers Studios had appealed to JOHN GARFIELD's Communistic nature to induce him to accept work on a certain picture so that others would not be out of work. The informant made the statement JOHN GARFIELD was a "strong Communist". ~~(S)~~

On December 14, 1940 Informant T-25 advised the New Orleans Office that JOHN GARFIELD was an active member of the Communist movement in Hollywood. ~~(S)~~

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The following description of subject was obtained from Informant

T-1: ] *du*

Age	31
Date of birth	March 4, 1913
Place of birth	New York City
Height	5' 8"
Weight	155 lbs.
Eyes	brown
Hair	dark brown
Complexion	dark
Scars	scar left leg
Citizenship	United States
Race	white
Nationality	Jewish
Residence	1712 North Stanley Hollywood, California
Social Security Number	109-03-5125
Photograph	in Los Angeles file

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UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

At New York, New York

Will contact informants in an effort to establish Communist Party affiliation on the part of subject GARFIELD under any of the names he is known to have used. It should be noted that informants of the Los Angeles Office have stated subject was formerly a YCL organizer in New York and also that he was active in the Theater Union prior to 1935, which appears to have been a Communist organized agency.

Will check the records of the New York Police Department in an effort to locate a criminal record for the subject.

THE LOS ANGELES FIELD DIVISION

At Santa Monica, California

Will interview PHILIP T. HILL, postmaster, who in 1940 reported that JOHN GARFIELD had made statements indicating his ideas were not in accordance with those of good American citizens, in order to determine what the statements were and the circumstances under which they were made.

At Los Angeles, California

Will interview Dr. FRANK KNOWLIN, 1119 North Fairfax, residence address 1201 Crescent Heights Boulevard, who reported that subject was active in Communist affairs and stated that NORMAN McCLEOD would be a good source of information regarding subject. He stated McCLEOD's telephone number was Stanley 71477.

Will maintain contact with informants of the Los Angeles Office for additional information that they might be able to secure indicating Communist activity on behalf of subject.

Will interview officials at Radio Station KHJ to determine if a transcript of the news broadcast made by GEORGE FISHER at 1:00 P.M. August 9, 1940 is available. If so, it should be reviewed to determine if FISHER actually referred to JOHN GARFIELD's Communistic nature, and if so the basis for such a statement should be determined by interviewing FISHER.

Will obtain a photograph of subject and specimen of his handwriting and submit them to the Bureau.

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CONFIDENTIAL INFORMANTS

Confidential Informant T-1

[redacted]  
Local Board No. 179  
[redacted]

North Hollywood, California

Confidential Informant T-2

Report of Special Agent [redacted] Chicago,  
Illinois dated 2/1/41 re: "National Negro  
Congress; Internal Security - C".

Confidential Informant T-3

[redacted]  
Arkansas State Police

Confidential Informant T-4

[redacted] MK

Confidential Informant T-5

[redacted] MK

Confidential Informant T-6

[redacted] (X) U

Confidential Informant T-7

Confidential source known to Special  
Agent [redacted]

Confidential Informant T-8

[redacted]  
Special service contact

Confidential Informant T-9

[redacted] (X) U

Confidential Informant T-10

[redacted] (X) U

Confidential Informant T-11

Confidential source known to Special  
Agent JOHN R. VICARS

Confidential Informant T-12

[redacted]

Confidential Informant T-13

[redacted] (X) U

Confidential Informant T-14

[redacted] (X) U

Confidential Informant T-15

[redacted] (X) U

Confidential Informant T-16

[redacted] (X) U

Confidential Informant T-18

[redacted]

Special Service Contact  
Warner Brothers Studios

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Confidential Informant T-19

[REDACTED]

(S) (u)

Confidential Informant T-20

[REDACTED]

(S) (u)

Confidential Informant T-21

[REDACTED]

Confidential Informant T-22

[REDACTED]

Metro-Goldwyn-Mayer Studios

Confidential Informant T-23

[REDACTED]

Confidential Informant T-24

[REDACTED]

[REDACTED]

Santa Monica, California

Confidential Informant T-25

[REDACTED]

New Orleans, Louisiana

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The above sources are treated confidentially for office security reasons.

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Federal Bureau of Investigation

## United States Department of Justice

510 South Spring Street, Room 900

Los Angeles 13, California

November 24, 1944

IN REPLY, PLEASE REFER TO

FILE NO. 100-22503

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP8BJ/ag

Director, FBI

JOHN GARFIELD

RE: SECURITY MATTER - C

Dear Sir:

It is recommended that a Security Index card be prepared  
relative to the individual named below:

Name: JOHN GARFIELD

Aliases: John Jules Garfinkle, Jacob Garfinkle, Jules Garfinkle, Julius Garfinkel, "Julie" Garfinkle

Residence Address: 1712 North Stanley, Hollywood, California

Business Address:

Warner Bros. Picture Corp.  
Hollywood, Calif.

☒ Native Born ☐ Alien ☐ Naturalized  
☒ Communist ☐ German ☐ Miscellaneous  
☐ Fascist (Italian) ☐ Japanese ☐

Date of Birth 3/1/13Place of Birth New York, New York

Entered U. S. \_\_\_\_\_ at \_\_\_\_\_

Naturalized (date) \_\_\_\_\_

Naturalized (place and Court) \_\_\_\_\_

Very truly yours, 100-335767-4

RECORDED  
R. B. HOOD  
SAC

Encl.-5 (Report of Special Agent  
[redacted] dated  
11/20/44 at Los Angeles)

FGD:jes

56 FEB 9 - 1945

b6  
b7C

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC Los Angeles

DATE: November 24, 1944

SUBJECT: JOHN GARFIELD, original name John Jules Garfinkle,  
aka Jacob Garfinkle, Jules Garfinkle, Julius Garfinkel, "Julie"  
INTERNAL SECURITY - C

The name of JOHN GARFIELD is being added to the key figure list of the Los Angeles Office. While specific information indicating actual Party membership is lacking, the report of Special Agent [redacted] dated November 24, 1944 at Los Angeles indicates that subject has been identified with many Communist front organizations, is closely associated with numerous known Party members including his wife and personal secretary. Also, informants have reported he was formerly a YCL organizer in New York.

It is believed that because of his prominence as a motion picture actor, the use of his name and his appearance at Communist sponsored functions are definite contributions to the success of Communist activity and justify his being considered a key figure.

A photograph of the subject and a specimen of his handwriting will be obtained and submitted to the Bureau in the near future.

FGD:jes

100-22503

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

RECORDED

DATE 10-22-87 BY SP8 BTJ/ag

78 DEC 22 1944

100-335707-5



Federal Bureau of Investigation  
United States Department of Justice

~~CONFIDENTIAL~~  
New York, New York  
January 23, 1945

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

~~CONFIDENTIAL~~

100-69074  
RCC:MMcG

Director, FBI

Re: JOHN GARFIELD, with aliases;  
INTERNAL SECURITY - C

Dear Sir:

DECLASSIFIED BY SP9 AG/dry  
ON 6/14/95

With reference to the report of Special Agent [redacted] dated November 24, 1944 at Los Angeles in this matter setting out a lead for this office, it is to be noted that the criminal records of the New York City Police Department were checked with negative results.

b6  
b7C

The Little Rock letter to the Bureau dated November 24, 1940 in the case entitled, ~~THE COMMONWEALTH COLLEGE~~, also known as ~~THE NEW THEATRE LEAGUE~~, reflected that JOHN GARFIELD wrote a letter protesting the action taken against this Communist controlled organization.

[redacted] in a report dated March 28, 1942 indicated that JOHN GARFIELD, then in the play, "This Is War", dropped in at a cocktail party for the benefit of Russian War Relief at the home of a Miss ANN SHEPPARD, 310 West 55th Street, New York City.

b2  
b6  
b7C  
b7D

According to [redacted] on December 17, 1942 A. BENSON (MAX KITZES) of Communist Party headquarters talked with JOHN GARFIELD and made a tentative date to attend a picture premier that night. (S) u

The Daily Worker column, "Stage Note" on July 1, 1941 reflected that JOHN GARFIELD, young hero of "Out of the Fog", was a student at the New Theatre School during the past six years of its existence.

An article in the Daily Worker of September 21, 1943 reflected that JOHN GARFIELD acted as interpreter (Yiddish) at a reception at the Royale Theatre, New York City, for People's Artist SOLOMON MICHOELS and Poet ITZIK WEFER, visitors from USSR.



COPIES DESTROYED 11/23/60 423.

FEB 18 1945

~~CONFIDENTIAL~~

RECORDED

INDEXED

EX-62 11

100-335707-6

Director, FBI  
NY 100-69074

January 23, 1945

No further information appeared in the files of this office concerning Communist activities on the part of the subject.

This matter is being referred upon completion to the office of origin.

Very truly yours

*E. E. Conroy*  
E. E. CONROY  
SAC

cc LOS ANGELES

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

DATE: 2/3/45

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was;  
SECURITY MATTER - C

There is enclosed, herewith, a photograph of subject Garfield which appeared in the "Los Angeles Times", December 17, 1944. He is considered a key figure in Communist Political Association activity in the Los Angeles area.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

Enc 1

FGD:efd

100-22503

DATE 10-22-87 BY SP-8 BTJ/ag

RECORDED  
&  
INDEXED

FEB 10 1945



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP8 BTJ/pf

Age 31  
Born 3/4/13 N.Y.C.  
Height 5'8"  
Weight 165  
Eyes Brown  
Hair Dk. Brown  
Compl. Dark  
Nationality Jewish

JOHN GARFIELD

LOS ANGELES TIMES, December 17, 1944

100-335707-7  
FBI - LOS ANGELES

OCT 18 1971  
JG  
XEROXED ORIGINAL-RETAIN  
220

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

DATE: February 3, 1945

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was;  
INTERNAL SECURITY - CAttention: Technical Laboratory

There are enclosed, herewith, two photographic specimens of the hand-printing and handwriting of subject who is considered a key figure in Communist Political Association activity in the Los Angeles area.

Encs 2

FGD:efd

100-22503

REGISTERED - RRR

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP8 BTJ/ag

NO ANS. NEC: Part of me  
SPEC. RETAINED IN LAB

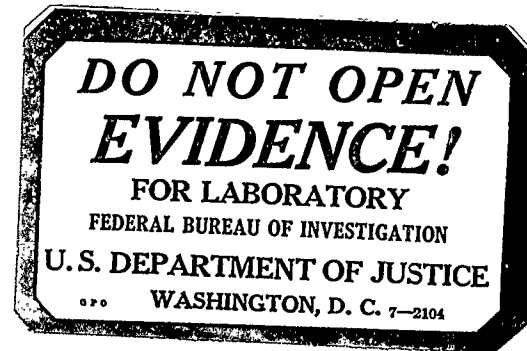
2-14-45  
HD: MFR

56 FEB 27 1945 / 16

RECORDED  
&  
INDEXED  
154  
EX-20

100-22503  
FEB 27 1945  
SEVEN  
APR

8



JOHN GARFIELD, was  
INTERNAL SECURITY - C

Two photographic specimens of handprinting  
and handwriting of subject.

8  
ALL INFORMATION CONTAINED *on this*  
~~HEREIN~~ IS UNCLASSIFIED  
DATE *10-22-87* BY *SP8 BTJ/kp*

ENCLOSURE

ENCLOSURE

100-335707-8

FILE

## Actor Who Met Tito's Troops: WABC Sunday

John Garfield, film star just back from a tour during which he entertained Marshal Tito's troops in Yugoslavia, will be one of the guests on Columbia's We. the People, Sunday, March 18, WABC 10:30-11 p.m.

Garfield describes his hitherto undisclosed trip to Yugoslavia, on which he and his troupe were flown at night to a secret landing field, and performed in a cellar for the Partisan troops.

This is a clipping from  
page 11 of the  
DAILY WORKER

Date 15 45  
Clipped at the Seat of  
Government.

ENCLOSURE

100-335707-10

FIVE



57 APR 27 1945

RECORDED

EX - 50

100-33548-10

FEDERAL BUREAU OF INVESTIGATION
APR 19 1945
U. S. DEPARTMENT OF JUSTICE

HR:FVB

To: SAC, Los Angeles

Date: April 10, 1945

From: John Edgar Hoover - Director, Federal Bureau of Investigation

Subject: JOHN GARFIELD, was  
INTERNAL SECURITY - C

For your information there are enclosed copies of a clipping from the Daily Worker of March 15, 1945, relating to the activities of the captioned subject.

Enclosures

1-ENCL.

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

*Sub F m*

J. Herfield  
4031 Longridge Ave  
Van Nuys.



THIS SIDE OF CARD IS FOR ADDRESS

Selective Service Board  
Local Board No. 179  
10209 Riverside DR,  
No. Hollywood  
Calif.

**PLEASE NOTE:**

**Tire inspection re-**  
**very office. No B b**  
**action record**  
**For Passenger Auto. Motorcycles Only**

**INSTRUCTIONS**

Fill in all spaces on this side of the form and the stub below except those spaces headed "DO NOT WRITE IN SPACE WITHIN HEAVY LINES"

To apply for renewal of your "A" or "D" ration:

1. Fill out this form and stub.
2. Attach the back cover of your present "A" or "D" ration which is headed "Certification of Bookholder." Be sure your name and address are filled in on this back cover before attaching it to this form.
3. Send this completed form together with the back cover to your War Price and Rationing Board.

To apply for an original "A" or "D" ration:

1. Fill out this form and stub.
2. Send this form and stub together with the back cover to the War Price and Rationing Board.

Do NOT apply on this form for:

1. An ambulance or hearse.
2. A vehicle held by a dealer for sale or ready or operated on dealer license plates.
3. A taxi, limo, or vehicle leased from or held for rental by a rental agency.
4. A vehicle owned or leased by a Federal, State, or local or Foreign Government or Government agency.
5. A vehicle which is one of three or more passenger automobiles (or three or more motorcycles) owned or leased by and used principally for the business or occupational purposes of the same person or organization.

6-2884  
 21, 1945

NAME OF REGISTERED OWNER—PRINT OR TYPE <b>RUTH M. BRANSTEN</b>	
ADDRESS—NUMBER AND STREET <b>1427 N. Knysa Rd</b>	
CITY, POSTAL ZONE NO. AND STATE <b>HOLLYWOOD 46, CALIF</b>	
DATE OF APPLICATION	TELEPHONE NO. <b>GRANITE 0551</b>
SPEEDOMETER READINGS AS OF THIS DATE	<b>3523</b>

DESCRIPTION OF VEHICLE	
VEHICLE LICENSE NO. <b>8T342</b>	STATE OF REGISTRATION <b>ARIZ</b>
MAKE <b>Plymouth Sedan</b>	YEAR MODEL <b>1939</b>

I CERTIFY that—

1. This vehicle is in use under valid license plates.
2. If this application is for a renewal ration, the enclosed back cover was taken from the present "A" or "D" ration issued for this vehicle.
3. All information given in this application is true and correct to the best of my knowledge and belief.

SIGN HERE **Ruth M. Bransten**  
 IF SIGNED BY AUTHORIZED AGENT, PRINT NAME BELOW

(AUTHORIZED AGENT)

(ADDRESS)

DO NOT WRITE IN SPACE WITHIN HEAVY LINES	
SERIAL NO. OF RATION ISSUED <b>A630671</b>	DATE OF ISSUE <b>9-12-44</b>
SIGNATURE OF ISSUING OFFICER <b>B. McHenry</b>	

~~CONFIDENTIAL~~

February 9, 1945

100-335707  
Special Agent in Charge

Los Angeles, California

RE: SECURITY MATTER

Dear Sir:

Please be advised that a security index card has been prepared at the Bureau, captioned as follows:

GARFIELD, JOHN

NATIVE BORN

COMMUNIST

aliases:

John Jules Garfinkle

Jacob Garfinkle

Jules Garfinkle

Julius Garfinkel

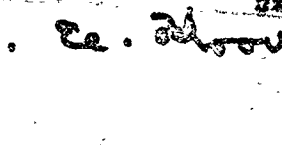
Julie Garfinkle

1712 North Stanley  
Hollywood, Calif. (Res.)Warner Bros. Pictures Corp.  
Hollywood, Calif. (Bus.)DECLASSIFIED BY DP8 BTJ/ag  
ON 10-22-81

The above caption should be checked immediately for accuracy against the information contained in your files, and the Bureau should be informed of any discrepancies. You will prepare without delay a 5" x 8" white card captioned as above and reflecting your investigative case file number for filing in your Confidential Security Index Card File. In the event the above caption is not correct, the card you prepare should be correctly captioned, and the Bureau should be informed of the correct caption.

The caption of the card prepared and filed in your Office must be kept current at all times and the Bureau immediately advised of any changes made therein in that connection.

Very truly yours,

  
John Edgar Hoover  
Director

MAILED 7

FEB 10 1945 P.M.

FEDERAL BUREAU OF INVESTIGATION

FEB 13 1945

## Office Memorandum

MEM

UNITED STATES

GOVERNMENT

TO : DIRECTOR, Federal Bureau of Investigation

DATE: March 2, 1945

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, original name John Jules Garfinkle,  
 a.k.a. Jacob Garfinkle, Jules Garfinkle, Julius  
 Garfinkel, "Julie"  
 INTERNAL SECURITY - C

[REDACTED] With reference to the report of Special Agent  
 [REDACTED], dated March 2, 1945, 5 copies of which are  
 attached, this is to advise that this case is being placed in  
 a pending inactive status for a period of 6 months, inasmuch  
 as it complies with the conditions set forth in Bureau Bulletin  
 No. 59, dated November 10, 1943.

b6  
 b7c

FGD:JJ  
 100-22503

Enc. 5

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-22-81 BY SP-2 BTJ/agf

RECORDED

EX - 8

56 MAR 23 1945

# FEDERAL BUREAU OF INVESTIGATION

**CONFIDENTIAL**

Form No. 1

THIS CASE ORIGINATED AT

**LOS ANGELES**

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

EXCEPT WHERE SHOWN  
OTHERWISE

FILE NO. **100-22503**

REPORT MADE AT <b>LOS ANGELES, CALIF.</b>	DATE WHEN MADE <b>3/2/45</b>	PERIOD FOR WHICH MADE <b>11/1-3/44; 1/10, 24, 30, 31; 2/4, 9/45</b>	REPORT MADE BY <div style="border: 1px solid black; width: 100px; height: 20px; margin: 0 auto;"></div>
TITLE <b>JOHN GARFIELD, original name John Jules Garfinkle, a.k.a. Jacob Garfinkle, Jules Garfinkle, Julius Garfinkel, "Julie"</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>

b6  
b7C

**SYNOPSIS OF FACTS:**

Transcript of radio broadcast August 9, 1940, in which announcer referred to Communist nature of Subject, set out. Subject has appeared as speaker at functions sponsored by American Youth for Democracy and the Joint Anti-Fascist Refugee Committee. At meeting given by JAFRC, at which \$17,000 was raised, Subject defined an individual as being a Fascist whether he wore a "brown shirt" or stiff-winged collar, and attributed this definition to Mussolini. After other speakers had praised the cause of the Abraham Lincoln Brigade and defended Communists, Subject closed the meeting with the statement, "We are living in a world that will be what we want it to be." It has been advertised that 40% of the proceeds from the picture, "Hollywood Canteen," are to go to the Hollywood Canteen, and when some of the canteen officials indicated intention of establishing a trust fund to be controlled by the canteen, Communist members of some Hollywood labor unions met to discuss the possibility of securing these funds for the use of the unions. Later JOHN GARFIELD, Vice-President of the Canteen, in a newspaper interview stated the guilds and unions should have first claim to the profits realized from the film, "Hollywood Canteen." Subject is a member of the Affiliated Committee for Television, and has stated a desire to organize a drama school for returning veterans.

**ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/16/86 BY SP-10/BJP**

Classified by **SP-10/BJP**

Declassify on: **OADP 10-26-87**

DECLASSIFIED BY **SP-9 AG/10/BJP**

ON **6/14/95**

-P\*-

**REFERENCE:**

Report of Special Agent  dated November 24, 1944, at Los Angeles, California.

b6  
b7C

APPROVED AND FORWARDED: <div style="border-bottom: 1px solid black; width: 150px; display: inline-block;"></div>	DO NOT WRITE IN THESE SPACES
<b>COPY IN FILE</b>	
COPIES OF THIS REPORT 5 - Bureau 1 - SID, Los Angeles 1 - ZIO, Los Angeles 3 - Los Angeles	<div style="font-size: 2em; font-weight: bold;">100-337707-9</div>
cc-DR 4-19-45 HRL:W	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <b>RECORDED</b>  <b>INDEXED</b>  <b>EX-8</b> </div>
<b>COPIES DESTROYED</b>	

DETAILS:

AT LOS ANGELES, CALIFORNIA:

~~CONFIDENTIAL~~

Subject is considered a Key Figure in Communist Political Association affairs in the Los Angeles area.

From Informant T-1, a transcript of a radio broadcast entitled "Hollywood Whispers," for the date, August 9, 1940, over Station KHJ, Los Angeles, was obtained. The broadcast was made by Commentator GEORGE FISCHER, and is quoted as follows:

"FISCHER: Confidentially .....

"JOHN GARFIELD, the little boy-actor who usurped PAUL MUNI'S berth at Warner Brothers, was a man without a studio for a few hours one day this week. When GARFIELD was handed the top role in 'Mama Ravioli,' he read the script, raced to the studio and confronted BRYAN FOY. Said JOHN: 'I cannot conscientiously play in this picture—it deals with fascism.' FOY'S eyes open wide. 'Fascism! What's that!' 'I'm not sure,' replied GARFIELD, 'But it smacks of fascism to me. Besides the main character is Italian...and I don't like Italians.' 'Oh,' said FOY, 'if that's the only thing bothering you, we'll make Mama Ravioli a Polack!'

"Still not satisfied, GARFIELD called in his agent to continue the discussion. Agent [redacted], a few minutes later, faced producer FOY and said, 'We cannot make the picture.' 'Why,' FOY asked GARFIELD'S agent. 'Never mind why,' snapped the agent, but we'll take a suspension.' At this point, GARFIELD cut in again. 'Yeah, Brynie, but let's make this a friendly suspension.' FOY looked at GARFIELD and said: 'Friendly suspension, do you mean that you want a suspension with pay?'

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b7c

"Shortly after, GARFIELD expressed a desire to discuss the part with JACK WARNER, still stubbornly refusing to do it. After an hour had elapsed, JACK WARNER called FOY to his office. As he walked in the door, GARFIELD met and said, 'Well, Jack talked me into doing the part.' 'Great—fine,' said FOY. He turned to Warner and asked, 'How were you able to convince him to do the picture, after I argued for three hours and couldn't.' JACK said: 'I appealed to his communistic nature. I told him if he didn't work, everyone who had already been signed for the picture would be fired!' And that's the inside story on why GARFIELD will now make 'Mama Ravioli.'"

ORGANIZATIONS ON BEHALF OF WHICH SUBJECT HAS BEEN ACTIVE

AMERICAN YOUTH FOR DEMOCRACY

On November 4, 1944, GEORGE PEPPER, CPA member, and Executive Secretary of the Hollywood Democratic Committee, discussed with Informant T-2 a special edition which the California Eagle, a Los Angeles Negro newspaper, intended to print, in connection with the election campaign.



~~CONFIDENTIAL~~

PEPPER stated it would cost \$1,000, and that if the CIO did not see its way clear to assist financially, the Hollywood Democratic Committee would probably do so. During this discussion, PEPPER mentioned that REX INGRAM, who is known to the Los Angeles Office as a member of the CPA, had not taken sufficient leadership in Negro affairs, pointing out that his last such activity was to serve as Master of Ceremonies on a program which was held at "The Plantation." PEPPER told Informant that when he had reported on this affair to JOHN HOWARD LAWSON, who is considered to be the head of the Northwest Section of the Los Angeles County CPA, LAWSON asked him if any of "our people" had spoken at this affair, and PEPPER stated he had been able to advise LAWSON, "Yes, JOHN GARFIELD spoke, LARRY ADLER played, and GROUCHO MARX did a skit." (X) u

On February 6, 1945, Informant T-3 reported that the American Youth for Democracy was organizing a blood bank drive through the American Red Cross, and that they intended to include Chinese, Filipinos, Japanese, and Mexicans in their ceremonies in connection with the drive, and also to utilize the services of a Negro nurse. Informant stated that ELAINE ROSE, a functionary in the Los Angeles AYD Office, told him that they expected to have JOHN GARFIELD participate in this program. (X) u

#### AFFILIATED COMMITTEE FOR TELEVISION

This is a recently formed committee, ostensibly for the purpose of representing various guilds and unions in the Motion Picture industry in the field of television. JOHN GARFIELD has previously been reported in the press as a member of this committee; however, Informant T-4 was interviewed, and he advised that he has attended several meetings of this committee, but that JOHN GARFIELD had not been present on these occasions. This Informant stated that he has heard rumors in Hollywood to the effect that JOHN GARFIELD has Communist leanings, and although he could not substantiate them with specific information, he had for this reason more or less been on the look-out to see to what extent GARFIELD participated in these meetings.

He stated that on some occasions a woman has appeared at these meetings, and when GARFIELD'S name has been called out, she has introduced herself as his secretary and appearing on his behalf. It should be noted that HELEN SLOTE, a.k.a. GERRY SCHLEIN, is known to the Los Angeles Office as a member of the Northwest Section, Los Angeles County CPA, and also to be employed by JOHN GARFIELD as his representative.

#### DRAMA SCHOOL FOR VETERANS

This organization has not yet actually been formed; however, the Los Angeles Times of December 25 carried an article by EDWIN SCHALLERT, drama editor, in which he stated that JOHN GARFIELD has a new re-orientation idea for the post-war period, which was "to take the form of a film and drama school, which will, first of all, aid those who have already worked in the industry and are now in the Service, in

~~CONFIDENTIAL~~

order that they may be brought up-to-date in studio developments. It will also be open to people who have not previously been associated with the celluloid world. Most anxious is GARFIELD to have DR. ANGELO PATRI take charge of the management. DR. PATRI was a guiding influence in GARFIELD'S youth in 'Hell's Kitchen' in New York. He has lately retired from the New York Board of Education after 40 years of consistent work. The school will be open to women who are in the Service, as well as men."

#### HOLLYWOOD CANTEEN

Subject is Vice-President of the Hollywood Canteen, and a member of the Board of Directors. Actress BETTE DAVIS is president, but has not been particularly active of late. Also on the Board of Directors is CARROLL HOLLISTER, a member of the Northwest Section, Los Angeles County CPA.

It should also be noted that JEAN LEWIN, Executive Secretary of the Canteen, was recently transferred from the Northwest Section of the Los Angeles County CPA to the 57th AD Communist Club.

Newspaper articles have on several occasions indicated that 40% of the proceeds from the picture, "Hollywood Canteen," were to be turned over to the Canteen in return for its participation in the film.

Informant T-2 reported that JULES STEIN, of the Hollywood Canteen, was endeavoring to set up a trust fund so that the money realized from the picture would be controlled by BETTE DAVIS, himself, and some others. In view of this, according to the Informant, JOHN HOWARD LAWSON, previously mentioned as head of the Northwest Section, on July 7, 1944, arranged with MARJORIE POTTS, Membership Director of the Section, to call a meeting of several members of various guilds and unions in Hollywood to formulate plans to secure these funds for the use of the guilds and unions, LAWSON having stated the money would be excellent for union rehabilitation after the War. POTTS then contacted several individuals, all Communist Party members, asking them to attend a meeting July 8, 1944, to be held at the home of VICTOR SHAPIRO, Apartment 7G, Shattau Marmont, 8221 Sunset Boulevard. It should be noted that VICTOR SHAPIRO, who is also a member of the Northwest Section, is a publicist.

It is interesting to note that in the Los Angeles Times of December 10, 1944, a lengthy article by the drama editor discusses the Hollywood Canteen, and in the absence of BETTE DAVIS, quotes information obtained from JOHN GARFIELD. GARFIELD, in discussing the phenomenal success of the Canteen, stated, "We should not take much credit to ourselves regardless. It is really the 38 guilds and unions whose representatives have done the work, and JULES STEIN has been an important factor in the management. It is the members of the guilds and unions who should, therefore, benefit first in the post-war benefits. We hope to make the scope of their helpfulness much broader. How far we can go

is purely a question of money." In this article GARFIELD is quoted as having estimated that the Hollywood Canteen might possibly receive four million dollars as its share of the proceeds from the film, "Hollywood Canteen."

The film, "Hollywood Canteen," was released December 20, and advertisements regarding it publicize it as "a great show for a great cause."

JOINT ANTI-FASCIST REFUGEE COMMITTEE

This organization sponsored a dinner February 4, 1945, at the Ambassador Hotel, Los Angeles, in honor of PAUL ROBESON, Negro actor, currently in Los Angeles with the stage production, "Othello," the purpose of the dinner being to raise funds to aid the French and Spanish Maquis. The official program for the dinner lists JOHN GARFIELD as chairman.

The writer attended this dinner, and observed that JOHN GARFIELD, in his role of chairman, opened the meeting by referring to the victories of General McARTHUR in the Philippines and the advance of the Red Army toward Berlin. He referred to the need for wiping out Fascism wherever found, and stated that an individual may be a Fascist "whether he wears a brown shirt or a stiff-winged collar." GARFIELD stated that this definition of a Fascist was taken from an authority on such subjects - Benito Mussolini. GARFIELD addressed the people present as "Fellow Anti-Fascists," and stated, "We celebrate the underground forces of France and still to be liberated Spain -- we celebrate fighters against reaction."

In introducing the featured speakers, GARFIELD said, "We have with us tonight certain direct representatives of the people, a people's artist, writer and soldier. We honor them because they directly represent the people and the people's cause." He then introduced PAUL ROBESON, ANDRE DAVID, representing the Free French, and Director of the Research Foundation founded by Actor CHARLES BOYER; COL. EVANS CARLSON, U. S. Marine Corps.

State Assemblyman ERIC DEKKER, of the 57th AD, made the collection speech, and then he and JOHN GARFIELD competed in securing large contributions from the audience. From the approximately 825 people present, GARFIELD and DEKKER secured in excess of \$17,000 in contributions and pledges.

The closing speech, which was delivered by PAUL ROBESON, included several remarks in praise of the Abraham Lincoln Brigade, and also statements in support of Communists, and after this speech JOHN GARFIELD concluded the program by stating, "We have been able to get several like-minded people to go, and when like-minded people get together something is usually accomplished. [We are living in a world that will be what we want it to be.]"

MISCELLANEOUS

~~CONFIDENTIAL~~

Occasional spot surveillances of Subject's residence determined that cars registered to the following individuals have been parked in front of the GARFIELD residence on the dates indicated.

53 Q 576

Registered to NATHANIEL ROSENFELD, 2018 Pennsylvania Avenue, Los Angeles. Information available indicates an individual by this name living at 3947 Woolwine Drive, registered as a Communist in 1939 and in 1940 sponsored ALBERT LANE LEWIS, CP candidate for Congress from the 12th District, L.A.

92 P 422

Registered to LUCILE MEREDITH, 5833 Burchard Ave., Los Angeles, present January 10. This car on March 2, 1943, was observed by Agents [ ] and [ ] of the Los Angeles Office, in the vicinity of a JOINT ANTI-FASCIST REFUGEE COMMITTEE function, indicating this person might be in contact with the Subject in connection with the JAFRC dinner referred to above.

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56 U 688

Registered to LOUIS ARONSON, Scl., Naval Hospital, Long Beach. There is no record of this individual in the Los Angeles files.

- P E N D I N G \* -

~~CONFIDENTIAL~~

LA-100-22503

- U N D E V E L O P E D L E A D S -

THE LOS ANGELES FIELD OFFICE

AT LOS ANGELES, CALIFORNIA:

Will report information received from Informants regarding Communist Political Association activity on the part of Subject.

~~CONFIDENTIAL~~

LA-100-22503

~~- CONFIDENTIAL -~~

T-1: [redacted] Radio Station KHJ, made  
information available to Special Agent [redacted]

~~CONF INET~~

T-2:

[redacted] (X)u  
lu

T-3:

T-4:

[redacted]

North Hollywood.

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The above Sources are treated confidentially for office  
security reasons.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-22503

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>11/5/45</b>	PERIOD FOR WHICH MADE <b>2/23 4/10, 5/9, 6/5, 7/12, 9/10, 10/10, 16, 25, 29/45</b>	REPORT MADE BY <b>[REDACTED]</b>
TITLE <b>JOHN GARFIELD, with aliases</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>

## SYNOPSIS OF FACTS:

*243 BTJ / Sam*  
*DECLASSIFIED BY SP9 AG/dmy*  
*ON 6/24/95 # 340,191*  
*7/13/01 app'd # 98-2619*  
*u (X) E*  
In May 1945, Col. VLADIMIR DEDIER, on the staff of Marshal TITO of Yugoslavia, and STANO SIMIC, Yugoslav Ambassador to U.S., were house guests of subject when subject spoke at fund raising dinner in his honor. He and his wife have been active in promoting a movement to secure for Col. EVANS F. CARLSON the Democratic nomination for U.S. Senator from California. On Oct. 8 he signed a telegram to civic leaders protesting police tactics in connection with the motion picture strike in Hollywood. He has continued to appear at functions sponsored by Communist front organizations such as AYD, JAFRC, and Actors Laboratory, and assisted DORETTA TARMON in raising funds for New Masses magazine. He attended a reception in honor of Soviet delegates to United Nations Conference, held at the home of CHARLES KATZ, CP member. His latest starring picture, "Pride of the Marines," was written up by one Hollywood trade paper as containing considerable Communist propaganda. *(X) u*

- P\* -

*Classified by 243 BTJ / 00*  
*Declassify on: OADR 100-26-87*

REFERENCE: Report of Special Agent **[REDACTED]**, Los Angeles, 3/2/45.

## DETAILS:

In May 1945, several Yugoslav delegates to the United Nations Conference in San Francisco visited Los Angeles, namely, STANOJE SIMIC, recently appointed Yugoslav Ambassador to the United States; Colonel VLADIMIR DEDIER, reportedly right hand man to Marshal TITO; STANE KRASOVEC *(X) u*

APPROVED AND FORWARDED: <i>[Signature]</i> 13	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <i>100-22503-11</i> <i>NOV 13 1945</i>	
COPIES OF THIS REPORT 5 Bureau 1 SID, Los Angeles 1 ZIO, Los Angeles 3 Los Angeles <b>58 JAN 17 1946</b> <i>COPIES DESTROYED</i>		RECORDED & INDEXED <i>EX</i>	

~~CONFIDENTIAL~~

Yugoslav Minister of Economics; and Lieutenant ZVONIMIR JURISIC, delegate to the World Youth Conference from Yugoslavia. Informant T-1 reported that during their stay over the week-end of May 19, SIMIC and DEDIER were the house guests of Mr. and Mrs. JOHN GARFIELD at their residence, 1712 North Stanley. It is also interesting to note that the other two delegates were the guests of Mr. and Mrs. RICHARD COLLINS, 1716 North Stanley, next door neighbors of subject, who are known to the Los Angeles Office as members of the Communist Party, Collins being a motion picture writer and his wife, DOROTHY COMINGORE, an actress. (X) u

In connection with the visit of DEDIER to Los Angeles, MAURAL STERN, who described himself as attending the San Francisco Conference with the Yugoslav delegates, told Informant T-1 that he was desirous of arranging a meeting between Dedier and UPTON SINCLAIR. He stated that RICHARD BRANSTEN, also known as BRUCE MINTON, known Communist Party member, had suggested that JOHN HOWARD LAWSON would be able to arrange this meeting since Lawson is considered to be the head of the Communist movement in the motion picture industry in Hollywood. However, Lawson in turn referred Stern to Mrs. JOHN GARFIELD inasmuch as she and her husband were said to be in a position to reach Sinclair more readily than he. Stern stated that he desired to arrange this meeting "under the best possible circumstances" and that frankly the purpose in meeting Sinclair was to get him to do some things that THEODORE DREISER was no longer in a position to do. Informant could not state definitely just what Stern was driving at in this remark, but received the impression that it had reference to the fact that Dreiser at that time was either contemplating making a public announcement of his intention to join the Communist Political Association or had announced this. (X) u

The American Committee for Yugoslav Relief, 808 South Vermont Avenue, which is headed by BONNIE CLAIRE, also known as BONNIE LASKOVITZ, a known Communist Party member, held a dinner in honor of the Yugoslav delegates in the Embassy Room of the Ambassador Hotel on May 18, 1945. The sponsors for this event included several individuals who are known to the Los Angeles Office as members of the Communist Party as well as some civic leaders. Subject JOHN GARFIELD was a guest speaker and made an enthusiastic appeal for the Yugoslav patriots who have fought the German invaders, making reference to the extreme poverty existing in Yugoslavia and Poland, stating that such conditions need not continue to exist now, that there is "a real democracy and land work reform instead of an exploitation by the Fascists like the London Poles." A collection was taken up at this event which resulted in obtaining approximately \$13,000 for relief in Yugoslavia. The information regarding the speech of subject was furnished by Informant T-2.

Informant T-3 subsequently reported that subject and his wife were somewhat provoked because PAULINE LAUBER, Executive Secretary of the Hollywood Writers Mobilization, a known Communist Party member, had not (X) u



cooperated fully with BONNIE CLAIRE in permitting GARFIELD to utilize to the fullest extent the services of DEDIER while in Los Angeles. (X) u

[Informant T-1 advised that in February 1945, EDGAR SNOW, the novelist, and MICHAEL BLANKFORT, recently discharged from the Marine Corps, who had been visiting Colonel EVANS F. CARLSON of the United States Marine Corps at Escondido, California, when visiting at the home of JOHN GARFIELD conceived the idea of promoting the nomination of Colonel Carlson for the position of United States Senator from California to run against HIRAM JOHNSON in the 1946 Senatorial race, it being noted that Hiram Johnson has since passed away. The people present at the Garfield home that evening considered the idea an excellent one because of Carlson's background. Garfield became so enthusiastic about the possibility that he called Carlson during the party in progress at his home and asked his permission to talk to the Hollywood Democratic Committee about his possible candidacy. Garfield then told the people present, including the informant, that Carlson had thought the idea was good and stated he was open to more discussion on it. Garfield stated that he intended to contact GEORGE PEPPER, Executive Secretary of the Hollywood Democratic Committee, as soon as possible in this regard. He also invited Colonel Carlson to his home for Saturday, March 3, so that representatives of the Hollywood Democratic Committee could talk to him if they so desired. (X) u It should be noted that MICHAEL BLANKFORT was recently discharged from the U. S. Marine Corps as a captain, and although specific evidence of his Communist Party membership is not available the membership of his wife, LAURIE BLANKFORT, has been definitely established by Informant T-4.

During the few months that followed, GARFIELD on several occasions told Informant T-1 was interested in the CARLSON campaign, and stated that it was difficult for him to understand why the Hollywood Democratic Committee was holding back on the question of publicly endorsing Carlson. In this regard, it should be noted that Informant T-1 has learned that JOHN HOWARD LAWSON, who more than any other individual determines the policy of the Hollywood Democratic Committee, now known as the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, was responsible for this holding back inasmuch as Lawson considered it premature to endorse a candidate at this time. (X) u

According to the informant, LAWSON and ELLENORE ABOWITZ, also a known Communist Party member, who was a California State officer of the CIO Political Action Committee during the last general election, held several conferences in regard to the candidacy of CARLSON and had conferred with California State Attorney General ROBERT KENNY about it. As a result of these conferences, it was felt that the Hollywood Democratic Committee might possibly be a little too much on the "left" side to be the appropriate agency to inaugurate Carlson's campaign, particularly from the standpoint of raising funds. As a result, Abowitz and Lawson decided (X) u

that the fund raising responsibility should be assumed by JOHN and ROBERTA GARFIELD. In this regard, they stated that BEN MARGOLIS, attorney and known CP member, was anxious to get the campaign started and had advised that a starting fund of \$10,000 should be quickly secured. (A) u

As one phase of the campaign on behalf of CARLSON, it was decided to create a veterans' organization, and the responsibility for promoting this was assigned to CHARLES DAGGETT, a CP member. According to the informant, it was considered desirable to organize a veterans' committee, especially a left wing group that could work with the American Legion and Veterans of Foreign Wars. It was the consensus that a progressive group of veterans would be recommended by all the organizations interested in the campaign. Informant stated that during August 1945, subject and his wife were away from Los Angeles for a time and that it was his understanding that they would assume responsibility for raising funds on behalf of Carlson upon his return in September. (A) u

It should be noted that in February, Colonel CARLSON was a guest speaker at a dinner meeting sponsored by the Joint Anti-Fascist Refugee Committee in Los Angeles, a known Communist front organization, at which JOHN GARFIELD was master of ceremonies. He has made other speeches before civic groups, and one of his speeches was made before the Town Hall Club at the Biltmore Hotel, Los Angeles, on October 23, 1945. According to the Los Angeles Daily News, Carlson at this time stated, "If we follow the pre-war pattern of greed in which many American business men sold out to fascist nations for personal profit, another debacle will surely result." He is also quoted as having said he "saw the faces of no war profiteers on Pacific beachheads," and also that since he had toured the country prior to the war, pleading for an embargo on shipments to Japan, officials of corporations shipping such materials said to him, "Our only interest is the return on investments."

The writer and Special Agent JOHN R. VICARS were present at this luncheon, and it should be noted that CARLSON, when asked questions of a political nature, stated that certain fields were precluded from him so long as he was still in uniform; however, he expected to be in retirement or in a civilian status in the not too distant future, at which time he intended to devote his efforts toward achieving a better world. He said that he would go so far, however, in answer to a question regarding compulsory military training as to state that he was absolutely opposed to it unless the Army and Navy were materially reformed so as to make them more democratic. In his speech he expressed doubt as to whether the United States was actually supporting or working against democracy in China through its foreign policy, and during the forum that followed someone asked him to amplify his comment, whereupon he stated that the only place in China where he saw any actual democracy in practice, including repre-

sentative government, and free enterprise and security for the individual, was in provinces administered by the Chinese Communists. He said that he felt qualified to comment inasmuch as he had traveled in all but two provinces of China.

MISCELLANEOUS ACTIVITY OF SUBJECT

On October 8, as an outgrowth of the prolonged strike in the motion picture industry, the Chief of Police at Glendale, California, as well as public officials in Los Angeles and other nearby cities, including Burbank, where Warner Bros. Studio is located, received telegrams protesting the action of police authorities in regard to the strike. Information available to the Los Angeles Office has clearly established that during the last month of this strike, Communist Party clubs and members in the Hollywood area injected themselves into the strike and played a prominent role therein, having formed a "Citizens Committee for the Motion Picture Strikers." On October 7 some violence occurred, in the nature of tipping over cars and fights between pickets and non-strikers, which necessitated the use of tear gas and fire hose by the police. The telegram referred to stated that the individuals signing it, which were approximately thirty in number, about half of whom were Communists, together with four Communist controlled organizations in Los Angeles, "having learned of the outrageous violence perpetrated by hired thugs and police at Warner Bros. Studio today, are deeply shocked at this violation of American civil liberties. Having been warned that these are to continue, we have pledged ourselves to be present tomorrow morning, October 9, as witnesses to the picketing at this studio, and have so advised the Messrs. Jack and Harry Warner." Subject JOHN GARFIELD was one of the signers of this telegram.

The Daily Worker, in its edition of March 15, 1945, on page 11, contained a news item stating that JOHN GARFIELD had just returned from a tour during which he entertained Marshal TITO's troops in Yugoslavia and was to be the guest on the Columbia Broadcasting System's program, "We, the People," on March 18, 1945, over station WABC. According to the article, GARFIELD was to describe his hitherto undisclosed trip to Yugoslavia on which he and his troupe were flown at night to a secret landing field and performed in a cellar for the Partisan troops.

ELLENORE ABOWITZ, a known Communist who has been active in political affairs in Los Angeles, told Informant T-1 in March 1945 that she was arranging a program on behalf of the candidacy of CHARLOTTA BASS, editor of what is considered by many to be a left wing Negro newspaper, for a position on the Los Angeles City Council. Ellenore stated that she had perfected arrangements for JOHN GARFIELD to speak at a meeting on behalf of Charlotta Bass.

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MEYER FRIEDEN, a functionary of the Los Angeles Chapter of the American Youth for Democracy, a Communist front organization, told Informant T-5 on May 7 that the organization was in need of securing someone like Mrs. LESTER COLE or Mrs. JOHN GARFIELD to have a cocktail party to raise funds. It should be noted that LESTER COLE is known to be a CP member, as is Mrs. GARFIELD. (S) u

This informant also advised that in June 1945, subject was invited to speak at a dinner sponsored by the AYD. (S) u

In June 1945, Informant T-6 ascertained that DORETTA TARMON, Field Director for New Masses magazine, a Communist controlled publication in New York City, was touring California and other western states to raise funds and secure subscriptions on behalf of New Masses. While in Los Angeles, she conferred with many known Communists, including MAX SILVER, Secretary-Treasurer of the Los Angeles County Communist Political Association, as it was known at that time, and with RICHARD BRANSTEN, also known as BRUCE WINTON. Doretta told Informant T-6 that she was able to secure only \$100 from "BOBBY" and JOHN GARFIELD because of troubles they had experienced recently, apparently referring to the death of one of their children. She stated, however, that CLIFFORD ODETS, a playwright, who has frequently been identified with Communist front organizations, had been putting her off as to the question of making a contribution to New Masses, but that she had been assured by the Garfields that they would work on him and she would probably secure a donation as a result. (S) u

u (S) On June 3, Informant T-6 advised that a reception was being planned for the evening of June 5 in honor of Soviet delegates to the United Nations Conference at San Francisco who were visiting in Los Angeles, and that the meeting was to be held at the home of CHARLES KATZ, who is known to the Los Angeles Office as a member of the Communist Party and is attorney for several known Communists and Communist organizations. A surveillance of the Katz residence at 2640 Garmen Crest Drive was conducted by Special Agent JOHN R. VICARS and the writer on the evening of June 5, and subject GARFIELD was observed entering the Katz residence, having arrived in his Cadillac bearing California license 54 S 727. It should be noted that several known members of the Communist Party were identified by agents as being in attendance, and also that the majority of the registered owners of the cars parked in the vicinity are known to be Party members. The people assembled were addressed in a foreign language, believed to be Russian, and a second speaker spoke in French. Both speakers' remarks were conveyed to the audience through an interpreter.

[During July 1945, officials of the Communist Party in Los Angeles expressed considerable concern over the speeches being made in Los Angeles by GERALD L. K. SMITH, whom they have branded as a fascist spreading the (S) u

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Ideas and principles of Hitler, and mobilized several protest meetings in opposition to him, including the picketing of halls where he was to speak. According to Informant T-7, subject GARFIELD is said to have agreed to participate in a protest meeting to be held to publicize the opposition to GERALD L. K. SMITH. (C) 4

On August 24, Informant T-1 reported that ALVIN WILDER, a radio commentator, who has been reported to the Los Angeles Office as holding quite liberal views and who is known to have associated quite extensively with known Communists, was trying to perfect arrangements for the Joint Anti-Fascist Refugee Committee, a Communist front organization, to use the ranch of EDWARD G. ROBINSON, for one of its functions. Wilder told the informant that he had tried to make this arrangement through JOHN HOWARD LAWSON but had been referred by Lawson to JOHN GARFIELD. (C) 4

The motion picture trade magazine, "Variety," in its issue of August 13, 1945, contains a news item indicating that JOHN GARFIELD was leaving his assignment as director of the stage production, "A Bell for Adano," which was being produced by the Actors Laboratory, but that he would continue to serve as co-producer with J. EDWARD BROMBERG. It should be noted that the seven members of the Board of Directors for the Actors Laboratory are all known to the Los Angeles Office as CP members, and that seventeen of the thirty-five individuals on its faculty are also CP members. J. EDWARD BROMBERG, an actor, is also a member of the Communist Party.

The Hollywood Reporter of October 11 contains a one-page advertisement in the nature of a tribute on behalf of Actors Laboratory, through which the members of the cast of "A Bell for Adano" express their appreciation to Mr. JOHN GARFIELD, "who conceived the idea of presenting this play with an all actor-veteran cast and who, with Mr. J. EDWARD BROMBERG, is its co-producer."

Motion picture trade magazines and Los Angeles papers have from time to time contained personal items to the effect that the status of JOHN GARFIELD is in considerable doubt, particularly as to whether he would renew his five-year contract with Warner Brothers or engage in the field of independent motion picture production.

The Hollywood Reporter of June 25 indicated that GARFIELD intended to go to New York City and begin rehearsals for "A Bell for Adano," which was to be presented in London, and that Garfield had stipulated that should he accept the part he would try the play out on a USO tour of the European theater of operations.

The August 20 edition of the Reporter announced that an organization to be known as "The Roberts Company" had been set up to produce JOHN GARFIELD's independent productions and would begin functioning immediately.

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on its first film, which was to star GARFIELD and was based on a recently purchased story of the life of BARNEY ROSS, the prize fighter. A co-executive of the company was R. B. ROBERTS. GARFIELD was said to have stated that he would not re-sign with Warner Brothers or anyone else on an exclusive basis. It should be noted that R. B. ROBERTS and his wife KATHRYN ROBERTS are known to the Los Angeles Office as members of the Communist Party.

The August 14 edition of the Reporter states that JOHN GARFIELD, after considerable dickering and "bickering," had decided to sign with R-K-O Studios to appear in one movie a year for the next five years, the first of which was to be "Build My Gallows High," a mystery novel by GEOFFREY HOLMES.

ELLENORE ABOWITZ, who has been previously referred to, told Informant T-1 on August 7 that the National Maritime Union had a fifteen-month radio script they wished to present and were desirous of securing JOHN GARFIELD or HUMPHREY BOGART for it. Abowitz told the informant that JOHN HOWARD LAWSON had stated Bogart may be "a little liberal," but that Garfield would be good. (u)

MIRIAM LOGAN, Executive Secretary of the San Pedro Club of the Communist Party, told Informant T-8 that JOHN GARFIELD is "one of his." (u)

The recent picture released in which subject has appeared is "Pride of the Marines," produced by Warner Brothers, which was reviewed in the publication "Hollywood Review," a weekly motion picture trade magazine, by JACK MOFFITT. Moffitt devotes considerable space to describing what an excellent picture "Pride of the Marines" is, and gives considerable credit to subject GARFIELD and ALBERT MALTZ, who wrote the screen play. Maltz, it should be noted, is known to the Los Angeles Office as a member of the Communist Party. Moffitt, however, concludes his review by stating that JOHN GARFIELD is always excellent when depicting a real human being and not a tenet being shouted from a soap box. He continues: "Unfortunately the soap box hasn't been completely eliminated. In one sequence Mr. DAVES and Mr. MALTZ have dragged the old Party Line into their love story about as gracefully as if they were lugging a dead bear up a flight of stairs into a boudoir. They say everything they can think of to provoke doubts concerning representative government and the free enterprise system. Employers are accused of everything from racial prejudice to a conspiracy to scuttle the GI Bill of Rights." The Review contains considerably more along this line which is not being quoted since it relates primarily to the threat such films constitute to the motion picture industry as a whole.

- PENDING -

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UNDEVELOPED LEAD

LOS ANGELES FIELD DIVISION

Will report information received from informants regarding subject's activities.

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CONFIDENTIAL SOURCES

T-1

[Redacted]

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T-2

[Redacted]

Los Angeles Field Office

T-3

[Redacted]

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T-4

[Redacted]

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T-5

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T-7 - LA file 100-18710 cap 19-A

T-8

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*Conf. Report*



# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-22503**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>7/1/46</b>	PERIOD FOR WHICH MADE <b>11/19/45; 1/23; 2/22; 3/20; 5/28-6/7/46</b>	REPORT MADE BY <b>[REDACTED]</b>	<b>CONFIDENTIAL</b> PMF
TITLE <b>JOHN GARFIELD, with aliases</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>	

SYNOPSIS OF FACTS:

Subject continues to be active on behalf of Communist Front organizations in Los Angeles and Hollywood such as the A.Y.D. and J.A.F.R.C. His social contacts have included known Communists and he received considerable publicity in Los Angeles papers on 5/28/46 as a result of his participation in a party held aboard a Russian ship in Los Angeles Harbor given by CONSTANTIN SIMONOV, Russian writer. He has recently affiliated with Enterprise Productions, the first film he intends to do in this organization being the "Burning Journey," written by ARNOLD MANOFF, a Communist Party member. One informant has reported that EUGENE N. HARRIS of Joliet, Illinois, has information regarding subject's background that would identify him with a criminal record.

REFERENCE:

Bureau file 100-335707.  
Report of Special Agent **[REDACTED]**  
at Los Angeles.

DETAILS:

COMMUNIST FRONT ACTIVITY:

Informant T-1 reported on November 19, 1945, that the American Youth for Democracy in Los Angeles County, through SUZANNE SCHERR, a functionary in the Los Angeles Chapter, was endeavoring to secure the participation of subject GARFIELD in a "Welcome Home, Uoe" dinner planned for the Ambassador Hotel.

APPROVED AND FORWARDED: <i>Rmm Wood</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <b>100-335707-12</b>		
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at Los Angeles, California, on December 16, 1945. According to the informant, this dinner was publicized as being put on by the SALUTE TO YOUNG AMERICA COMMITTEE in honor of American Youth for Democracy, and the program included the presentation of awards to outstanding young men. It was contemplated that GARFIELD would present an award to a selected young man from the National Maritime Union, in recognition of the hazardous service performed by the personnel of this union. It was later determined that subject was unable to participate because of commitments calling for his presence in New York City on the date of the meeting. *KU*

Additional activity of the subject in connection with American Youth for Democracy was submitted by Informant T-1 on January 23, 1946, when he reported that this organization was planning a program described as a "Youth Tribute to R.I.F." scheduled for April 13, 1946, at the Ambassador Auditorium in Los Angeles. According to the Informant SUZANNE SCHERR and MILDRED ZINN were active in arranging this program and had lined up EARL ROBINSON, a composer and singer, to participate, it being noted that ROBINSON is known to the Los Angeles Office as being a member of the Hollywood Section of the Los Angeles County C.P. *KU*

During the primary Committee meetings for working out this program, MILDRED ZINN made the comment that JOHN GARFIELD was a "lover of Russia" and that the committee should write him a letter and ask him to participate. It should be noted that MILDRED ZINN is known to be a member of the Los Angeles C.P. Accordingly, representatives of A.Y.D. conferred with subject's secretary, who advised she had gone into the matter carefully with subject GARFIELD, and that he had found it necessary to decline because he would be tied up in the production of a film. *KU*

[Informant T-2 reported on February 22, 1946, that JOHN WEBBER, a member of the Cultural Subsection of the Hollywood Section, Los Angeles County C.P., whose wife, RUTH, was at that time serving as organizational secretary for the Hollywood Section, received a telegram from STAMFORD, Connecticut, signed ABE, requesting that WEBBER contact JULIE GARFIELD on an important matter. According to the informant, the matter involved was the perfecting of arrangements for a SPANISH REFUGEE APPEAL dinner scheduled for March 18, 1946, at the Waldorf-Astoria Hotel, New York City. The informant considered it significant to note the sender of the telegram mentioned that because of recent events, it had become almost impossible to get prominent speakers, the recent events referred to probably being the development of strained relations between Great Britain, the United States, and Russia. The importance

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of securing GARFIELD was stressed. The names of other sponsors were mentioned as an inducement and it was said to be imperative that a return wire be received the same day.

According to Informant T-3, the American Russian Institute of Los Angeles planned a fund raising banquet for February, 1946, and briefly considered subject GARFIELD for Master of Ceremony but disregarded him in favor of LILLIAN HILLMAN. According to the informant, CLARA WALDEN, functionary in the American Russian Institute, preferred LILLIAN HILLMAN since it was said she "could discuss Russia intelligently." The institute, however, in April, 1946, planned to invite JOHN GARFIELD to attend the dinner in honor of CONSTANTIN SIMONOV, the noted Russian author. *ku*

In March, 1946, according to Informant T-4, Russian Relief, which was formerly known as Russian War Relief, planned to stage a party in honor of ANNA LOUISE STRONG, to be attended by members of the Actor's Laboratory, who were considered to be individuals who could stand some "additional education." According to the informant, primary plans for this party called for the utilizing of the home of either JOHN GARFIELD or MORRIS CARMOVSKY. It should be noted that MORRIS CARMOVSKY is a member of the Cultural Subsection of the Hollywood Section Los Angeles County Communist Party, whereas ANNA LOUISE STRONG is nationally known as a member of the Party and had just returned from a visit to Russia. *ku*

On May 23, 1946, Informant T-4 reported that ABE POLANSKY, also a member of the Hollywood Section, Los Angeles County C.P., who is a motion picture writer, was consulted about the possibility of producing a half-hour radio show about the activities of the KLU KLUX KLAN, and the originators of the idea felt that JOHN GARFIELD would be willing to play the lead. POLANSKY declined to participate because of previous commitments, and no information has been received that such a radio show had yet been produced. *ku*

On March 20, 1946, Attorney BEN MARGOLIS, member of the Los Angeles County C.P., appeared before the Los Angeles Police Commission on behalf of the "Emergency Committee to Support O.P.A.", a Communist front group in Los Angeles, the purpose of his appearance being to secure a permit to stage a parade to mobilize public opinion in favor of retaining O.P.A. When the permit was denied, MARGOLIS contended before the Police Commission that he represented approximately thirty civic groups in Los Angeles and that he had a telegram of endorsement sent to him by JOHN GARFIELD.

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SOCIAL CONTACTS~~CONFIDENTIAL~~

On April 26, 1946, Informant T-4 advised that JOHN GARFIELD and his wife, ROBERTA, were dinner guests at the home of CARLTON MOSS, a member of the Hollywood Section of the Los Angeles County C.P., who is known for having produced the documentary film "The Negro Soldier." Among the guests at this dinner were LESTER and JEAN COLE, also known to the Los Angeles Office to be members of the Cultural Subsection of the Hollywood Section of the Los Angeles County Communist Party. *Q M*

On May 28, 1946, subject GARFIELD received considerable publicity in the "Los Angeles Examiner" and the "Los Angeles Herald Express" because of his attendance at a party given by CONSTANTIN SIMONOV aboard a Russian ship in Los Angeles Harbor. The newspaper articles included photographs of subject and CHARLIE CHAPLIN, who was alleged to have referred to uniformed United States customs men as "American Gestapo" upon leaving the ship. One photograph which showed the persons present leaving the ship listed the individuals present as follows: LEWIS MILESTONE, ROBERTA and JOHN GARFIELD, CHARLIE CHAPLIN, Mrs. CONA O'NEILL CHAPLIN, Mrs. C. PUMANTZE, C. PUMANTZE, and ALEXANDER P. GRACHEV, representative of the Soviet purchasing commission in the United States. The party was said to have lasted from seven p.m. Sunday, until four a.m. Monday morning, and the highlight of the program was the exhibition of a Soviet motion picture entitled "The Bear," which according to the "Herald Express" was a propaganda film extolling the virtues of the Soviet System and berating the Capitalist System. Subject GARFIELD issued the following statement regarding his having attended this party:

"We felt it was an honor to be invited aboard as a guest of Mr. SIMONOV because he is here on invitation of the State Department and because he is the author of the best-seller "Days and Nights." We had been showing him around Hollywood and he felt he ought to return the entertainment and buy a drink in the Russian manner. Nobody was drunk and there was nothing raucous about the evening.

"As for the film, "The Bear," he declared, "it's the film version of a Russian classic written by Chekov. I didn't see anything propagandish about it. I just thought it was an excellent movie."

The vessel on which this party was held was the SS "Batumi."

PROFESSIONAL ACTIVITY

On April 6, 1946, NAT C. GOLDSTONE, actor's agent in Hollywood, announced the formation of a repertory theater which was to present its

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production at the Mayan Theater beginning approximately September 1. Announcement of this event was made in the April 6, 1946, issue of the PEOPLE'S DAILY WORLD, and it was stated that JOHN GARFIELD was one of the actors interested in promoting it.

The motion picture trade magazine, "Variety," in its issue of November 8, 1945, carried a story from New York to the effect that a program dramatizing "Democracy's Fight" was being whipped into shape by LARRY MENKIN and ALFRED POLCA. The theme of the program was to present a weekly stanza from pages of the "Imperfect Past" with JOHN GARFIELD depicting a "guy who is putting up a fight for Democracy." The May 16, 1946, issue of the "Hollywood Reporter" carried an announcement that JOHN GARFIELD had recently joined Enterprise Productions and that he was bringing with him ARNOLD MAROFF'S "The Burning Journey." It was to be the initial film for this concern. Enterprise Productions was recently formed by several Hollywood Stars with a policy whereby the Stars of the pictures they produced could participate in the earnings of the films.

According to the "Hollywood Reporter" issue of May 27, 1946, the next production scheduled by the Actor's Laboratory, Communist controlled front organization, was to be "Awake and Sing," scheduled for the Las Palmas Theater June 25, 1946. The case was to include JOHN GARFIELD, and the following individuals who are known to the Los Angeles Field Office as members of the Communist Party: JOE EDWARD BROMBERG; MORRIS CARNOVSKY; PHOEBE BRAND; MARY TARCAR; ART SMITH; PETER BERGO.

MISCELLANEOUS

On June 7, 1946, [redacted] whose name should be treated confidentially, furnished the following information regarding subject GARFIELD:

[redacted] advised that [redacted] a reputable business man of Joliet, Illinois, where he operates a large funeral parlor, and advised him that a woman had come to his office, whom he considered very reliable, and asked him to make arrangements to return from Los Angeles the body of her father, BUSBY TURNER. This woman told [redacted] that she did not want to secure any assistance from JOHN GARFIELD nor JON HALL but she merely wanted [redacted] to notify these two individuals that their father had died. [redacted] discussed the matter telephonically with his

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[ ] and because [ ] was so firmly convinced that the woman's information was accurate, [ ] then agreed to contact GARFIELD and HALL, which he did, but both stated that there must be some mistake in that they knew no one by the name of BUSBY TURNER and had no parent living in Los Angeles. [ ] advised the woman customer had furnished [ ] with information indicating that both GARFIELD and HALL had served time in a penitentiary somewhere in the Southwest and [ ] was confident the woman referred to had specific information regarding this.

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To further substantiate the story, [ ] pointed out that he contacted a Los Angeles undertaker regarding the body of BUSBY TURNER, and as he and the undertaker were viewing the body, he remarked that TURNER resembled some motion picture actor, whereupon the undertaker replied that he had been thinking the same thing and considered TURNER to strongly resemble JOHN GARFIELD.

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[ ] conceded that the above story would appear to be somewhat far fetched, but because of the confidence he has in the judgement of [ ] he considered it entirely possible that the woman customer in Joliet, Illinois, may have had accurate information, pointing out that the woman professed to be able to identify scars carried by JOHN GARFIELD.

- P E N D I N G -

~~CONFIDENTIAL~~

LA 100-22503

UNDEVELOPED LEADS:

THE CHICAGO FIELD DIVISION

At Joliet, Illinois, will interview [redacted] to secure any information he may have as to the background of subject GARFIELD, particularly anything that would identify him with a criminal record. Based upon this interview, will consider the advisability of interviewing the woman from whom [redacted] secured the allegations that BUSBY TURNER was the father of the subject and that he had served time somewhere in the Southwest.

For the information of the Chicago Office, it should be noted that subject GARFIELD advised his local board that his original name was JACOB JULES GARFINKLE and that he was born in New York City on March 4, 1913, and had a scar on his left leg.

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## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 30, 1946

FROM : SAC, Chicago

SUBJECT: JOHN GARFIELD, with aliases  
INTERNAL SECURITY - C  
(Bureau File #100-335707)ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP-8 JTS/108

In accordance with the lead set out for the Chicago Field Division in the report of Special Agent [redacted] dated July 1, 1946, at Los Angeles, California. Special Agent JAMES A. HANLEY of this office interviewed [redacted] Joliet, Illinois. It was stated in the above-mentioned report that a woman had told [redacted] that JON HALL and JOHN GARFIELD, the movie stars, were her brothers, and intimated that both of them had served time in a penitentiary somewhere in the south west. [redacted] gave the following information.

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The woman who told him that JON HALL and JOHN GARFIELD were her brothers is Mrs. RICHARD T. HUXTABLE nee ALICE L. TURNER. She resides at 1621 Marquette Road, Joliet, Illinois. [redacted] first met her in 1944 when she and her husband contacted him to arrange for the burial of a stillborn child. On July 31, 1945 Mrs. HUXTABLE again contacted him, this time in order to arrange for transportation of her father's body from Los Angeles, California, where he had just died, to Benton, Arkansas. She at that time asserted that JON HALL and JOHN GARFIELD were her brothers and requested [redacted] to contact them for her in order that they might be advised of the death of their father. Mr. BUSBY B. TURNER. [redacted] then telephonically contacted [redacted] and requested him to notify both GARFIELD and HALL. [redacted] did notify JOHN GARFIELD but was unable to contact JON HALL, who at that time was in an army camp somewhere on the West Coast. JOHN GARFIELD, however, told [redacted] that there must be some mistake, denying that BUSBY TURNER was his father.

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[redacted] was questioned as to his judgment concerning the mental condition of Mrs. HUXTABLE. He stated that he had been very well impressed on the various occasions that he had talked to her and considered her a rather intelligent woman. She has visited him and his wife on several occasions since the death of her father and the main topic of conversation each time has been her claimed relationship to JON HALL and JOHN GARFIELD. She follows their careers closely and cuts out clippings from newspapers in which their names appear. In fact she claimed that JON HALL spent part of last winter at her home and helped her husband on his coal truck. She stated that while he lived with them he denied that he was JON HALL and went under the name of TURNER.

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[redacted] was questioned concerning the scars on JOHN GARFIELD which this woman was supposed to be able to describe thoroughly. He replied that she had described a scar on GARFIELD'S cheek but made no mention whatever of any scar that would ordinarily be covered by clothing.

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100-335707-13



Letter to Director  
7/30/46

Re: JOHN GARFIELD, with aliases  
INTERNAL SECURITY - C

[ ] agreed that she could have obtained her information concerning the scar by merely viewing a photograph of GARFIELD.

[ ] could not recall what Mrs. HUXTABLE had told him concerning the alleged penitentiary term served by GARFIELD and HALL in the south west part of the country.

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It was stated by both [ ] and his wife that Mrs. HUXTABLE bears a very strong facial resemblance to JOHN GARFIELD.

In view of the above information it is not deemed advisable that Mrs. HUXTABLE be interviewed concerning her statements that JOHN GARFIELD and JON HALL are her brothers, and unless advised to the contrary will take no further action. This case is hereby being referred upon completion to the office of origin.

JAH:hmm  
100-18157

cc: Los Angeles

100-335707

SAC, Los Angeles

Director, FBI

JOHN GARFIELD, was  
Internal Security -

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP-8 BTJ/ag

August 16, 1946

In continuing investigation of the instant case, every effort should be made by your office to obtain admissible evidence tending to prove:

1. Subject's Party membership or affiliation
2. Subject's knowledge of the Party's revolutionary aims and purposes

At such time as in your judgment a sufficient amount of evidence has been obtained, a report prepared in summary fashion should be submitted. The latter report should set forth, by witnesses, only the above referred to evidence. The details shall not reflect the identities of confidential informants but they shall be protected by temporary symbols.

JJP:TD

# FEDERAL BUREAU OF INVESTIGATION

G. I. R. - 3

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-22503

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>3/14/47</b>	PERIOD FOR WHICH MADE <b>3/7, 3/10/1947</b>	REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div> <b>CDG</b>
TITLE <b>JOHN GARFIELD, with aliases</b>			CHARACTER OF CASE <b>INTERNAL SECURITY - C</b>

**SYNOPSIS OF FACTS:**

Subject born; March 14, 1913 at New York City, N.Y.  
Both parents born in Russia.

**REFERENCE**

Bureau File No. 100-335707

**DETAILS:**

- P - *See AG 100-6/4/45 #340,141*  
**ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-22-87 BY [signature]**

Source "A" disclosed that subject, as **JOHN JULES GARFINKLE**, was born in New York City, N.Y. March 14, 1913. His parents are **DAVID GARFINKLE** father, and **DINAH GARFINKLE** mother. Subject married **ROBERTA GARFIELD** at New York City, N.Y. January 27, 1935.

Source "B" informed that subject, while under contract to **WARNER BROTHERS MOTION PICTURE STUDIOS**, Burbank, California filled out a questionnaire in which he stated that both his parents were born in Russia. He also verified his birthdate and place as above and use of name, **JACOB GARFINKLE**.

The **LOS ANGELES, CALIFORNIA DAILY NEWS**, issue of July 1, 1942 carried an article reflecting that Mr. and Mrs. **JOHN GARFINKLE** had their name legally changed to **GARFIELD**, before Superior Court Judge **EMMETT H. WILSON**.

- P E N D I N G

APPROVED AND FORWARDED: <div style="border-top: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT <b>COPIES DESTROYED 1/1/50</b> 5 Bureau	COPY IN FILE <b>24 MAR 14 1947</b> FIVE	<b>15</b>	<b>RECORDED &amp; INDEXED</b> <b>157</b>

L A 100-22503

UNDEVELOPED LEAD:

LOS ANGELES FIELD DIVISION

At Los Angeles, California: Will Reference Bureau Letter dated August 16, 1946, and submit summary report reflecting Communistic activities.

L A 100-22503

CONFIDENTIAL

SOURCE "A" Records of local Draft Board No. 179, 10200 Riverside Drive,  
North Hollywood, California

SOURCE "B" Information from Motion Picture Industry Identification  
questionnaire at WARNER BROTHERS MOTION PICTURE STUDIOS,  
Burbank, California, furnished by [REDACTED]  
[REDACTED]

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JULY 10, 1947

SAC, LOS ANGELES - URGENT

JOHN GARFIELD, WAS, IS DASH C. SUBMIT BY RETURN TELETYPE IDENTITY OF ALL T INFORMANTS MENTIONED IN REPORT OF SA [REDACTED] DATED JULY ONE, NINETEEN FORTYSIX IN CAPTIONED CASE. ALSO GIVE SOURCE OF INFORMATION SET OUT IN LAST PARAGRAPH PAGE THREE. SUBMIT ANY ADDITIONAL INFORMATION INDICATING SUBVERSIVE ACTIVITIES ON PART OF SUBJECT IN YOUR FILES NOT PREVIOUSLY FURNISHED TO BUREAU. SET OUT IN EACH INSTANCE ORIGINAL SOURCE OF INFORMATION.

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AGJ:KW  
100-335707

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U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL 10 1947

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*[Handwritten signature]*

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

12-378

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
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FEDERAL BUREAU OF INVESTIGATION  
U.S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL 10 1947

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DIRECTOR URGENT

JOHN GARFIELD, WAS, IS C. REURTEL TODAY SOURCE T ONE IS

(U) [REDACTED] T TWO IS [REDACTED]

T THREE [REDACTED]

T FOUR IS [REDACTED]

LAST PARAGRAPH XXX PARAGRAPH

IS DAILY PEOPLE'S WORLD FOR MARCH TWENTY,

FORTYSIX. NO ADDITIONAL INFORMATION AVAILABLE TO ESTABLISH SUB

VERSIVE ACTIVITY. SUBJECT MAKING PICTURE QUOTE BODY AND SOUL

UNQUOTE AT ENTERPRISE PRODUCTIONS, R.B. ROBERTS, PRODUCER AND

ROBERT ROSSEN, DIRECTOR, BOTH CP MEMBERS. CITIZENS COMM

ITTEE TO AID STRIKERS HELD MEETING OCT. SIXTEEN, FORTYSIX AT HOME

OF ROBERT ROSSEN AND CAR REGISTERED TO SUBJECT PARKED IN VICINITY.

THIS COMMITTEE IS COMMUNIST DOMINATED. SOURCE [REDACTED]

HOOD

50 AUG 19 1947

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AUGUST 13, 1947

SAC PITTSBURGH - URGENT

JOHN GARFIELD, WAS, IS DASH C. REFERENCE REPORT SA [REDACTED] DATED  
APRIL TWO TWO, NINETEEN FORTY TWO AT PITTSBURGH ENTITLED COMMUNIST PARTY  
OF THE USA, PITTSBURGH, PA DISTRICT FIVE, IS DASH C. ADVISE BY RETURN  
TELETYPE SOURCE OF INFORMATION SET OUT CONCERNING JOHN GARFIELD ON PAGE  
FIFTY TWO LAST PARAGRAPH AND PAGE FIFTY THREE FIRST PARAGRAPH.

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AGJ:EW

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Tolson  
E. A. Tamm  
Clegg  
Glavin  
Ladd  
Nichols  
Rosen  
Tracy  
Carson  
Egan  
Gurnea  
Harbo  
Hendon  
Hottel  
Quinn Tamm  
Nease  
Belmont



FEDERAL BUREAU OF INVESTIGATION  
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COMMUNICATIONS SECTION

AUG 13 1947

TELETYPE

Mr. Tolson.....  
Mr. E. A. Tamm.....  
Mr. Clegg.....  
Mr. Glavin.....  
Mr. Ladd.....  
Mr. Nichols.....  
Mr. Rosen.....  
Mr. Tracy.....  
Mr. Egan.....  
Mr. Gurnea.....  
Mr. Harbo.....  
Mr. Mohr.....  
Mr. Pennington.....  
Mr. Quinn Tamm.....  
Mr. Nease.....  
Miss Gandy.....  
POE

FBI PITTSBURGH

8-13-47

8-30 PM EDST

DIRECTOR

URGENT

JOHN GARFIELD, WAS, ISC. REURTEL TODAY. AS ~~INDICATED~~ INDICATED IN BOYLE  
REPORT, SOURCE OF INFORMATION IS G ONE. NO OTHER ~~REFERENCE~~ REFERENCE  
TO THIS INFORMATION IN PITTSBURGH OFFICE. INFORMATION FURNISHED BY  
G ONE IS INADMISSABLE AS HEARSAY.

FLETCHER

END

8-31 PM OK FBI WASH DC VH

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G. I. R. 1

100-232-19

EX-29

AUG 13 1947

## Office Memorandum • UNITED STATES GOVERNMENT

DATE: September 22, 1947

TO: J. P. Coyne *Jr*

SUBJECT: JOHN GARFIELD

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

For your information there is attached a memorandum summarizing all of the data in the files of the Bureau regarding the captioned individual.

I will recall that Garfield is one of the 40 individuals of whom the House Committee on Un-American Activities requested data in the recent past, which request has been complied with and a brief summary on Garfield, along with the other 39 subjects, has been made available to the House Committee.

In view of the nature of Garfield's activities, however, it was deemed advisable to prepare a complete summary on him and, accordingly, it is attached for informative purposes and in order that it may be ultimately recorded in the files since it does constitute a complete check of everything we have on this subject.

JPC:TD

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EX-25

September 16, 1947

JOHN GARFIELD

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TABLE OF CONTENTS

~~SECRET~~

	<u>Page</u>
I. Background	1
II. Affiliation with Communist Front Organizations and Alleged Communist Infiltrated Organizations	2
Group Theater, Incorporated	2
Hollywood Anti-Nazi League	3
American League for Peace and Democracy	3
North American Committee to Aid Spanish Democracy	3
Motion Picture Artists Committee	4
Theater Arts Committee	4
Hollywood League for Democratic Action	4
Hollywood Committee for Writers in Exile	5
National Negro Congress	5
Commonwealth College	5
American Rescue Ship Mission	6
Actors Laboratory	6
League of American Writers	7
New Theater School	7
American Council on Soviet Relations	7

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100-335707-20

	<u>Page</u>
Young Communist League	8
Russian War Relief, Incorporated	9
Hollywood Writers Mobilization	10
Citizens Committee to Free Earl Browder	10
Joint Anti-Fascist Refugee Committee	11
Hollywood Canteen	12
National Council of American-Soviet Friendship, Incorporated	13
Free World Association	14
Players Stage, Incorporated	14
American Youth for Democracy	14
Young Americans for Roosevelt	15
Hollywood Writers School	15
Hollywood Democratic Committee, later known as Hollywood Independent Citizens Committee of the Arts, Sciences and Professions	15
American Committee of Jewish Writers, Artists, and Scientists, Incorporated	17
Veterans of the Abraham Lincoln Brigade	17
American Committee for Yugoslav Relief	17
Congress on Civil Rights	18
American Crusade to End Lynching	19

~~SECRET~~

	<u>Page</u>
National Committee to Win the Peace	19
Hollywood Community Radio Group	19
III. Association with Known and Alleged Communists	19
Clifford Odets	20
Harold Clurman	20
Mrs. Roberta Garfield	20
Helen Schlein, also known as Helen Slote and Helen Leavitt	20
Frank Wright Tuttle	21
Norma Kountz	21
Hyman Solomon Kraft	21
Virginia Schulberg, wa Joan Benton	21
Irwin Bib Tolins	22
Max Kitzes	22
Hanns Eisler	22
Sol Kaplan	23
Eva Shafron	23
Florence Karu Schwartz	23
William Elwell Oliver	23
Miriam Logan	23
Ellenore Abowitz	24

~~SECRET~~

	<u>Page</u>	
Charles Katz	24	
Doretta Tarmon	24	
R. B. Roberts	24	
Kathryn Roberts	25	
John Howard Lawson	25	
Carlton Moss	25	
Canada Lee	26	
IV. [ Contacts with Russian Diplomatic Officials and Russian Nationals	26	(u)
V. General Information Indicating Communist Sympathies	27	
1938	28	
1939	28	
1940	29	
1941	29	
1942	30	
1943	30	
1944	30	
1945	33	
1946	33	
1947	34	
VI. Miscellaneous	35	

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September 16, 1947

JOHN GARFIELD - Summary

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## I. BACKGROUND

John Garfield, the Hollywood motion picture actor, has also been known under the following names: Jacob Garfinkle, John Jules Garfinklé, Jules Garfinkle, Julie Garfinkle, Jacob Garfinkle, Julius Garfinkel, and Jules Garfield. Garfield advised his Selective Service Local Board No. 179, North Hollywood, California, that his name at the time of birth was John Jules Garfinkle. He indicated that he was born in New York City, New York, on March 14, 1913. He listed his parents as David Garfinkle and Dinah Garfinkle. The records of the City Clerk's Office, Bronx, New York, reflected that Jules Garfinkle married Rose Zeidman on January 27, 1935. These records reflected that both of his parents had been born in Russia. They further reflected that his employment was that of an actor. It should be noted that the Los Angeles Daily News of July 1, 1942, carried an article which stated that John Garfinkle had his name legally changed in a Superior Court to John Garfield.

An article on John Garfield appeared in the magazine "Friday," issue of September 6, 1940. The article stated that John Garfield was commonly known as "Julie" and that he had also been known as "Julius Garfinkel." It was stated that Garfield's father was a poor tailor and that Garfield had been raised in New York City's lower east side. The article further reflected that he had decided to change his name to Garfield when he was fifteen years old in order that he might get a position in a Broadway play. At about the same time, according to the article, Garfield heard of a new theater group at the Civic Repertory Theater in New York City where all the actors worked in a cooperative manner. Garfield had a "walk on" part in the first play produced by this group which was also known as the Theater Union. This first play was entitled "Peace on Earth" and was written by Albert Maltz and George Sklar. It should be noted that both Maltz and Sklar are known to be members of the Communist Party.

The article in "Friday" magazine further stated that while still a youth, Garfield met another young actor whose name was Clifford Odets. Odets told Garfield that he was writing a play which had a good part in it for Garfield. This play was "Awake and Sing." It again should be noted that Clifford Odets is known to be a member of the Communist Party and his play "Awake and Sing" has been alleged to contain Communist propaganda. The "Friday" article further stated that one of the last roles played by Garfield at the Theater Union was in the play "Having a Wonderful Time." This play was written by Arthur Kober, who has been reported to be a member of the Communist Party.

It is interesting to note that the Theater Union reportedly was formed by a group of members of the Communist Party in New York City. It endeavored to produce plays which would illustrate the struggles of the working class.

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The Office of the Provost Marshal General of the War Department in a report prepared on John Garfield stated that from 1937 to 1938 Garfield was occupied as an actor and entertainer in New York City. From 1938 to 1944 it was stated that Garfield was employed by Warner Brothers Studio, Burbank, California, as a motion picture actor.

The records of Selective Service Local Board No. 179, North Hollywood, California, reflected that in 1942 Garfield made a picture for the Army Air Force at Tampa, Florida, and on January 19, 1944, he was given a permit to go overseas with USO camp shows under the supervision of the War and Navy Departments. The records of this source further reflected that Garfield's salary in 1944 was \$2150 per week. His business agent was listed as Kathryn Roberts, who is known to be a member of the Communist Party in the Los Angeles area. The latest residence address given for Garfield is 1712 North Stanley, Hollywood, California.

The Hollywood Reporter on March 3, 1944, carried a story which stated that Harold Clurman, who was employed as a producer at RKO Studios, was directly responsible for the introduction into motion pictures of John Garfield. Clurman, it should be noted, has long been identified with Communist Party activities.

The Daily Worker for September 27, 1944, listed John Garfield's name as a director of the AFL Screen Actors Guild.

II. AFFILIATION WITH COMMUNIST FRONT ORGANIZATIONS AND  
ALLEGED COMMUNIST INFILTRATED ORGANIZATIONS

Group Theater, Incorporated

The July, 1936 issue of "New Theater" on page 25 stated that Jules Garfield of the Group Theater was directing plays for the New York Youth Theater. It was stated that the purpose of the Youth Theater was "to present and help youth solve its problems through the medium of the theater." No additional information is available concerning the New York Youth Theater.

On page 26 of this same issue of "New Theater" appeared an article entitled "The Case of the Group Theater." It was stated that Harold Clurman, one of the directors of the Group Theater, had occasionally spoken of the "group" as a "Marxist theater."

It should be noted that a report prepared by the House of Representatives Committee on Un-American Activities, 79th Congress, First Session, which dealt with Communist activity in Hollywood, stated that the "New Theater" was "an official organ of the Communist Party."



The records of Selective Service Local Board No. 179, North Hollywood, California, reflected that John Garfield was a member of the Group Theater and from 1937 to 1940 taught a course in "technique of acting." It should be noted that many members of the Group Theater were known to be Communist Party members such as Roman Aloys Bohnen, Morris Carnovsky and Lee Cobb.

Hollywood Anti-Nazi League

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The People's World, a Communist publication, for October 14, 1938, carried an article which reflected that screen star John Garfield was to be the guest speaker at a lunch of the Hollywood Anti-Nazi League, Alhambra Branch, to be held at the Wilshire Bowl on October 15, 1938. The Hollywood Anti-Nazi League was a Communist front organization formed under Communist guidance. Among its original officers were known members of the Communist Party, such as Herbert Biberman, an officer of the Hollywood Anti-Nazi League, Gail Sondergaard and Viola Brothers Shore.

American League for  
Peace and Democracy

The Daily Worker for January 11, 1938, stated that the American League for Peace and Democracy was sponsoring a "Boycott Japanese Goods Conference" to be held on February 5, 1938. The article stated that Jules Garfield as well as other prominent stage personalities had expressed his support of the conference.

Discontinued paid informant [redacted] whose information is of questionable reliability, advised that he attended a dinner on December 14, 1938, which dinner was also attended by the "inner circle crowd" of the American League for Peace and Democracy. The dinner was held at the Roger Smith Restaurant in New York City and among those present were Steve Nelson, a well-known Communist, and John Garfield. Garfield was said to have made a speech at the dinner which was described by the informant as "extremely strong and full of the class struggle spirit."

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The American League for Peace and Democracy, it should be noted, was declared subversive under the purview of Public Law 135 of the 77th Congress which law was superseded by Public Law 644 of the 77th Congress.

North American Committee to  
Aid Spanish Democracy

The Daily Worker for January 30, 1939, on page 2 contained an article in which the name of John Garfield appeared as a signer of an appeal made by the North American Committee to Aid Spanish Democracy for immediate relief to Spanish refugees in Republican Spain. The North American Committee to Aid Spanish Democracy was cited as a Communist front organization by the House of Representatives Special Committee on Un-American Activities on January 3, 1940, and on March 29, 1944. It should be noted that another of the purposes of the North American Committee to Aid Spanish Democracy was to recruit men for the Abraham Lincoln Brigade, which group, it is known, was made up of many members of the Communist Party as well as many Communist sympathizers.

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Motion Picture Artists Committee

Reliable paid active confidential informant [redacted] of the Los Angeles Office has advised that John Garfield was a sponsor of the Motion Picture Artists Committee which was set up in 1939 to work in conjunction with the North American Committee to Aid Spanish Democracy. The Motion Picture Artists Committee has also been reported to be a Communist front organization which centered its activities in Hollywood, California. Its executive board was made up of several members of the Communist Party, including Herbert Biberman, the motion picture producer.

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Theater Arts Committee

The name of John Garfield appeared as a member of the executive board of the Theater Arts Committee, New York City, on a letterhead of that organization dated March 9, 1939. The Theater Arts Committee was more familiarly known as "TAC." The above-mentioned letterhead also indicated that the TAC was the producer of a cabaret known as "Cabaret TAC." The Daily Worker newspaper for April 29, 1939, stated that the Cabaret TAC was active in the American progressive theater and was celebrating its first anniversary with a gala show on May 5 at Manhattan Center, New York City. One of the sponsors for the above-mentioned show as listed in the Daily Worker was John Garfield.

It should be noted that a report of the House of Representatives Committee on Un-American Activities stated that the Theater Arts Committee was first set up as a theatrical subsidiary of the American League for Peace and Democracy, mentioned above in this memorandum. The Committee on Un-American Activities reported, further, that the policies of the Theater Arts Committee closely followed the Communist Party line.

Hollywood League for Democratic Action

Reliable paid and active confidential informant [redacted] of the Los Angeles Office reported that John Garfield attended a meeting in December, 1939, the purpose of which was to form the Hollywood League for Democratic Action. The meeting was held in the home of Phillip Dunn, an individual who was active in the Communist front organization, League of American Writers. According to the informant, the Hollywood League for Democratic Action was to be the successor to the Hollywood Anti-Nazi League, mentioned above in this memorandum. The informant stated that many of the persons present at the meeting were known members of the Communist Party. This informant further advised that to his knowledge, John Garfield had supported Communist Party front activities for six or seven years prior to the above-mentioned meeting.

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Hollywood Committee for  
Writers in Exile

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Discontinued paid informant [redacted] of the Los Angeles Office, who was considered reliable, advised that John Garfield was a sponsor of the Hollywood Committee for Writers in Exile. Reliable paid active informant [redacted] of the Los Angeles Office stated that the Hollywood Committee for Writers in Exile was a Communist front organization set up during the period of the Spanish Civil War and was actually under the direction of the Communist Party.

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National Negro Congress

The Daily Worker newspaper for April 1, 1940, contained an article which stated that John Garfield was a guest from Hollywood at an informal meeting of Negro cultural figures at the Phyllis Wheatley YWCA at Washington, D. C. According to the article, Garfield was invited by the National Negro Congress to meet the Negro people of Washington. Garfield reportedly spoke about the needs for unity between the Negro people and white progressive forces in the fight for democratic rights for Negroes. The article further stated that Garfield maintained that the Jim Crow system was "part of reaction's drive against the American people." Garfield was said to have attacked the "present intensive war drive" and urged everyone present to read Dalton Trumbo's "Johnny Got His Gun," said to be a powerful anti-war novel then appearing in serial form in the Daily Worker and Sunday Worker. The article further reported that John P. Davis, secretary of the National Negro Congress, paid tribute to the progressive roles of John Garfield and Congressman Vito Marcantonio who was also present at the meeting.

The National Negro Congress, it should be noted, is a Communist front organization which was declared subversive within the purview of Public Law 135 of the 77th Congress which law was superseded by Public Law 644 of the 77th Congress.

Commonwealth College

On October 14, 1940, [redacted] advised the Little Rock Office that numerous telegrams and letters from all parts of the United States had been directed to Governor Carl Bailey of Arkansas protesting against the action taken by the Deputy Prosecuting Attorney at Mena, Arkansas, against Commonwealth College. Commonwealth College which was located just outside of Mena was charged on September 21, 1940 with teaching anarchy, displaying an illegal emblem (the hammer and sickle), and with failure to display the American flag. Among the telegrams and letters received by Governor Bailey was one from John Garfield.

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### American Rescue Ship Mission

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Reliable paid active informant [redacted] of the Los Angeles Office has advised that John Garfield had been affiliated with the American Rescue Ship Mission which was said to be a Communist organized group for the purpose of furnishing relief and, if possible, transportation to America for victims of the Spanish Civil War. Among the names of the national sponsors of the American Rescue Ship Mission appearing on a letterhead used by the Mission on December 31, 1940, was that of John Garfield.

The Daily Worker newspaper for February 6, 1941, listed John Garfield among the names of sponsors of the American Rescue Ship Mission.

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### Actors Laboratory

Reliable paid active informant [redacted] of the Los Angeles Office has advised that John Garfield was among those who originally formed the Actors Laboratory which was an outgrowth of the Group Theater mentioned above in this memorandum. This informant said that the Actors Laboratory was set up in 1941. It experimented with different forms of drama and developed and trained actors for the stage and screen. The informant stated that actually this project was a continuation of what was known as "The Revolutionary Theater." According to the informant, the real purpose of the Actors Laboratory was to use the theater as a propaganda instrument for spreading the Communist philosophy.

On July 22, 1944, the Los Angeles "Daily News" reported that John Garfield was scheduled to act in a sketch being produced by the Actors Laboratory. The sketch in question was said to have been written by Arnold Manoff. Manoff is a member of the Northwest Section, Los Angeles County Communist Party.

The motion picture trade publication "Variety" in its issue of August 13, 1945, contained a news item which stated that John Garfield was leaving his assignment as director of the stage production "A Bell for Adano" which was being produced by the Actors Laboratory. However, it was stated that Garfield would continue to serve as co-producer with J. Edward Bromberg. Bromberg, it should be noted, has been reported to be a member of the Communist Party. It is further known that seven members of the Board of Directors of the Actors Laboratory have been members of the Communist Party and that seventeen of the thirty-five individuals on this organization's faculty are known to have been members of the Communist Party.

According to the Hollywood Reporter, issue of May 27, 1946, the next production which was scheduled by the Actors Laboratory was "Awake and Sing." The cast of this play was to include John Garfield as well as the following known members of the Communist Party: J. Edward Bromberg, Morris Carnovsky, Phoebe Brand, Mary Tarcar, Art Smith and Peter Bergo.

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### League of American Writers

Reliable active paid informant [redacted] of the Los Angeles Office advised that on April 3, 1941, at the Blossom Room of the Hollywood-Roosevelt Hotel the Hollywood chapter of the League of American Writers presented a forum on "The Theater of the United States Today." The informant stated that among those who participated actively in the round table discussion was John Garfield.

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The same informant has stated that the League of American Writers was the foremost Communist front organization operating in the cultural and intellectual fields in the United States. This organization was formed by the Congress of American Revolutionary Writers which latter organization was declared subversive within the purview of Public Law 135 of the 77th Congress which was superseded by Public Law 644 of the 77th Congress.

### New Theater School

The Daily Worker on July 1, 1941, contained an article which stated that John Garfield had been a student at the New Theater School during the previous six years of its existence. The New Theater School in New York City was sponsored by the New Theater League. The New Theater League has been reported to be a branch of the International Union of the Revolutionary Theater set up in Moscow, Russia, in 1932. It is interesting to note that the New Theater School was said to maintain classes which taught the theories of Marxism as well as classes in acting technique, playwriting, et cetera.

### American Council on Soviet Relations

This organization was the predecessor of the National Council of American Soviet Friendship which is mentioned below in this memorandum. On October 10, 1941, a highly confidential source known to the Los Angeles Office advised that Herbert Biberman, who at that time was head of the Northwest Section of the Los Angeles County Communist Party had discussed at length with John Garfield and several others the organizational activities to be undertaken in Los Angeles on behalf of the American Council on Soviet Relations. According to the informant, Thomas L. Harris, national secretary of the American Council on Soviet Relations also took part in this discussion. Biberman indicated to the informant that the purpose of the American Council on Soviet Relations was to organize local groups on a national scale to distribute propaganda favorable to the Soviet Union. Biberman further indicated to the informant that in connection with the above-mentioned discussion Thomas L. Harris had found it necessary to call at the residence of John Garfield. Biberman told the informant that one of the reasons for consulting Garfield was to determine the advisability and practicability of having a Hollywood motion picture star comment on Russian films which were to be shown to Hollywood members and friends of the ACSR. The films in question were entitled "Baltic Deputy" and Lenin in October." (u)

Reliable paid active informant [redacted] of the [redacted] [redacted] advised that on November 18, 1942, a mass rally commemorating the twenty-fifth anniversary of the USSR was held and the program was entitled "Salute to Russia Day." The informant attended this program and reported that John Garfield was one of the many speakers who appeared on the program.

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The aforementioned rally was said to have been sponsored by the American Council on Soviet Relations."

The Congressional Record of October 7, 1943, reflects that Honorable John M. Coffee of the State of Washington spoke before the House of Representatives stating that the motion picture star John Garfield had made a speech in Los Angeles some time ago at a great mass meeting at which he, Coffee, was also a speaker. Coffee commented that Mr. Garfield spoke "quite feelingly" of the contribution to victory in World War II by the Soviet Union. Mr. Coffee then had Garfield's speech made a part of the Congressional Record. The following is a partial quotation of Garfield's speech:

"Well, I'm interested in facts, and since Russia was invaded by Hitler we have had an opportunity to find out some of the facts.

"The facts are simple. Two hundred million people have, in twenty to twenty-five years merged themselves into a bulwark against fascism. Twenty to twenty-five years ago the Russians were illiterate people. Today illiteracy has disappeared. All those stories about Russian terror boil down to this: the story of ignorance has been liquidated and the horror of poverty eliminated."

The Congressional Record further quoted Garfield as saying:

"..... our job isn't over when Hitler is defeated. We engage in all these drives because we believe in this country, and we believe in this country because we believe in the peace that must follow. One thing that people must do is to continue their relationship between the American people and the Russian people, otherwise there will not have been a complete and final peace. We can accomplish this if we continue to be allies and friends and I would like to see actors in Hollywood say to actors in Moscow, 'Friends, we applaud you in wartime. Let's see more of you and I hope you will see more of us. Let's not break off this relationship. Let's pledge ourselves to eternal friendship.'"

Through a microphone surveillance on Hyman Solomon Kraft, a screen writer and known Communist, it was learned on October 12, 1943, that Kraft had written the above-mentioned speech for John Garfield. (u)

Young Communist League

According to information given to the Pittsburgh Office by the Central Industrial Service Company, a private investigating organization of uncertain reliability, John Garfield attended a meeting of the Young Communist League in Pittsburgh, Pennsylvania, in approximately November of 1940. At that time Garfield was said to have been in Pittsburgh because of the fact that he was taking part in a play at the Nixon Theater in Pittsburgh.

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This source reported that Garfield made the statement that he did not want any of the capitalists' money but that a movie scout had picked him up and placed him in the motion picture "Four Daughters." Garfield stated that he had needed the money for the purpose of sending his wife to a hospital since she was going to have a baby.

On November 9, 1941, Special Agents William M. Hawkins and John R. Vicars attended a meeting at the Olympic Auditorium, Los Angeles, California, which was sponsored by the Los Angeles County Communist Party. The purpose of the meeting was to commemorate the 24th anniversary of the founding of the Soviet Union. At this meeting Pettis Perry, chairman of the Los Angeles County Communist Party introduced Celeste Strack, Los Angeles County president of the Young Communist League. Celeste Strack then made a speech, stating that the Young Communist League had recently sponsored radio talks given by youths of America and Russia and that John Garfield was among the young men in America who had talked. It should be noted that the Young Communist League was the youth group of the Communist Party.

On July 1, 1943, a technical surveillance on the Young Communist League offices in Los Angeles, California, reflected that a meeting was held at the headquarters of the Young Communist League for the purpose of discussing a fund raising campaign. The name of John Garfield was mentioned as being one of several prominent persons who might be called upon for funds. Among those present at this meeting were Elaine Mendelsohn, Mim Chassen, and Rosslyn Sherman, all functionaries of the Young Communist League. This source further advised that during the discussion of John Garfield, he was referred to as "a former Young Communist League organizer from New York." It was also mentioned during the discussion that Garfield had contributed to the Young Communist League the preceding year. (u)

Russian War Relief, Incorporated

An article appearing in the Los Angeles Daily News for November 14, 1941, reflected that John Garfield was a member of the committee which was in charge of the sale of 6000 tickets for a concert to be held on December 3, 1941. The Los Angeles Daily News for December 4, 1941, indicated that the above-mentioned concert was held at the Shrine Auditorium in Los Angeles, California, and was sponsored by the Russian War Relief Association of Southern California. A program of the concert was obtained by the Los Angeles Office and reflected that John Garfield was on the list of sponsors. Reliable paid confidential informant [redacted] of the Los Angeles Office reported that John Garfield had attended the above-mentioned concert.

It should be noted that Russian War Relief, Incorporated, was supported by Communists and Communist sympathizers.

Reliable discontinued paid informant [redacted] of the New York Office in a report dated March 28, 1942, stated that John Garfield had attended a cocktail party held at 310 West 55th Street, New York City, which was held for the benefit of Russian War Relief.

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The name of John Garfield was printed on a scroll prepared by the Russian War Relief, Incorporated, 535 Fifth Avenue, New York, New York, which scroll was prepared for the purpose of obtaining contributions to the Russian War Relief. A copy of this scroll is maintained as an exhibit in the files of the Bureau.

In the People's World for May 16, 1942, there appeared an article which stated that John Garfield, a Hollywood actor, would read a letter from a Russian soldier at a Russian War Relief rally to be held within the next week at Civic Auditorium in San Francisco, California.

Special Agent John R. Vicars attended a rally sponsored by the Russian War Relief on May 23, 1942, at the Shrine Auditorium, Los Angeles, California, and observed that John Garfield was introduced from the audience. The purpose of the rally was to obtain funds for Russian War Relief. At this meeting when donations ceased coming from the audience, John Garfield read a letter from a Russian soldier on the Kharkov front and then called for more donations.

According to a technical surveillance maintained on Joseph Losey, a contact of several alleged Soviet espionage agents, the Russian Relief organization which was formerly known as Russian War Relief, Incorporated, planned to stage a party in May of 1946. This party was to be in honor of Anna Louise Strong who is known to be a member of the Communist Party and who had just returned from a visit to Russia. According to the informant, preliminary plans for this party called for the utilizing of the home of either John Garfield or Morris Carnovsky. It should be noted that Morris Carnovsky is a member of the Los Angeles County Communist Party. It was not indicated whether or not Garfield's home was actually used.

#### Hollywood Writers Mobilization

Reliable paid active informant [redacted] of the Los Angeles Office has advised that on April 15, 1945, the Hollywood Writers Mobilization presented a national radio broadcast in which John Garfield played a part. The title of the presentation was "Exalted Missions" and it was said to be a tribute to the late President Roosevelt. It was reported that this presentation further dealt with the necessity of carrying out the Yalta agreement in his name and remembrance. The Hollywood Writers Mobilization has been reported to be a Communist dominated group which has actively engaged in propagating the Communist line.

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#### Citizens Committee to Free Earl Browder

A technical surveillance maintained by the Los Angeles Office on John H. Lawson, a Communist Party functionary, revealed that Hyman Kraft, another functionary of the Communist Party had conferred with Herbert Biberman, another leader in Communist activities in the Los Angeles area. (X)

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Kraft and Biberman had discussed forming a committee which would work for freeing Earl Browder from prison. It was indicated that during the discussion, names of prominent people who would lend their names to the movement were suggested. Kraft told Biberman that "Julie Garfield" would lend his name if he, Kraft, wanted him to. It should be noted that the Citizens Committee to Free Earl Browder was formed in approximately May of 1942. ~~(S)~~

Joint Anti-Fascist Refugee Committee

[ ] a special service contact of the Los Angeles Field Division, advised that on July 20, 1942, the Joint Anti-Fascist Refugee Committee sponsored a "Free Peoples" dinner at the Beverly Hills Hotel in Los Angeles for the purpose of raising funds for transportation of anti-Axis leaders from France. John Garfield was listed among the committee of sponsors on the brochure issued covering this affair.

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[A] technical surveillance on the Abraham Lincoln School in Chicago, Illinois, reflected on January 21, 1944, that Lou Polan of the cast of the show "Oklahoma" suggested that Mary Doyle of the JAFRC contact John Garfield, the movie actor, in an effort to obtain some money from Garfield for the JAFRC. ~~(S)~~ (u) It should be noted that the Joint Anti-Fascist Refugee Committee is a well known Communist front organization. It is under the influence of individuals who have been closely associated with Communist functionaries. The activities of the JAFRC have been propagated by the Communist Party and supported by the Communist press. ~~(S)~~

Special Agent [ ] of the Los Angeles Office attended a dinner on February 4, 1945, at the Ambassador Hotel, Los Angeles, California. This dinner was sponsored by the JAFRC and was held in honor of Paul Robeson, Negro actor who is affiliated with numerous Communist front organizations. The official program for the dinner listed John Garfield as chairman. The purpose of the dinner was said to be to raise funds to aid the French and Spanish maquis. Garfield, in his role of chairman, referred to the need for wiping out Fascism wherever it is found. He stated an individual may be a Fascist "whether he wears a brown shirt or a stiff-winged collar." Garfield stated that this definition of a Fascist is taken from an authority on the subject, Benito Mussolini. Garfield addressed the people present as "Fellow Anti-Fascists" and stated: "We celebrate the underground forces of France and still to be liberated Spain--we celebrate fighters against reaction."

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In introducing the featured speakers, Garfield said "We have with us tonight certain direct representatives of the people, a peoples' artist, writer, and soldier. We honor them because they directly represent the people and the peoples' cause." He then introduced Paul Robeson, Andre David, who represented the Free French, and Colonel Evans Carlson, United States Marine Corps, who was active in many Communist front organizations such as the Committee to Win the Peace. California State Assemblyman Eric Dekker made a collection speech and then he and John Garfield competed in securing large contributions from the audience. From the approximately 825 people present, Garfield and Dekker secured the reported sum of approximately \$17,000 in contributions and pledges. Garfield concluded the program by stating, "When like-minded people get together, something is usually accomplished. We are living in a world that will be what we want it to be."

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Reliable discontinued paid informant [redacted] advised that the JAFRC held a dinner at the Ambassador Hotel, Los Angeles, on February 4, 1945. This informant made available a copy of the program for the dinner in question which program listed John Garfield as a sponsor. The program stated that this dinner was to be in honor of the French and Spanish maquis.

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~~(S)~~ [A technical surveillance on Mrs. John Webber, a member of the Communist Party in Los Angeles County, California,] advised that John Webber received a telegram from Stamford, Connecticut, signed by one Abe, requesting Webber to contact Julie Garfield on an important matter. According to this source of information, the matter involved was the perfecting of arrangements for a JAFRC dinner scheduled for March 18, 1946, at the Waldorf-Astoria Hotel, New York City. The importance of securing John Garfield was stressed by the sender of the telegram because of the difficulty that had been encountered in obtaining prominent speakers. It should be noted that John Webber is a member of the Hollywood Section, Los Angeles County Communist Party. The above information concerning the telegram mentioning Garfield was verified by reliable active informant [redacted] of the Los Angeles Office. He is not a paid informant.

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Hollywood Canteen

The Los Angeles Daily News in its issue of September 18, 1942, announced that the Hollywood Canteen would be opened on October 3, 1942. This announcement was followed by a list of the officers of the Hollywood Canteen on which the name of John Garfield appeared as one of the vice-presidents.

Reliable paid active informant [redacted] of the Los Angeles Office advised that a meeting of the executive board of the Hollywood Canteen was held on March 22, 1943, at which time considerable discussion was had on the question of dancing between whites and Negroes. The informant said that the argument was presented at this meeting that John Garfield had expressed himself as in favor of dancing together by whites and Negroes.

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It should be noted that information has been received indicating that the Hollywood Canteen was under the domination of the Communist Party. For instance, the Hollywood Canteen received 40% of the proceeds from the motion picture entitled "Hollywood Canteen." Various Communist Party functionaries in the Los Angeles area held a meeting in July of 1944 in which plans were formulated for the purpose of securing these proceeds for the use of guilds and unions. The Los Angeles Times for December 10, 1944, contained an article in which it was stated that John Garfield, in discussing the phenomenal success of the Hollywood Canteen, stated: "We should not take much credit to ourselves regardless. It is really the thirty-eight guilds and unions whose representatives have done the work."

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National Council of  
American-Soviet Friendship, Incorporated

The National Council of American-Soviet Friendship, Incorporated, was organized January 1, 1943, at New York City, to carry on the work of the American Council on Soviet Relations, mentioned above in this memorandum, and the Congress of American-Soviet Friendship. The National Council of American-Soviet Friendship as well as its two predecessors has been reported to be a Communist front organization and has propagated the Soviet cause in the United States. Its national leaders are in close contact with Soviet diplomatic officials and national functionaries of the Communist Party.

According to reliable paid active informant [redacted] of the Los Angeles Office, the motion picture committee of the National Council of American-Soviet Friendship held a reception at the Mocambo Cafe in Hollywood, California, on August 12, 1943, in honor of Mikhail Kalatozov. The informant stated that John Garfield was present at this reception.

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The Hollywood Reporter of August 19, 1943, contained an article stating that Mikhail Kalatozov was a Soviet film director who had arrived in Hollywood the previous week as an "official representative of the Soviet film industry." The article further confirmed the information given by the above-mentioned informant that the reception was arranged by the motion picture committee of the National Council of American-Soviet Friendship, Incorporated.

A highly confidential source known to agents of the Detroit Office which had access to the offices of the NCASF in Detroit, Michigan, furnished a copy of the minutes of a meeting of the finance committee of this organization for October 16, 1943. In these minutes it was reflected that arrangements were to be made for an American-Soviet Friendship rally and that a wire was to be sent to John Garfield to be followed by a letter to him apparently requesting his participation in this rally. (S)(u)

In approximately June of 1944 through a technical surveillance on the law offices of George Andersen and Herbert Resner, Communist Party attorneys in San Francisco, it was ascertained that the National Council of American-Soviet Friendship was arranging a pageant. This source disclosed that John Garfield had indicated his willingness to appear at this pageant. (S)(u)

The Daily Worker for November 21, 1944, contained an article in which it was stated that many Hollywood stars had signed a telegram sending greetings to an American-Soviet Friendship rally which had been held in Madison Square Garden, New York City. One of the signers of this telegram was John Garfield. The telegram was quoted as follows:

"In time to come the recognition of the Soviet Union by the United States will be remembered as the beginning of an era which brought savagery, ignorance, and hunger to an end. It will be remembered as the first step taken toward new horizons of a world where security and culture are meant for the happiness of all people everywhere."

### Free World Association

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The People's World for April 21, 1944, stated that the name of John Garfield was on a roster of film names indicating affiliation with the Free World Association. The Free World Association has been reported to have originated on June 15, 1941. It has been infiltrated by Communists such as Louis Dolivet who is a leading figure in the Free World Association.

### Players Stage, Incorporated

In November, 1944, the Office of Military Intelligence furnished information to the New York Office stating that the Players Stage, Incorporated, was an organization dominated by Communists. This informant advised that one of the individuals who had lectured before classes conducted by the organization was John Garfield. It was further reported that Players Stage, Incorporated, had formerly been known as Genius, Incorporated. The organization's headquarters were reported to be at 111 West 45th Street, New York City. Players Stage, Incorporated, made its rooms available for Communist Party and Communist Political Association meetings.

### American Youth for Democracy

A technical surveillance on the offices of the American Youth for Democracy in Los Angeles, California, reflected that on December 9, 1943, Elaine Mendelsohn, a functionary of this organization, had talked to John Howard Lawson, a known Communist, regarding the possibility of inducing John Garfield to permit his name to be used as a national sponsor for the American Youth for Democracy. However, it was reported that Lawson had advised Mendelsohn that Garfield was afraid to permit the use of his name for a purpose such as that. (u)

On September 16, 1944, according to the above-mentioned source, Jeanette Salve, who was very active in the affairs of the American Youth for Democracy and who was a member of the Communist Political Association, stated that she had contacted John Garfield to solicit funds from him for the American Youth for Democracy and also to ask him to give some time to the organization. Garfield had told Salve that his time was presently being consumed by election activities and he would be unable to actually do the work she suggested. As to making contributions, Garfield stated that he had been forced to decide upon what activity he would concentrate as to his time and funds and that he had chosen the election field. According to the informant, Garfield qualified his refusal, however, by asking her to write him a letter so that he might consider it further. (u)

This same source reported on February 6, 1945, that the American Youth for Democracy was organizing a blood bank drive through the American Red Cross and that they intended to include Chinese, Filipinos, Japanese, and Mexicans in their ceremonies in connection with the drive and also to utilize the services of a Negro nurse. According to this source, Elaine Ross, a functionary in the Los Angeles Office of the AYD, stated that the AYD expected to have John Garfield participate in this program. (u)

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This same source advised that in June of 1945 John Garfield was invited to speak at a dinner sponsored by the AYD. (X) (U)

This source reported on November 19, 1945, that the Los Angeles chapter of the AYD was endeavoring to secure the participation of John Garfield in a "Welcome Home, Joe" dinner planned for the Ambassador Hotel at Los Angeles, California, on December 16, 1945. It was later determined that Garfield was unable to participate because of commitments calling for his presence in New York City on the date of the meeting. The informant further advised on January 23, 1946, that the AYD was planning a program described as a "Youth Tribute to FDR" scheduled for April 13, 1946, at the Ambassador Hotel in Los Angeles. During the primary committee meetings held in connection with the program, Mildred Zinn, known to be a member of the Communist Party, made the comment that John Garfield was a "lover of Russia" and that the committee would write him a letter and ask him to participate. The informant later learned that Garfield had declined the invitation to participate in the program because he was tied up in the production of a film. (X) (U)

Young Americans for Roosevelt

On November 2, 1944, Special Agent [ ] secured a copy of a throwaway bulletin being distributed in Los Angeles advertising a rally sponsored by Young Americans for Roosevelt which was to be held November 5, 1944, at Hollywood High School Auditorium. Among the motion picture personalities scheduled to be on the program was John Garfield. The master of ceremonies was to be Stanley Prager, known to be a member of the Communist Party. The organization known as Young Americans for Roosevelt has been reported to be a Communist front organization which is known to have been organized by functionaries of the American Youth for Democracy in Los Angeles.

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Hollywood Writers School

The Los Angeles Office on December 2, 1944, advised that paid active and reliable informant [ ] of the Los Angeles Office had reported that John Garfield taught at the Hollywood Writers School. This school was said to have been organized by Communists and among its staff of instructors are many known Communists and Communist sympathizers such as John Howard Lawson and Dalton Trumbo. This school was formed as a subsidiary of the League of American Writers mentioned above in this memorandum.

Hollywood Democratic Committee  
later known as  
Hollywood Independent Citizens Committee of the  
Arts, Sciences and Professions

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Confidential Informant [ ] of the Los Angeles Office advised that John Garfield actively participated in the activities of the HDC. The Hollywood Democratic Committee had no official connection with the Democratic Party but was a Communist front organization which attempted to speak for the motion picture industry politically. This committee was particularly active in the 1944 presidential election campaign.

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The same informant has also advised that the policies of the Hollywood Democratic Committee were almost exclusively determined by John Howard Lawson who at the time was head of the Northwest Section of the Los Angeles County Communist Political Association. The Daily Worker for August 7, 1944, lists John Garfield as a member of the executive board of the Hollywood Democratic Committee.

A technical surveillance on John Howard Lawson, previously mentioned as a Communist Party functionary, revealed that in February of 1945 a group had met at the home of John Garfield at which time it was decided to promote the nomination of Colonel Evans F. Carlson of the United States Marine Corps for the position of United States Senator from California. Garfield became so enthusiastic about this idea that he called Carlson and asked his permission to talk to the Hollywood Democratic Committee about Carlson's possible candidacy. Garfield told the people present, who included Edgar Snow, the novelist, and Michael Blankfort who had been recently discharged from the Marine Corps and was a friend of Colonel Carlson, that Carlson had thought the idea was good. He stated that the subject was open to more discussion. It should be noted that Colonel Carlson, who has since died, frequently was affiliated with Communist front and Communist dominated organizations and was known to be an associate of Communist Party members. (S)(u)

According to the same informant, John Howard Lawson and Ellenore Abowitz, also a known Communist Party member, held several conferences in regard to the candidacy of Carlson. As a result of these conferences it was felt that the Hollywood Democratic Committee might possibly be a little too much on the "left" side to be the appropriate agency to inaugurate Carlson's campaign, particularly from the standpoint of raising funds. As a result, Abowitz and Lawson decided that the fund raising responsibility should be assumed by John Garfield and his wife. (S)(u)

It should be noted that the Hollywood Democratic Committee changed its name to the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions in June of 1945 and became merged with the group known as the Independent Citizens Committee of the Arts, Sciences, and Professions with headquarters in New York City. The Hollywood Reporter and Daily Variety newspapers for June 11, 1945, listed the name of John Garfield as appearing on a printed ballot to be used in the election of an executive council for the newly named Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions. (A technical surveillance on John Howard Lawson verified the fact that Garfield's name appeared on the election ballot.) (S)(u)

The Los Angeles Tribune for July 13, 1946, stated that more than 1100 members of the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions registered their protest against an act of discrimination charged against the management of the Ambassador Hotel by Carlton Moss who was associated with Frank Capra in the production of "The Negro Soldier," a War Department film. Moss was said to be a member of the executive board of the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions. Among the well-known members of the HICCAPS who joined in the group's protest appeared the name of John Garfield. Information received from Military Intelligence verified the above information and indicated that Carlton Moss is a colored person. He is also a known Communist. (S)(u)

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American Committee of  
Jewish Writers, Artists, and Scientists, Incorporated

[Reliable active paid informant [redacted] of the New York Office] advised that John Garfield was one of the sponsors at a dinner held by the American Committee of Jewish Writers, Artists, and Scientists, Inc., on February 14, 1945, at the Hotel Commodore in New York City. The informant reported that this organization was a Communist dominated group. The dinner in question was held to officially launch a financial drive in connection with the publishing of a document called the "Jewish Black Book." The purpose of the book was to graphically portray the atrocities committed by the Nazi against the Jews. ~~SECRET~~

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Veterans of the Abraham Lincoln Brigade

The Veterans of the Abraham Lincoln Brigade had an advertisement appearing in the Washington Post newspaper for February 27, 1945, which called for the United States to make a break with Franco Spain. The advertisement further gave a list of names of individuals who sponsored and supported this effort on the part of the Veterans of the Abraham Lincoln Brigade. The name of John Garfield appeared on said list.

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Reliable active paid informant [redacted] of the New York Office advised that the Veterans of the Abraham Lincoln Brigade had arranged for a theatrical program to be held January 19, 1947, at the Belasco Theater, New York City. The program was entitled "Stars Entertain for Republican Spain." The informant stated that one of the sponsors of this program was John Garfield.

The Veterans of the Abraham Lincoln Brigade is allegedly a Communist front organization. Its officials maintain close contact with Communist Party functionaries.

American Committee for Yugoslav Relief

[redacted] a former Special Employee (translator), advised the Los Angeles Office that the Committee for Yugoslav Relief held a dinner in honor of certain Yugoslav nationals in the Embassy Room of the Ambassador Hotel on May 18, 1945. John Garfield was a guest speaker and was reported to have made an enthusiastic appeal for funds for the Yugoslav patriots who had battled the German invaders. Garfield made reference to the extreme poverty existing in Yugoslavia and Poland, stating that such conditions need not continue to exist since in those countries now there is "a real democracy and land reform instead of exploitation by the Fascists like the London Poles." It should be noted that the American Committee for Yugoslav Relief is a Communist infiltrated organization formed for the purpose of collecting and disseminating financial and material relief for the Yugoslav followers of Marshal Tito.

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A technical surveillance on John Howard Lawson, a known Communist in the Los Angeles area, reflected that in May, 1945, several Yugoslav delegates to the United Nations Conference in San Francisco visited Los Angeles, California. During their stay over the week end of May 19, 1945, two of these delegates, Colonel Vladimir Dedier, reportedly right-hand man to Marshal Tito, and Stanoje Simic, who had recently been appointed Yugoslav Ambassador to the United States, were house guests of Mr. and Mrs. John Garfield at the latter's residence in Hollywood, California. (u)

A technical surveillance on the home of Charles Glenn, whose wife has been an active Communist leader in the Los Angeles area, reflected that John Garfield and his wife were provoked because Pauline Lauber, executive secretary of the Hollywood Writers Mobilization and a known Communist member, had not cooperated fully with Bonnie Claire, head of the American Committee for Yugoslav Relief, in permitting Garfield to utilize to the fullest extent the services of Dedier while the latter was in Los Angeles. (u)

The publication Variety dated May 18, 1945, contained an ad captioned "An American Tribute to Yugoslavia - Honoring His Excellency Stanoje Simic, Yugoslavian Ambassador to the United States of America, and Lt. Col. Vladimir Dedier, Member, Yugoslavian Federal Parliament." This ad further stated that the American Committee for Yugoslav Relief was sponsoring an event at the Ambassador Hotel for the above two Yugoslav officials and John Garfield was listed as one of the guest speakers. It should be noted that the ad in Variety stated that the dinner at the Ambassador Hotel would be held on May 20, 1945.

The Narodni Glasnik (National Herald), a reported Communist influenced publication in Pittsburgh, Pennsylvania, in its issue of January 14, 1946, discussed the activities of the American Committee for Yugoslav Relief in Los Angeles. It was stated that at an entertainment held in Los Angeles on December 8, 1945, John Garfield was among those who purchased an entire page of the program as a donation.

(u) A reliable active paid informant, [redacted] of the Los Angeles Office, furnished a letter on the stationery of the American Committee for Yugoslav Relief dated April 8, 1946. On the reverse side of this letter the name of John Garfield appeared among the list of sponsors of this organization. (u)

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Congress on Civil Rights

In a circular letter distributed by the Lutheran Research Society of Detroit, Michigan it is stated that John Garfield was a sponsor at a meeting held by the Congress on Civil Rights in Detroit, Michigan, on April 27 and 28, 1946. It was further stated that the Congress on Civil Rights was a Communist front organization.

It should be noted that the Congress on Civil Rights became known as the Civil Rights Congress after the above mentioned meeting. The Civil Rights Congress has consistently propagated the Communist Party line and has among its officials known Communists and Communist sympathizers.

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### American Crusade to End Lynching

A pamphlet entitled "American Crusade to End Lynching" and published by the organization of the same name with headquarters in Washington, D. C., and New York City was obtained by the Baltimore Office. The pamphlet listed the name of John Garfield as one of the backers of the American Crusade to End Lynching. The pamphlet called for a meeting in Washington, D. C., on September 23, 1946, to protest against lynching. This organization has been reported to be a Communist dominated group and closely aligned with the National Negro Congress.

### National Committee to Win the Peace

The San Francisco News on October 18, 1946, listed John Garfield as one of the sponsors of the National Committee to Win the Peace. Information obtained by a highly confidential source known to the San Francisco Office reflected that John Garfield was on a list of sponsors of a conference held by the Northern California Committee to Win the Peace which is affiliated with the National Committee to Win the Peace, a Communist dominated organization. The National Committee to Win the Peace has been supported by the Communist Party and propagated by the Communist press. For example, a conference on China was held jointly under the sponsorship of the National Committee to Win the Peace and the Committee for a Democratic Far Eastern Policy in the fall of 1946. This conference was held at the specific direction of Eugene Dennis, a member of the National Secretariat of the Communist Party, USA.

### Hollywood Community Radio Group

Mr. C. C. Bayless of Los Angeles, California, forwarded to the Los Angeles Office a clipping from an unidentified newspaper stating that the Hollywood Community Radio Group had made an application for setting up a radio station at Gardena, California. Listed as one of the stockholders of this group was John J. Garfield. This group has been reported to be infiltrated by Communists.

The above information was also verified by reliable paid active informant [redacted] of the Los Angeles Office. This informant also stated that the Hollywood Community Radio Group is Communist dominated.

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### III. ASSOCIATION WITH KNOWN AND ALLEGED COMMUNISTS

It should be noted that no documentary proof has been uncovered which would indicate that John Garfield is a member of the Communist Party or was a member of the Communist Political Association. Furthermore, no evidence has been uncovered which would indicate that he has been in attendance at Communist Party meetings.

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Clifford Odets

As mentioned in Section One above, the magazine Friday in its issue of September 6, 1940, carried a story about John Garfield which was in effect a partial biography. This article stated that Garfield in his youth had met a young actor named Clifford Odets who told him that he, Odets, was writing a play with a good part in it for Garfield. This play was "Awake and Sing." It has been reported that this play contained Communist propaganda. It is known that Clifford Odets is a member of the Communist Party. Odets has been employed as a producer in Hollywood.

Harold Clurman

The Hollywood Reporter on March 3, 1944, carried a story to the effect that Harold Clurman, employed as a producer at RKO Studios, was directly responsible for the introduction into motion pictures of John Garfield. Clurman reportedly has been identified with Communist Party activities since 1931.

Mrs. Roberta Garfield

The records of the Bronx County Clerk's Office, New York City, reflect that Jules Garfield married Rose Zeidman on January 27, 1935. Investigation has reflected that Garfield's wife, prior to her marriage, was also known as Roberta Siedman. Investigation has reflected that she is now known as Mrs. Roberta Garfield. She is known to be a member of the Communist Party in the Los Angeles area. She formerly had been a member of Branch H, Northwest Section, Los Angeles County Communist Political Association. She has been observed attending meetings of the Communist Party and Communist Political Association [and has been in frequent contact with functionaries of the Communist Party and American Youth for Democracy in Los Angeles.] It is interesting to note that both of her parents were born in Russia. Investigation has revealed that she resides with John Garfield at 1712 North Stanley, Hollywood, California. (u)

Helen Schlein  
also known as

Helen Slote, and Helen Leavitt

(u)

~~(S)~~ A technical surveillance on John Howard Lawson, a known Communist in the Los Angeles area, has revealed that Helen Leavitt was Garfield's secretary and at one time wrote scripts for Herbert Biberman who was formerly head of the Northwest Section of the Los Angeles County Communist Party. Investigation by the Los Angeles Office has reflected that Helen Schlein is John Garfield's personal secretary and that she is also known as Helen Slote, and Helen Leavitt. She has been financial director of Branch F of the Northwest Section of the Communist Party. She has been executive secretary of the Actors Laboratory, a Communist sponsored and operated workshop in Hollywood mentioned above in this memorandum. Helen Schlein has been reported to reside at 5966 Graciosa Drive in Los Angeles, California.

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Frank Wright Tuttle

Dr. Frank Knowlin, proprietor of West Hollywood Emergency Hospital, Los Angeles, advised in 1940 that John Garfield was prominent in a group of Hollywood personages who attended parties at the residence of Frank Tuttle, famous Hollywood film director. Dr. Knowlin informed that when the guests left Tuttle's residence, they were reportedly presented with checks for their signatures for \$1000 and these funds were said to have been obtained on behalf of the Communist Party. Frank Wright Tuttle has been reported to be a member of the Communist Party in Los Angeles. The reliability of the informant giving this information is not known.

Norma Kountz

According to information received by the Pittsburgh Office from the Central Industrial Service Company, a private investigation agency, Norma Kountz, a Negress, is definitely a Communist. This source further advised that in November of 1940 when John Garfield was in Pittsburgh, Norma Kountz stayed with him in his hotel room for a week. Miss Kountz is alleged to have stated that John Garfield donates heavily to the Party apparently referring to the Communist Party. This informant is of uncertain reliability.

Hyman Solomon Kraft

A technical surveillance on John Howard Lawson, a Communist in the Los Angeles area, reflected that Hyman Kraft, also a known member of the Communist Party, had conferred with Herbert Biberman, a former head of the Northwest Section of the Communist Party in Los Angeles County. The discussion concerned the forming of a Committee to Free Earl Browder who was then in the Atlanta Penitentiary. Kraft stated that Julie Garfield would lend his name to the movement if they wanted him to do so. (u)

[A microphone surveillance on Hyman Solomon Kraft conducted by the Los Angeles Office reflected that on October 12, 1943 it was indicated that Kraft had written a speech for John Garfield. Garfield had delivered this speech before a mass rally commemorating the 25th anniversary of the Soviet Union. The rally was held in Los Angeles and the speech was eventually inserted into the Congressional Record through the efforts of Representative John M. Coffee as mentioned above in this memorandum. (u)

Virginia Schulberg, wa  
Joan Benton

The Office of Naval Intelligence advised that when Virginia Schulberg returned to the United States from Mexico on July 30, 1942, a search of her effects reflected some names of members of the Communist Party. It is further stated that among the names she possessed was that of John Garfield. Virginia Schulberg has been reported to be a member of the Communist Party in the Los Angeles area.

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Irwin Bib Tolins

Irwin Bib Tolins was interviewed by Special Agents of the Los Angeles Office in February, 1943, in connection with a sabotage investigation. Tolins had in his possession on this occasion a slip of paper listing many individuals who are known Communists. Included on this paper was the name of John Garfield. Tolins has been reported to have been head of the German Branch of the Communist Party in the San Francisco area from 1936 through 1940.

Max Kitzes

A technical surveillance on the Communist Party headquarters in New York City reflected on December 17, 1942, that A. Benson, whose correct name is Max Kitzes and who was employed at the Communist Party headquarters, talked with John Garfield and made a tentative date to attend a picture premier that night. (S) (u)

Hanns Eisler

Mrs. Agnes Allen, hotel manager at the Highland Hotel, Hollywood, California, has advised that Hanns Eisler stayed at that hotel from April 19, 1942, and checked out on August 31, 1942. She made available a list of telephone numbers called by Eisler during his stay there. One of these phone numbers was listed in the name of John Garfield, 4031 Longridge Avenue, Van Nuys, California. Investigation by the Los Angeles Office has reflected that that was the residence address of John Garfield, the motion picture actor, at that time.

A technical surveillance on Hanns Eisler conducted by the Los Angeles Office reflected that on October 29, 1943, Hanns Eisler's wife stated that "they" were going to dinner with the Garfields. It appeared that Mrs. Eisler had reference to herself and Hanns Eisler having dinner with Mr. and Mrs. John Garfield but the informant did not make this point clear.

The same source reflected on December 27, 1943, that Mrs. Hanns Eisler extended invitations to Mr. and Mrs. John Garfield to attend a New Year's Eve party at the home of Gina Kaus, 1245 North Doheny Drive, Beverley Hills, California. Gina Kaus is known to be in frequent contact with alleged Communists.

Discontinued paid informant [redacted] an informant of uncertain reliability, advised the Los Angeles Office on January 5, 1944, that John Garfield, upon his arrival at the home of Gina Kaus, stated in Russian: "Long live our Red Army." Gina Kaus is a novelist and a screen writer.

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Hanns Eisler is a composer and brother of the alleged Comintern agent Gerhart Eisler. He is reported to have been a member of the Communist Party in Germany.

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Sol Kaplan

George Bassman, who was employed at the music department at the Metro-Goldwyn-Mayer Studios, advised on February 25, 1943, that Sol Kaplan was a close friend of John Garfield. Kaplan has been an employee of the MGM Studios and has been reported to have been a member of the Communist Party.

Eva Shafron

A technical surveillance on Pettis Perry, a Negro Communist leader in the Los Angeles area, reflected on May 10, 1944, that Eva Shafron stated to John Howard Lawson that she had seen John Garfield a couple of weeks previously and had discussed "the war with him." Eva Shafron suggested to Lawson that he see John Garfield about a letter Lawson had recently received, but Lawson felt it might not be advisable to do so. The contents of the letter were not disclosed to the informant. Eva Shafron has been reported to have been a paid employee at the headquarters of the Los Angeles County Communist Political Association. (S) (u)

Florence Karu Schwartz

A mail cover maintained on Florence Karu Schwartz reflected that a letter was received by Schwartz bearing the name John Garfield on the envelope. The letter was postmarked Los Angeles, November 14, (1944). Florence Karu Schwartz was an active member of the Communist Political Association in Baltimore. She was in charge of the CPA Political Action in the 13th Ward of Baltimore during the 1944 elections. (S) (u)

William Elwell Oliver

The January 5, 1945, issue of the Guildsman, official publication of the Los Angeles Newspaper Guild, contained on the front page a photograph of John Garfield and William Elwell Oliver. Also appearing in the picture in question is an official of the Los Angeles Newspaper Guild. It should be noted that William Elwell Oliver is a known member of the Communist Party who was formerly president of the Los Angeles Newspaper Guild.

Miriam Logan

Reliable active paid informants [ ] and [ ] of the Los Angeles Office advised that they had been in conversation with Miriam Logan who was a functionary of the Communist Political Association in San Pedro, California, in 1944 and 1945. During the course of the conversation, Miriam Logan stated that while she was in Los Angeles, she intended to make inquiry concerning the obtaining of a Russian motion picture film to be displayed in the Harbor Area. In connection with this conversation, Miriam Logan further stated that John Garfield was "one of us." The full significance of this statement by Logan is not known. (S) (u)

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Ellenore Abowitz

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[A technical surveillance on John Howard Lawson, a leading Communist in the Los Angeles area, reflected that in March of 1945, Ellenore Abowitz was arranging a program to support the candidacy of one Charlotta Bass for a position on the Los Angeles City Council. Ellenore Abowitz stated that she had perfected arrangements for John Garfield to speak at a meeting on behalf of Charlotta Bass. It should be noted that Ellenore Abowitz is a known Communist who has been active in political affairs in Los Angeles, California. Charlotta Bass is an editor of a Negro newspaper which has been reported to be "left wing" and known as the California Eagle.

Charles Katz

(u)

~~(S)~~ A technical surveillance on Richard Bransten, a known Communist conducted by the Los Angeles Office reflected on June 3, 1945, that a reception was to be held for the Soviet delegates to the United Nations Conference at San Francisco at the home of Charles Katz, prominent labor attorney and known member of the Communist Political Association. This reception was to be held on June 5, 1945. On the latter date a surveillance of the Katz residence was conducted by Special Agents John R. Vicars and [redacted] These Agents were able to identify John Garfield as one of the persons who was in attendance at the reception. f

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Doretta Tarmon

A technical surveillance on Richard Bransten, a known Communist, conducted by the Los Angeles Office reflected that in June of 1945, Doretta Tarmon, field director for New Masses magazine, a Communist-controlled publication, was touring California and other western states to raise funds and secure subscriptions on behalf of New Masses. According to this source of information, Tarmon stated that she was able to secure only \$100 from John Garfield and his wife because of troubles they had experienced recently, apparently referring to the death of one of their children. Tarmon stated that Clifford Odets, who is mentioned above in this memorandum, had been putting her off when asked for contributions for New Masses. However, Tarmon said that she had been assured by the Garfields that they would work on Odets and that Tarmon would probably secure a donation as a result. (S)

R. B. Roberts

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The July 18, 1945, issue of the Hollywood Reporter announced that an organization to be known as The Roberts Company had been set up to produce John Garfield's independent productions and would begin functioning immediately on its first film which was to star Garfield and was based on a recently purchased story of the life of Barney Ross, a prizefighter. A co-executive of the company was said to be R. B. Roberts who is a Hollywood producer and is known to be a member of the Communist Party.

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Reliable active unpaid informant [redacted] of the Los Angeles Office advised that in July, 1947, John Garfield was acting in a picture being produced at Enterprise Productions in Los Angeles and that R. B. Roberts was the producer. The name of this picture was "Body and Soul" and the director of the picture was said to be Robert Rossen who was also known to be a member of the Communist Party.

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Kathryn Roberts

(u) [A highly confidential source known to Special Agent [redacted] of the Los Angeles Office reported that Kathryn Roberts was managing a trustee account for John Garfield. Kathryn Roberts is the wife of R. B. Roberts and is also known to be a member of the Communist Party.

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John Howard Lawson

A technical surveillance on John Howard Lawson, a known Communist, conducted by the Los Angeles Office, reflected that on August 24, 1945, Alvin Wilder, a radio commentator, who is said to have associated quite extensively with known Communists, was trying to perfect arrangements for the Joint Anti-Fascist Refugee Committee, a Communist front organization, to use the launch of Edward G. Robinson, the motion picture actor, for one of its functions. Wilder stated that he had tried to perfect this arrangement through John Howard Lawson but had been referred by Lawson to John Garfield. (X) (u)

The same source of information reflected that in August of 1945 Ellenore Abowitz, previously referred to in this memorandum, had contacted John Howard Lawson and stated that the National Maritime Union had a radio script that they wished to present and were desirous of securing John Garfield or Humphrey Bogart to handle it. Lawson stated that Garfield would be good in this connection. (X) (u)

The same source revealed that in December, 1945, at the time of the death of Theodore Drieser, novelist and a known Communist, Lawson stated that he felt at least one open and recognized Communist should be selected as a pallbearer for Drieser. Lawson also suggested to Morgan Hull, labor secretary of the Communist Party, that either John Garfield or Edward G. Robinson be selected to give eulogy at Drieser's funeral. However, it was indicated that neither Garfield nor Robinson were available to render this service. (X) (u)

Carlton Moss

A technical surveillance on Joseph Losey, a contact of various reported Soviet espionage agents, conducted by the Los Angeles Office, reflected that on April 26, 1946, John Garfield and his wife, Roberta, were dinner guests at the home of Carlton Moss. Moss is known to be a member of the Hollywood Section of the Los Angeles County Communist Party. It was further reported that among the guests at this dinner were Lester and Jean Cole, also known to be members of the Hollywood Section of the Los Angeles County Communist Party.

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Canada Lee

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The Daily Worker for July 15, 1947, contains an article stating that John Garfield is presently engaged in the making of a motion picture entitled "Body and Soul" in which Canada Lee is also playing a part. The article quoted Lee as stating: "For the first time in my acting career I found a film role which really satisfies my artistic and social requirements. I have been extremely happy about the film's treatment of Negroes and Jews. I consider this to be an educational film." It should be noted that Lee is known to be a member of the Los Angeles County Communist Party.

IV. CONTACTS WITH RUSSIAN DIPLOMATIC OFFICIALS AND RUSSIAN NATIONALS

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Alexander Nikolaevich Koulaev, a former employee of the Soviet Consulate in Los Angeles, California, from 1939 to August, 1942, was interviewed by Agents of the Los Angeles Office on June 3, 1947. Koulaev advised that Mikhail Monkasey, an employee at the Russian Consulate in Los Angeles, was friendly with John Garfield, the Hollywood actor. However, according to the informant, Garfield was not known to have actually visited the Consulate. Monkasey's position was that of secretary to the Consul General.

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Active reliable paid informant [redacted] of the Los Angeles Office advised that on August 26, 1943, a large rally was held at the Shrine Auditorium in Los Angeles in honor of Professor Solomon Michoels and Lieutenant Colonel Itzik Feffer who were called representatives of the Jewish Anti-Fascist Committee of the U.S.S.R. The purpose of Michoels' and Feffer's visit was said to be to create closer ties between actors and artists of Russia and the United States. John Garfield was reported to be a featured speaker at this meeting. Articles appearing in the Daily Worker for August 30, 1943, and the People's World for September 4, 1943, verified the information given by the above-mentioned informant.

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An article in the Daily Worker for September 21, 1943, reflected that John Garfield had acted as an interpreter (Yiddish) at a reception at the Royal Theater, New York City, for Professor Solomon Michoels and poet Itzik Feffer. The article stated that "those on the stage and off were filled with an overwhelming sense of love, understanding and trust. 'How should you say it?' asked Garfield. Supplying the answer himself, he rushed over to Michoels and extending his hand, shouted 'Tovarich! Shake!'"

A technical surveillance on the Soviet Consulate in Los Angeles reflected that an unidentified official of the Hollywood Canteen had stated that in connection with making plans for a Red Army Day celebration scheduled for February 23, 1944, it had been suggested to this official that he contact the Russian Consulate officials on this matter and that he should introduce himself as a friend of John Garfield.

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[redacted] Burbank, California, a temporary informant of uncertain reliability, advised the Los Angeles Office that a reception was held at the Russian Consulate in Los Angeles on November 7, 1944, in honor of the 27th anniversary of the establishment of the Soviet government. The informant stated that John Garfield was in attendance at this reception. (u)

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A technical surveillance on the Soviet Consulate in Los Angeles reflected that on November 7, 1945, the Vice-Consul held an informal ball in honor of the 28th anniversary of the October revolution in Russia. This source advised that John Garfield was one of the persons invited to this function. It was indicated that Garfield had accepted the invitation. (S) (u)

On May 28, 1946, John Garfield received considerable publicity in the Los Angeles "Examiner" and the Los Angeles "Herald-Express" newspapers because of his attendance at a party given by Constantin Simonov aboard the Russian ship, "SS Batumi," in the Los Angeles Harbor. According to the articles, Simonov is a Russian author.

Also present at this party was Alexander P. Grachev, a representative of the Soviet Government Purchasing Commission in the United States. At this party it was stated that a Soviet motion picture called "The Bear" was shown. The "Herald-Express" said this was a propaganda film extolling the virtues of the Soviet system and berating the capitalist system. Garfield was quoted as follows regarding his attendance at this party: "We felt it was an honor to be invited aboard as a guest of Mr. Simonov because he is here on invitation of the State Department and because he is the author of the best seller, 'Days and Nights.' We had been showing him around Hollywood and he felt he ought to return the entertainment and buy a drink in the Russian manner." Garfield was further quoted as saying: "As for the film, 'The Bear,' it's the film version of a Russian classic written by Chekov. I didn't see anything propagandish about it. I just thought it was an excellent movie."

A technical and microphone surveillance on the Soviet Consulate in Los Angeles reflected that on March 7, 1947, the Russian film "The Stone Flower" was shown at the Laurel Theater prior to its public showing as a favor to Eugene Tumantzev, Russian Vice-Consul. Among the individuals invited personally by Tumantzev to this film showing was John Garfield. (S)

V. GENERAL INFORMATION INDICATING COMMUNIST SYMPATHIES

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1938

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The "Daily Worker" for April 28, 1938, contained an article stating that 150 prominent American artists and entertainers had issued a statement on April 27, 1938, in support of the verdicts of the Moscow trials of the "Trotskyite-Buckharinite traitors." The statement, allegedly signed by Jules Garfield, announced that the signatories thereto consider the trials had "by sheer weight of evidence established a clear presumption of the guilt of the defendants." The statement was quoted: "The measures taken by the Soviet Union to preserve and extend its gains and its strength, therefore, find their echoes here, where we are stacking the future of the American people on the preservation of progressive democracy and by unification of our efforts to prevent the Fascists from strangling the rights of the people."

Discontinued paid informant [ ] whose information is of uncertain reliability, stated that on December 11, 1938, he met John Garfield at a benefit given at the Pythian Temple, 135 West 70th Street, New York City. The benefit was sponsored by the Independent Welfare League described as a large Jewish charity organization. The informant stated that Garfield said he was concerned not so much with the problems of the Spanish Loyalists as he was with "rotten conditions right here." The informant said he discussed the picture "Four Daughters" with Garfield and told Garfield how much the latter's performance had impressed everybody. Garfield was quoted as replying, rather bitterly, "You see, that's because I did not have to act. The part I played in that picture was just the way I feel about this lousy system of ours."

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1939

The "Daily Worker" for February 9, 1939, contained an article which stated that various screen stars in Hollywood had come to the aid of Republican Spain and had asked for the immediate lifting of the embargo on "Loyalist Spain." One of the actors listed was John Garfield who was quoted as having said: "The war in Spain is not a civil war. It is an invasion by Mussolini and Hitler and democratic America must lift the embargo on Spain at once."

The San Francisco, California, Police Department submitted a report to the San Francisco Office which stated that Dr. Frances Foster, reportedly a member of the Communist Party, had sent out an invitation on July 3, 1939, which stated that she was holding a cocktail party under the auspices of the Harry Bridges Defense Committee. It was stated that among those present would be John Garfield. The guest of honor at this party was to be Carol King who was the attorney for Harry Bridges.

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The San Francisco "Call Bulletin" for July 8, 1939, stated that four Hollywood film stars who had promised to come to San Francisco to aid in the defense of Harry Bridges against deportation proceedings had been forced to cancel their trip because the "motion picture magnates put the heat on them and told them to drop out of the case." The above statement was credited to Estoly Ward, secretary of the Bridges Defense Committee, who said that one of the film stars in question was John Garfield.

The "Peoples World" for July 15, 1939, stated that the Bridges Defense Committee was going to hold a social affair in San Francisco and that among the Hollywood movie stars who would be introduced, would be John Garfield. It was stated that the affair was to be a dance held at the Scottish Rite Auditorium.

Discontinued, paid informant [redacted] whose information is of uncertain reliability stated that the 1939 issue of the Russian publication "Internationale Literatur" contained a statement praising various Hollywood personalities, including John Garfield.

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1940

[redacted] made available a script of a radio broadcast made by commentator George Fischer on August 9, 1940, in which Fischer stated that Jack Warner of Warner Brothers Studios had appealed to John Garfield's "Communitistic nature" in order to induce Garfield to accept work on a certain picture so that others would not be out of work.

On December 14, 1940, [redacted]  
[redacted] New Orleans, Louisiana, advised the New Orleans Office that his files reflected that John Garfield was an active member of the Communist movement in Hollywood.

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1941

A highly confidential source which had access to the office and records of "New Masses," a Communist publication, 104 East 9th Street, New York City, advised that John Garfield had contributed \$100 to "New Masses" in 1941. (X)

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1942

A highly confidential source known to the Los Angeles Office advised that Herbert Biberman, a known member of the Communist Party, in the Fall of 1942 was trying to promote a "Second Front Now" advertisement and that John Garfield was one of the subscribers to this advertisement. (S)

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1943

An article appearing in the "Daily Worker" for August 26, 1943, lists the name of John Garfield as one of the persons who extended messages of greeting to the International Convention of Solidarity with the Spanish Republican Refugees. This Convention was held in Mexico City and was said to be under Communist domination.

[redacted] Burbank, California, and a special service contact of the Los Angeles Office, reported John Garfield as either a member of the Communist Party or a strong supporter of the Communist Party in the movie colony.

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A technical surveillance on Mrs. Charles Glenn who has been an active Communist leader in the Los Angeles area, reflected that on November 5, 1943, George Pepper, executive secretary of the Hollywood Democratic Committee and a member of the Communist Party, stated that John Garfield was one of 35 prominent people who had signed a telegram sent to the Senate Judiciary Committee demanding that cloture be invoked when the anti-poll tax bill came up for debate. (S)

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1944

The "Daily Worker" for May 5, 1944, contains an article by David Platt in which he states that according to the "Morning Freiheit," (Communist newspaper printed in the Jewish language) John Garfield, the movie star, had recently returned from an overseas trip which he had taken with the USO. During this trip it was stated that Garfield had had a meeting with Marshal Tito's Partisans in Yugoslavia.

On May 12, 1944, a highly confidential source known to the New York Office advised that Charles A. Page had approximately 150 names and addresses

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in his room at the Hotel Devon. In this list of names appeared that of John Garfield and the latter's wife. It should be noted that Charles A. Page was an employee of the U. S. State Department and was a contact of Hanns Eisler, previously mentioned in this memorandum. Page was reported to have been in close association with known Communists such as Herbert Biberman, Frank Tuttle, and John Howard Lawson. Page subsequently resigned from the State Department because of derogatory information of a Communistic nature which the State Department had received.

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(X) A technical surveillance on Rose Isaak, employee in the Russian Consulate in Los Angeles, reflected that in June of 1944, Helen Leavitt, Garfield's personal secretary, stated that Garfield had instructed Leavitt to cooperate with Rose Isaak in preparing a gift package to be sent to Soviet Russia. A highly confidential informant known to the Los Angeles Office advised that Rose Isaak had on June 9, 1944, prepared two boxes and addressed them to Anna Louise Strong who was going to take a trip to Russia. The confidential source ascertained that these boxes contained no microfilm or other film equipment but did contain such articles as architectural materials, watches, and various novelties. These boxes also contained letters addressed to various individuals in Russia. One such letter was said to have been sent by John Garfield. It should be noted that Anna Louise Strong has been suspected of being engaged in Russian espionage activities. /

Reliable, active, paid informants [ ] and [ ] of the Los Angeles Office advised that they had attended a meeting of the San Pedro Club of the Communist Political Association on July 10, 1944. At this meeting Roscoe Proctor, a member of the executive board of the San Pedro Club, reported on a bazaar to be held at the Banning Homes Housing Project on July 19, 20, and 21, 1944. Proctor said that entertainment would be given at this bazaar by such well-known movie stars as John Garfield, Bette Davis, and Lena Horne. (X)

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A technical surveillance on John Howard Lawson reflected that a benefit party for the "Peoples World" newspaper, a Communist publication, would be held at the home of E. Y. (Yip) Harburg, motion picture producer and member of the executive board of the Hollywood Democratic Committee on July 16, 1944, at 181 North Bentley Avenue, Los Angeles. A surveillance of this meeting conducted by Special Agent John R. Vicars revealed that an automobile bearing a license registered in the name of John Garfield was parked near the Harburg home. It is not known whether Garfield, his wife, or both were present at this party. (X)

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The publication "Variety" on July 17, 1944, stated that a defense plant concert was to be given at the Hollywood Bowl on August 24, 1944. A cantata entitled "The Lonesome Train" written by Earl Robinson and Corporal Millard Lampel was to be presented with John Garfield acting as narrator. Earl Robinson was known to be a member of the Northwest Section of the Los Angeles County Communist Political Association.

On August 31, 1944, Special Agents [ ] and [ ] conducted a surveillance on Elizabeth Leach, full-time paid organizer for the Northwest Section, Los Angeles County Communist Political Association, and observed Leach enter the home of John Garfield where she remained for over an hour.

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On September 12, 1944, an automobile registered to George Willner, who was known to be a member of the Northwest Section, Los Angeles County Communist Political Association, was observed by Agents of the Los Angeles Office in front of John Garfield's residence.

According to a technical surveillance on John Howard Lawson conducted by the Los Angeles Office on November 4, 1944, George Pepper, known to be a member of the Communist Political Association and executive secretary of the Hollywood Democratic Committee, spoke to John Howard Lawson, who is also a prominent Communist, concerning a program which had been held at "The Plantation" and in which Rex Ingram, also a Communist, served as master of ceremonies. Lawson asked Pepper if any "of our people" had spoken at this affair and Pepper replied, "Yes, John Garfield spoke." (u)

A technical surveillance of Communist Party headquarters in Philadelphia, Pennsylvania, reflected that in the latter part of November, 1944, local functionaries at the headquarters were very much interested in the fact that John Garfield was to be in Philadelphia and they indicated that they hoped to contact him to raise money for the district treasury. (u)

A highly confidential informant known to Agents of the Los Angeles Office advised on December 14, 1944, that Joris Ivens had the name of John Garfield in his personal notebook. Joris Ivens has been reported to be a Dutch Communist who travels between Hollywood and the Soviet Union. He has given instruction on revolutionary literature in Moscow at the Film University there. He is also a film producer who is known to have been in contact with many Communists in the Los Angeles area while visiting in this country.

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1945

Discontinued, paid informant [redacted] who is of uncertain reliability, made available to Agents of the Los Angeles Office the names of individuals found in the address book of Vladimir Poesner. The name of John Garfield appeared in this book. It should be noted that Vladimir Poesner has been reported to be a Russian espionage agent. (S) (u)

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The Screen Set Designers, Local 1421, held a strike in the motion picture industry beginning March 12, 1945. The Communist Party eventually supported this strike. A technical surveillance on John Howard Lawson, previously mentioned in this memorandum, reflected that Dan James, a member of the Communist Party, discussed with George Pepper, also a known Communist, the prospects of having a prominent motion picture star appear at the Warner Brothers Studios and refuse to cross the picket line. John Garfield's name was mentioned as being one most apt to assist in this project. (S) (u)

(u) According to this same source, a telegram [drafted by Lev Harris, a member of the Cultural Section of the Communist Party and a motion picture director] was addressed to the Chief of Police, Glendale, California, protesting the conduct of police officers in connection with the handling of striking pickets at Warner Brothers Studios. Among the signers of this telegram were John Howard Lawson and John Garfield. (S)

The "Daily Worker" for March 15, 1945, contained an article which stated that John Garfield had just returned to this country from a tour during which he entertained Marshal Tito's troops in Yugoslavia.

1946

A technical surveillance on Michael Walden, a member of the Communist Party, reflected that the American Russian Institute of Los Angeles, a reported Communist front organization, planned a fund raising banquet for some time in February, 1946. The American Russian Institute was said to have briefly considered John Garfield as master of ceremonies but later disregarded him in favor of Lillian Hellman. According to this source, Clara Walden, a functionary in the American Russian Institute, said she preferred Lillian Hellman since it was said Miss Hellman "could discuss Russia intelligently." Miss Hellman is apparently the noted author and playwright. (S) (u)

The "People's World" for March 2, 1946, contains an article in which it is stated that John Garfield had been elected as one of the officers of the International Film and Radio Guild. The article stated that this organization

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planned to encourage production of 16 millimeter films which would "show minorities in sympathetic and diversified roles rather than in the familiar stereotypes." The International Film and Radio Guild, according to this article, planned a regular half-hour weekly broadcast which would "highlight interracial and intercultural aspects of the American scene." No additional data are available on this organization.

On March 20, 1946, Ben Margolis, an attorney and a member of the Los Angeles County Communist Party, appeared before the Los Angeles Police Commission on behalf of the "Emergency Committee to Support OPA," a Communist front group in Los Angeles. The purpose of Margolis' appearance before the Police Commission was to secure a permit to stage a parade to mobilize public opinion in favor of retaining OPA. When the permit was denied, Margolis contended before the Police Commission that he represented approximately thirty civic groups in Los Angeles and that he had a telegram of endorsement sent to him by John Garfield.

The American Russian Institute of Los Angeles in April, 1946, planned to invite John Garfield to attend a dinner in honor of Constantin Simonov, a noted Russian author, according to information received from a technical surveillance on Michael Walden, a member of the Communist Party. (S) (u)

A technical surveillance on Joseph Losey, a contact of numerous reported Soviet espionage agents and who has also been reported to be an agent of the NKVD and an associate of known Communists, has reflected that Losey and his wife were active in obtaining participants for a dinner engagement which was to be held tentatively at the home of John Garfield. The affair was to be in honor of veteran Negro soldiers. Two films were to be shown by Carlton Moss on Negro soldiers in the war. Carlton Moss was referred to above in this memorandum as a member of the Communist Party. This source later advised that the affair was not held at the home of John Garfield.

1947

The "People's Daily World" on March 22, 1947, revealed that John Garfield was one of the sponsors of a "motorcade" which was to go to Sacramento, California. This motorcade was planned and directed by members of the Communist Party and given the name "Veterans Housing Caravan."

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It should be noted that the caravan went to Sacramento on March 23 and 24, 1947, and the participants engaged in lobbying activities with various assemblymen and senators at Sacramento for the purpose of obtaining low-cost rental housing projects, enactment of state rent control, and outlawing restrictive covenants.

In interviews with Agents of the New York Office on July 7 and 21, 1947, reliable, active informant Louis F. Budenz stated that John Garfield had been a Communist.

One of John Garfield's most recent pictures was "Pride of the Marines." This picture was reviewed in the publication "Hollywood Review," a weekly motion picture trade magazine. The review was written by Jack Moffitt, who points out that Albert Maltz wrote the screen play. It should be noted that Maltz is known to be a member of the Communist Party. Moffitt in his article points out that the picture "Pride of the Marines" contains certain propaganda to "provoke doubts concerning representative government and the free enterprise system. Employers are accused of everything from racial prejudice to a conspiracy to scuttle the GI bill of rights."

#### VI. MISCELLANEOUS

On June 30, 1944, Special Agent [redacted] of the Los Angeles Office conducted a surveillance on Marjorie Potts, 5966 Graciosa Drive, Los Angeles, California, and observed Marjorie Potts, Helen Leavitt, who is John Garfield's secretary, and an unidentified man drive away in a car bearing license plates which were registered to John Garfield. Marjorie Potts has been a full-time paid membership director for the Northwest Section of the Communist Political Association in Los Angeles County.

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According to reliable paid discontinued confidential informant [redacted] of the Los Angeles Office, a meeting was held by the Musicians Congress at 3839 Wilshire Boulevard, Los Angeles, on February 14, 1945. At this meeting the informant said that John Garfield was mentioned as having given assistance to the Musicians Congress as had John Howard Lawson and Letitia Gail Innes, both of whom are known to be members of the Communist Party. (S) (u)

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The Musicians Congress was organized for the alleged purpose of "mobilizing music and musicians in the war against Fascism." Informants have advised that this organization was instigated by Communists and is completely controlled by them.

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The "People's World" for March 22, 1945, contained an article stating that a large rally was held at the Shrine Auditorium in Los Angeles in honor of Charlotta Bass, a candidate for City Council representative in Los Angeles. Listed as one of the principals on the program was the name of John Garfield. Others appearing on the program included Paul Robeson, the Negro singer who has been affiliated with numerous Communist front organizations. Rex Ingram and John Howard Lawson, known Communists, also appeared on this program. The rally was said to have been arranged under the chairmanship of Thomas Griffith of the National Association for the Advancement of Colored People. The committee was called Peoples Committee for Civil Unity. No additional information is available concerning this organization.

[redacted] a prostitute informant of the Los Angeles Office, has advised that she is a call girl working in Hollywood and that John Garfield is one of her clients. She gave this information to the Los Angeles Office in 1946.

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On January 21, 1947, the Los Angeles Office advised that a highly confidential source known to Agents of the Los Angeles Office informed that the name of John Garfield appeared in the index of names maintained by Brenda Allen, a "call house madam" in Los Angeles, California. It appeared that the names in this index were of individuals who have requested prostitutes from Brenda Allen.

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